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We are also proud to have provided our services to ArchNexus and would like to congratulate them on earning a Design Award for the visionary design of their Sacramento headquarters; one of the first Living Buildings in California.

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— Nick Yarmolyuk, CEO
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AIA Central Valley 2017 Design Awards – Honor Award
E. Claire Raley Studios for the Performing Arts
California Preservation Foundation – 2017 Design Award
E. Claire Raley Studios for the Performing Arts
AIA Central Valley 2017 Design Awards – Merit Award
Sacramento Valley Station
ENR California – Renovation/Restoration Best Project Award
Sacramento Valley Station
California Preservation Foundation – 2017 Trustees Award
Sacramento Valley Station
Sacramento Business Journal – Best Community Impact
Intermodal Transit Facility
Nonprofit Healthcare Coalition – Leapfrog Top Hospitals
UC Davis Medical Center, Cancer Center Expansion
Nonprofit Healthcare Coalition – Leapfrog Top Hospitals
Kaiser Permanente, Roseville Medical Center Hospital
California Construction – Award for Merit for Office Construction
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PRE-EVENTS

SEPT. 16
SACRAMENTO UNITED PARK(ING) DAY
9 A.M. TO 7 P.M. /// FREE
Location: Capitol Mall Traffic Circle (between 9th and 10th streets) For more information visit: asla-sierra.org/events/parking-day-2017

SEPT. 17
PRESERVATION SACRAMENTO HISTORIC HOME TOUR: THE HISTORIC ALKALI FLAT NEIGHBORHOOD
10 A.M. TO 4 P.M. /// $30 ADVANCE, $35 DOOR
Location: Alkali Flat Neighborhood
Purchase Tickets: www.preservationsacramento.org/hometour

EVENTS

20 WED
ARCHITECTURA OBSCURA: AN EVENING OF ARCHITECTURAL PHOTOGRAPHY, RECEPTION & AWARDS PRESENTATION, PG. 18
6 P.M. TO 9 P.M. /// $10
Location: Uptown Studios, 2415 23rd St., Sacramento

21 THU
DESIGN|ACCESS: 75 YEARS OF CENTRAL VALLEY ARCHITECTURE, PG. 20
(RUNS THROUGH SEPT. 22), 10 A.M. TO 4 P.M. /// FREE, REGISTRATION REQUIRED
Location: Multiple locations

PINT OF DESIGN - BIKE DOG BREWERY, PG. 22
2 P.M. TO 4 P.M. /// $15
Location: Bike Dog Taproom, 915 Broadway, Sacramento

22 FRI
DESIGN|ACCESS: 75 YEARS OF CENTRAL VALLEY ARCHITECTURE
(see details above)

PECHAKUCHA: REGIONALISM, PG. 23
6 P.M. TO 9 P.M. /// $15 ($5 DONATED TO PECHAKUCHA)
Location: Uptown Studios, 2415 23rd St., Sacramento

23 SAT
75 YEARS OF ARCHITECTURE WALKING TOUR, PG. 24
10 A.M. TO 12 P.M. /// $10
Location: Starts at Arch|Nexus SAC, 930 R St., Sacramento

KID’S DRAW ARCHITECTURE: IN PARTNERSHIP WITH AIA CALIFORNIA COUNCIL, PG. 25
10 A.M. TO 12 P.M. /// FREE
Location: Sutter’s Fort, 2701 L St., Sacramento

75TH ANNIVERSARY GALA + DESIGN AWARDS PRESENTATION, PG. 26
6 P.M. TO 10 P.M. /// $75 GENERAL ADMISSION
Location: Lincoln Plaza West Atrium, 400 Q St., Sacramento

24 SUN
TOUR D’ ARCHITECTURE BIKE TOUR, PG. 27
10 A.M. TO 2 P.M. /// $20
Location: Tour starts at the AIA Central Valley Chapter office, 1400 S St., Sacramento
This year, AIA Central Valley is celebrating a big milestone — our 75th anniversary — and we’re celebrating the history, members and projects that have defined the profession in our region.

Our chapter was formed in 1942 during a bleak time. There were few projects in the private sector and a lack of workforce due to the war effort. Despite this, a small group of AIA architects from Northern California gathered to form a new chapter. They included: Charles Francis Dean, F.J. DeLongchamps, Alfred Eichler, Herbert E. Goodpaster, Frank V. Mayo, Peter Louis Sala, Leonard F. Starks and Hammond Witsitt.

In 1942, AIACV covered an enormous geographical region, including most of Northern and Central California and the entire state of Nevada. In 1968, the chapter was reduced to a more manageable 17 counties: Alpine, Amador, Butte, Colusa, El Dorado, Glenn, Lassen, Nevada, Placer, Plumas, Tehama, Sacramento, Shasta, Sierra, Sutter, Yolo and Yuba. These are the counties we still represent today.

Over the last 75 years, the chapter has grown to a membership of more than 600 architect, associate, emeritus and allied members. We are proud that several of our chapter’s early firms, including Dreyfuss + Blackford Architecture, Lionakis, Nacht & Lewis and Stafford King Wiese are still thriving today.

While much has changed, AIACV’s commitment to the profession and our community has remained steadfast. Our members run first-rate firms; serve AIA at the national, state and local levels; represent the profession in our cities and fill key roles on community boards and organizations.

We thank our founders for starting our chapter, and raise a toast to them, and our current and future members, as our chapter continues its mission to demonstrate and promote the value and contribution of AIA architects in our region and beyond. Cheers!

Our thanks to Whitson Cox, FAIA for his past research on AIACV’s history included in this article.

- KIMBERLY ANDERSON, HON. AIACC EXECUTIVE DIRECTOR
Sacramento has changed a lot in the last 75 years. Since 1942, the American Institute of Architects Central Valley Chapter has worked to promote good design and camaraderie, helping to shape our skyline, promote smart city growth and create a valuable urban environment that we enjoy today. We are thrilled to celebrate our 75th anniversary during this year’s AIACV Experience Architecture event, Sept. 20-24. This is your opportunity to engage with community and area architects, and be inspired by Sacramento design.

Here are a few of this year’s offerings:

- Pint of Design: Come have a pint and get a tour of Bike Dog Brewing Company’s newest location on Broadway in Midtown Sacramento.
- Gain access to several of the region’s award-winning historic and repurposed civic buildings during this free, two-day event.
- Tour D’ Architecture Bike & Walking Tours: Our always-popular bike tour is back! Our walking tour is also back for those who like to explore Sacramento’s architecture on foot.

Join us as we acknowledge the past, present and future of Sacramento architecture design. Explore new developments and historical buildings and the talents of our emerging architectural professionals. Immerse yourself and gain a new appreciation for our region’s architecture at this year’s Experience Architecture.

Given our history, the next generation of architects and the leadership that is currently involved in the chapter, I have no doubt that AIA Central Valley is poised for another great 75 years. And to that I say, “Here’s looking at you, kid.”

BRIAN WHITMORE, AIA
CHAPTER PRESIDENT, BCA ARCHITECTS
2017 Experience Architecture Chair

Sacramento has changed a lot in the last 75 years. Since 1942, the American Institute of Architects Central Valley Chapter has worked to promote good design and camaraderie, helping to shape our skyline, promote smart city growth and create a valuable urban environment that we enjoy today. We are thrilled to celebrate our 75th anniversary during this year’s AIACV Experience Architecture event, Sept. 20-24. This is your opportunity to engage with community and area architects, and be inspired by Sacramento design.

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2017 EVENTS

HOW TO PARTICIPATE

Experience Architecture events run from Wednesday, Sept. 20 through Sunday, Sept. 24. There are two special pre-events this year: On Saturday Sept. 16, the Sacramento United Park(ing) Day event will be at the Capitol Mall traffic circle between 9th and 10th streets in downtown Sacramento, and the following day, on Sunday, Sept. 17, the Preservation Sacramento Historic Home Tour will look at historic homes and buildings in the Alkali Flat neighborhood. Look further in the guide for more details.

To participate in an event, please visit aiacv.org/exparch to purchase tickets. Registration is required for most events and space may be limited, so please register early. Events and times are subject to change.

For reasonable accommodations or alternate formats, please contact AIA Central Valley at least 72 hours prior to the event at 916-444-3658 or email info@aiacv.org.

PRE-EVENTS

SACRAMENTO UNITED PARK(ING) DAY

SATURDAY, SEPT. 16, 9 A.M. TO 7 P.M. /// FREE
Location: Capitol Mall traffic circle (between 9th and 10th streets in downtown Sacramento)

Join architects, landscape architects, artists, contractors and businesses to transform metered parking spaces into temporary public spaces. PARK(ing) Day is an annual, worldwide event where artists, designers and citizens transform parking spots into temporary “parklets” for all to enjoy.

PRESERVATION SACRAMENTO HISTORIC HOME TOUR: THE HISTORIC ALKALI FLAT NEIGHBORHOOD

SUNDAY, SEPT. 17, 10 A.M. TO 4 P.M. /// $30 ADVANCE, $35 DOOR
Location: Alkali Flat Neighborhood

Buy tickets at www.preservationsacramento.org/hometour

Tour Sacramento’s Alkali Flat neighborhood, Sacramento’s first residential district to be listed on the National Register of Historic Places, in 1984. The neighborhood is bordered by the Southern Pacific railroad tracks, 7th, 11 and 12th streets. This tour will explore Alkali Flat’s collection of 19th century residential buildings and recently-completed infill projects surrounding the district.
EXHIBITIONS

ART X ARCHITECTS

AUG. 12 THROUGH SEPT. 29, TUES-FRI, 11 A.M. TO 5 P.M.; SAT-SUN, 11 A.M. TO 4 P.M.; SECOND SATURDAYS 6 P.M. TO 9 P.M. /// FREE

Location: Sparrow Gallery, 1021 R St., Sacramento

AIA Central Valley is excited to team up again with the Sparrow Gallery of Sacramento on a special commissioned exhibition of our members’ work. This year’s participating artists include: Jeffrey Grau, AIA; Chris Holt, AIA; Jennifer Harris, Assoc. AIA; Peter McBride, AIA; Maria Ogrydziak, AIA; Emily Potts, AIA; Saxon Sigerson, AIA; and Yevgenia Watts, Assoc. AIA. The exhibit will be open to the public through September 29 at Sparrow Gallery.
EXHIBIT OPENING, ARCHITECTURA OBSCURA: AN EVENING OF ARCHITECTURAL PHOTOGRAPHY

Exhibit: SATURDAY, SEPT. 9 THROUGH SEPT. 24 /// FREE
Reception & Awards Presentation: WEDNESDAY, SEPT. 20, 6 P.M. TO 9 P.M. /// $10
Location: Uptown Studios, 2415 23rd St., Sacramento

Be inspired at this exhibition, reception and awards presentation honoring the winning photographs of the Architectura Obscura Photography + Instagram Competition, showcasing exciting new buildings and development, and historic and landmark buildings in Sacramento and beyond. Open to both professional and novice photographers, the competition showcases photographs of the built environment in our region and around the world. Enjoy refreshments and architecture, and mingle with talented photographers. See the award-winning photos on page 42. 

Competition and event founded by Kristopher Barkley, AIA.

SPONSORS: Comstock’s magazine, Flint Builders, Fulcrum Property, California Surveying & Drafting Supply, Lionakis, Milgard, SMUD and Dreyfuss + Blackford Architecture

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OPEN TUESDAY, SEPT. 5, RUNS MON-THURS, THROUGH END OF MONTH, 9 A.M. TO 4 P.M. /// FREE
LOCATION: AIACV GALLERY, 1400 S ST. STE 100, SACRAMENTO

AIA COMMITTEE ON THE ENVIRONMENT (COTE) 2017 EXHIBIT
OPEN SECOND SATURDAY, SEPT. 9, 5 P.M. TO 8 P.M.; RUNS MON-FRI THROUGH SEPT. 24, 8 A.M. TO 5 P.M. /// FREE
LOCATION: ARCH|NEXUS SAC, 930 R ST., SACRAMENTO

CHILDREN’S ART FUN(DAMENTALS) EXHIBIT
SEPT. 18 THROUGH SEPT. 22, MON-FRI 10 A.M. TO 6 P.M. /// FREE
LOCATION: E. CLAIRE RALEY STUDIOS FOR THE PERFORMING ARTS, 2420 N ST., SACRAMENTO

View all the submissions to this competition, created to inspire and activate a new vision for Sacramento’s Albert Winn Park and the abandoned fire alarm building in its center. This competition is a partnership between AIACV, the City of Sacramento and the Midtown Association.

This exhibition features the recipients of the COTE “Top Ten Awards,” the industry’s premier program celebrating great design and great performance. Now in its 21st year, the Top Ten Awards highlight sustainable projects that protect and enhance the environment. Exhibit opens during Sacramento’s Second Saturday in September. Exhibit is hosted by the 2017 Sustainable Design Award Winner. (See page 36.)

Enjoy architecture from a child’s perspective. This exhibit features artwork in a variety of mediums from an architect-led course held at the Crocker Art Museum this summer, where children draw a one-point perspective using a Sacramento landmark and then insert themselves in the landmark.

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EVENTS

DESIGN|ACCESS: 75 YEARS OF CENTRAL VALLEY ARCHITECTURE

THURSDAY, SEPT. 21 THROUGH FRIDAY, SEPT. 22, 10 A.M. TO 4 P.M. // FREE, REGISTRATION REQUIRED

Various Locations. A map will be provided with registration

Experience examples of nearly eight decades of architecture first-hand, on a self-guided tour at your own pace, during AIACV’s inaugural two-day Design|Access event. Discover historic buildings, repurposed spaces and civic buildings on this one-of-a-kind Sacramento building tour. Event founded by Sugra Panvelwala, Associate AIA; Mark Huck, AIA; and Felicia Reyes, Associate AIA.

SPONSORS: Comstock’s magazine, DLR Group, Flint Builders, Fulcrum Property, California Surveying & Drafting Supply, Lionakis, Milgard, SMUD, Ascent Builders and PZSE Structural Engineers
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- Henry Ford

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PINT OF DESIGN - BIKE DOG BREWERY

THURSDAY, SEPTEMBER 21, 2 P.M. TO 4 P.M. /// $15

Location: Bike Dog Taproom, 915 Broadway, Sacramento

Enjoy a presentation, taproom tour and beer tasting with the architect and owner at the newest location of Bike Dog Brewing Co. on Broadway, one of Sacramento’s top breweries! Join architect Dustin Littrell, AIA, Popp Littrell; co-owner Sage Smith, and brewmaster Pete Atwood to hear more about the brewery’s non-traditional design. After the presentation, pop over to the new Selland’s Cafe and Market for a bite to eat. Get your tickets now as space is limited. Event founded by Kevin Young, Associate AIA.

Sponsors: Comstock’s magazine, Flint Builders, Fulcrum Property, California Surveying & Drafting Supply, Lionakis, Milgard, SMUD, Heller Pacific and KBM|Hogue.
Page & Turnbull is a full-service architecture, design, planning and preservation firm that transforms the built environment. Founded in 1973, the firm has offices in San Francisco, Los Angeles and Sacramento, bringing together architects, planners, architectural historians and conservators to build new structures or imbue new life into existing structures by adapting them to meet contemporary needs.

The firm’s Sacramento office, launched in 2006, was a key participant of the rehabilitation team at the Sacramento Valley Station, honored with a 2017 AIACV Award of Merit. “We invested eight years into this project and are delighted to see this landmark again serving travelers and downtown visitors with quality spaces,” says Melisa Gaudreau, Director of the Sacramento office.

The station’s rehabilitation incorporates modern rail travel standards in a beautifully-restored grand civic space. The $36 million, 66,000 square-foot project vastly improves the traveler experience and efficient Amtrak operations. Interior and exterior improvements revive original character while integrating better circulation, high-performance building systems, accessibility improvements, sustainable practices and new commercial lease space.

San Francisco | Sacramento | Los Angeles | www.Page-Turnbull.com

PECHAKUCHA:
REGIONALISM

FRIDAY, SEPT. 22, 6 P.M. TO 9 P.M. /// $15 ($5 DONATED TO PECHAKUCHA)

Location: Uptown Studios, 2415 23rd St, Sacramento

Fun, rapid-fire presentations by multiple speakers about the concept of regionalism and identity through architecture, followed by an interactive panel discussion. Dinner included, drinks available for purchase.

Event led by Maria Ogrydziak, AIA.

Sponsors: Comstock’s magazine, Flint Builders, Fulcrum, California Surveying & Drafting Supply, Lionakis, Milgard, SMUD, LPA Inc, Maria Ogrydziak Architecture and Uptown Studios.
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75 YEARS OF ARCHITECTURE WALKING TOUR

SATURDAY, SEPT. 23, 10 A.M. TO 12 P.M. /// $10

Location: Walk starts at AIACV firm: Arch|Nexus SAC, 930 R St, Sacramento

Grab your comfortable shoes and join us for an informative walking tour of downtown Sacramento’s buildings, many designed or restored by AIACV Chapter members. Explore Sacramento with an emphasis on our region’s rich historic architecture, land use and urban form, potential future new construction and adaptive reuse. Tour includes a stop at Ambrosia Cafe for refreshments. Register now to receive your guide map and more information. Led by local historian William Burg.

Sponsors: Comstock’s magazine, Flint Builders, Fulcrum Property, California Surveying & Drafting Supply, Lionakis, Milgard, SMUD, Preservation Sacramento and WCAPT.
KID’S DRAW ARCHITECTURE:
IN PARTNERSHIP WITH AIA CALIFORNIA COUNCIL

SATURDAY, SEPT. 23, 10 A.M. TO 12 P.M. /// FREE

Location: Sutter’s Fort, 2701 L St., Sacramento

This family-friendly event provides children with a hands-on learning experience in appreciating and drawing buildings and landscapes. AIA architects will be on-hand to assist the children and demonstrate drawing techniques. Drawing materials, a light snack and water will be provided. Drawings may be featured in a local or state-wide AIA Kid’s Draw Calendar. All ages welcome. (Children under 18 must have an accompanying parent or guardian participate with them.) Led by Ida Clair, AIA.

Sponsors: Comstock’s magazine, Flint Builders, Fulcrum Property, California Surveying & Drafting Supply, Lionakis, Milgard, SMUD and Rainforth Grau, with grant support from Hanley Wood.

Go to aiacv.org to register
The Chapter celebrates 75 years as the voice of the architectural profession in our region with a formal attire fête. The event will feature a locally-sourced, family-style dinner, guest speakers, including a keynote address by Richard Rich, City of Sacramento Railyards and Riverfront project manager. Awards will be bestowed for the 2017 Design Awards and the Winn Park Competition. A photo-booth, music and exhibitions will round out the festivities!


Special thanks to HGA for providing commemorative wine glasses for all the guests.
TOUR D’ ARCHITECTURE
BIKE TOUR

SUNDAY, SEPT. 24, 10 A.M. TO 2 P.M. // $20

Location: Tour starts at the AIA Central Valley Chapter office, 1400 S St., Sacramento

Join our popular bicycle ride to see the latest in architectural design and development in Sacramento. Take a leisurely ride with us on flat and shady public streets during this eight-mile tour. Get special sneak peeks at new developments, designer commentary and enjoy a stop at the end for refreshments. Return directions will be provided. Due to this tour’s popularity, it is advised to register early.

Sponsors: Comstock’s magazine, Flint Builders, Fulcrum Property, California Surveying & Drafting Supply, HLA Group Landscape + Planners Inc., Lionakis, Milgard, SMUD, Buehler + Buehler Structural Engineers, DPR Construction and Nacht & Lewis.

HAPPY 75TH BIRTHDAY AIA

The Barn in West Sacramento receives local and national recognition for excellence in design and construction:

AIA Central Valley Design Awards, Citation Award Engineering News-Record, Best Regional Project Sacramento Business Journal, Best Real Estate Project Pacific Coast Builders Conf. Gold Nugget Awards, Merit Award

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AWARDS

HONOR

FIRM: LPA INC. /// PROJECT: WEST VALLEY COLLEGE, CILKER SCHOOL OF ART & DESIGN /// LOCATION: SARATOGA ///
Originally built in 1967, the Applied Arts & Science Building at West Valley College was dark, inflexible and no longer met the needs of the art, design and vocational programs housed within.

A new focus on collaborative learning meant architects at LPA Inc. had to completely gut the building down to the concrete structure to bring in daylight. The anticipated LEED Gold design incorporated a sustainable approach to every aspect of the remodel — including building reuse, material reuse, a high-performance envelope and HVAC, daylighting tactics, a low-impact material palette, and site and landscape strategies.

What were once dark, narrow interior corridors with a dearth of openings are now bright showcases. Views through labs, lecture room and studios connect and allow light-spill in all directions. To highlight the studies going on within, special display walls allow students to place their work made in the art and design classes on display. Special care was given to insure total and equal accessibility and promote ease of movement throughout.

The college was committed to preserving and reusing the existing concrete structure. A measured approach was undertaken on the exterior, which consisted of a concrete frame with clay shingle infill. The robust facade was restored to its original condition, but with the addition of full-height exterior glazing.

The “good bones” of the concrete structure allow for a balance of warm, wood-lined ceilings with exposed concrete. The landscaping, which was overgrown and had overtaken the facade, was stripped back and replaced with drought-tolerant native landscaping. Opening up the common areas within the building, AIACV Design Award judges say, improved the building’s circulation, while unifying spaces. The design team demonstrated “that great works can come from modest means.”

SIZE: 59,500 SQUARE FEET /// TYPE: RENOVATION /// USE: EDUCATION
HONOR + DIVINE DETAIL

When the Fremont School closed, the historic building morphed from a landmark to a neighborhood nuisance. Although it could have fallen victim to demolition, the Sacramento Ballet, residents and a talented team of architects came to the rescue. Innovative solutions transformed the abandoned building into Midtown Sacramento’s premier home for the arts.

Marginally maintained since its closure in 2012, the Fremont School had been superficially damaged and became a hub for transients and neighborhood concern. Although the Sacramento Ballet wanted to call Fremont School home, the structural layout proved challenging due to the 50-foot clear spans and adequate head clearance required for the dancers. On a tight restoration budget, and facing these limitations, the architecture, engineering and construction teams embraced a collaborative process to design an innovative structural solution which reenergized the space and revitalized this neighborhood.

A truly creative solution was applied — one that fit within the client’s budget — to open up the classrooms and hallways for ballet studios. After the hallway walls were removed, a hole was cut in the roof and six, 62-foot steel beams were slipped in to support the roof structure when the concrete columns were removed on the second floor.

The community impact of this project was an instant benefit to the immediate neighborhood, the professional ballet community, and local arts groups and their patrons in the region. The aspect of this project that put it over the top for the AIACV Design Award judges was the project’s ability to create a transformation of both the building and the surrounding neighborhood. Furthermore, the contemporary approach to opening the span of the building through the use of exposed post-tensioned cables, judges noted, was what earned this submission the “Divine Detail” award.

Divine Detail: A tensile cable support system allowed for the removal of columns. This created the necessary room for ballet practice. These cables were purposefully left exposed with red sheathing — to add a dramatic effect.
FIRM: PAGE + TURNBULL /// PROJECT: SACRAMENTO VALLEY STATION /// LOCATION: SACRAMENTO
/// SIZE: 66,000 SQUARE FEET /// TYPE: HISTORIC PRESERVATION /// USE: TRANSPORTATION
The rehabilitation of this historic train station served to rescue a once state-of-the-art depot from years of disrepair and return it to the beauty of the heyday of rail travel. The $36 million project sought to improve the traveler experience and support Amtrak operations in a beautifully-restored space. Both interior and exterior improvements revived the original character of the train station while improving air circulation, accessibility upgrades and new commercial lease space inside.

When acquired by the City of Sacramento in 2006, the station was in poor condition and lacked the necessary infrastructure to serve the increase in riders, various transportation systems and surrounding retail shops.

The design optimizes passenger flow, restoring the open passageways to the concourse and ticketing areas (which were infilled sometime around the 1950s with poor-quality construction), separation of Amtrak service routes and public routes, and new signage. The south plaza has been enlarged, the shade canopies restored and the exterior lighting enhanced for pedestrian traffic. The result is a superior “curb-to-platform experience” for passengers and employees.

Judges noted that by “peeling back the layers of clumsy construction hiding the proportions of the original, the project demonstrates a restrained approach to revitalization.” The project, they added, is simply a well-done restoration that “breathes new life into a 1920s beauty.”

In addition to other improvements, existing building systems (such as structural pile foundations and framing) were upgraded to meet current seismic standards, while new systems — such as fire suppression and alarms, elevators, mechanical, electrical, security, wifi and plumbing — were introduced. The restored station offers travelers and visitors an enduring link to the city’s cultural heritage, a grand civic gathering space and a newly-restored gateway to ever-expanding transportation networks.
In the heart of R Street’s burgeoning creative corridor was an old warehouse that became the catalyst and inspiration for this new office space. Architecture firm HGA, both the owners and the designers of the building, wanted it to provide a showcase of their expertise in designing sustainable, flexible and efficient office environments.

The original building boasted an impressive brick shell and high ceilings. By reusing the existing masonry and the exposed wood trusses, the architects provided a contrast to the crisp, bold forms in their additions to the space. The owners say they were drawn to the creative energy and activity on R Street, and felt the office should connect to that energy as much as possible, by opening many of the spaces up to the street.

The office is focused on two principal spaces: a large open studio and a gathering space, stretching from the entrance to more than 120 feet into the office. Open workstations and collaborative areas, a mezzanine overlook and a kitchen at the center of the plan were designed purposefully, to create a place where employees could best cultivate ideas and share knowledge.

AIACV Design Award judges noted that it’s always a challenge to find designs that recognize and preserve a building’s unique character while still giving it a new, functional identity. They lauded the design team’s success in preserving the bones of the old warehouse’s industrial roof, while transforming it into an illuminated canopy that brightens the working areas below. “It’s definitely architecture for an architect’s office,” says judge Steve Dvorak.
The Barn is the inaugural project for West Sacramento’s Bridge District, and a promise of things to come. Positioned along the Sacramento River, The Barn is a multi-use structure that blurs the boundaries of architecture, landscaping and structural engineering, by engaging all three. The Barn reflects Northern California’s agricultural heritage in a way that is both approachable and memorable say the architects, !melk Landscape Architecture and Urban Design. Of all the submissions, says AIACV Design Award judge Steve Dvorak, this project received a number of points for “Brave Use of Form.”

The overall sculptural form of The Barn is a result of the design team’s intensive sun angle studies, says the design team in their report. The shape of The Barn’s canopy maximizes the amount of shade created — ideal for hosting community social events underneath. Primarily constructed from wood, the concept for the building was drawn from a contemporary interpretation of traditional barn-building techniques.

More than 200 feet in length, The Barn is designed to seemingly defy gravity. As a double cantilever, the structure juts upward from two separate foundations, forming a canopy which holds more than 16 tons of material on its roof, including more than 7,000 shingles. Since its opening last year, The Barn has become a noted landmark structure for West Sacramento.
This office space, on the R Street Corridor in Midtown Sacramento, was built based around the design ideas of connecting of people and community through nature and history.

Patterns and rhythms of the nearby rivers and the city’s railroad history inspired subtle designs and forms used throughout the building. For example, the nearby American and Sacramento rivers influenced the curvature of the reception area’s living wall, where green plants grow using the building’s recycled grey-water system. Like the circulation of those nearby rivers, the designers say, people can flow in from the street, eddy in the lobby and swirl back into the flow of the work area.

AIACV Design Award judges were particularly impressed by this project’s approach to net-positive environmental effects. While not the only submission with LEED certification, this building was the most experimental and the most well-documented, the judges noted.

This project was conceived partly in response to the California drought: It has already received LEED V4 Platinum Certification, and after successful completion of a trial performance period, Arch|Nexus SAC hopes to be the first fully-certified Living Building Challenge project in California.

The people who work in the Arch|Nexus SAC building are the key organism to the building’s ecosystem, from monitoring their own personal energy usage to operating the natural ventilation system and learning how to interact with the systems. Engagement is necessary to the building functioning well — such as having employees commute by bicycle, or take showers at work, which in turn, activates the grey water system that feeds the living wall. The building itself encourages and requires a healthy lifestyles from its workers.
The Golden 1 Center celebrates Sacramento’s climate and lifestyle with a unique indoor-outdoor design that reverses the typical design of an introverted arena. It’s the world’s first LEED Platinum indoor sports arena, and received the highest LEED score of any sports venue. The arena is also the first 100 percent solar-powered professional sports venue and ranks in the top three percent of all LEED-certified buildings. Its design elements include five-story-tall, folding canopy doors that open to the city and the cooling delta breeze; a first-of-its-kind ventilation system that saves energy and delivers conditioned air directly beneath the seats, allowing visitors to influence the temperature through an app on their phones. An open concourse allows fans to cruise the arena with 360-degree views to both the court and the city.

The AIACV Regional Recognition Award acknowledges completed projects that represent a regional character, iconic presence and timeless expression of architectural quality. Projects may be from any past or present time period, and can be original construction, reconstruction or restoration. They are not required to be designed by AIACV members or firms, but must be located within the Chapter membership area.
**WINN PARK GRAND WINNER**

"**Albert Winn Park: A Cyclist’s Destination**"

**TEAM**: BCA ARCHITECTS — AMANDA MENSCHEL, ASSOC. AIA; ARTURO RUIZ-MARTELL; SPENCER BINKERD; LISA MAY

“Children using the play equipment would be turned into electricity used to power the lights throughout the park. An information board displayed nearby would inform users of how much energy has been produced and teach about sustainable living. A bicyclist café could transform the city by propelling the bike movement in Sacramento and improving the air quality and health of the people,” says team lead Amanda Menschel. “Winn Park will become a retreat where people can escape from their busy lives, relax in solitude or meet up with friends, and spend time at the café or under the trees.”
The American Institute of Architects Central Valley Chapter, in partnership with Midtown Association and the City of Sacramento, issued a design competition for Emerging Professionals focusing on innovative ideas to activate the historic vacant building at the center of Winn Park. Twelve inspired designs were submitted with one grand prize and two honorable mentions selected for recognition.

**HONORABLE MENTION**

**“Art Parks: Winn Park”**

**TEAM:**
DAN PENICK, ASSOC. AIA;
JIAJIA FENG, ASSOC. AIA;
MEGAN SCOTT;
KEVIN YOUNG, ASSOC. AIA

“Art Parks: Winn Park transforms the Winn Park building into City Obscura, framing city life as art. Using mirrors inside the top of a new Art Deco inspired tower, the dark City Obscura room will feature a live rotating view of the city outside, projected onto a large disk in the center of the room. This unique space becomes a catalyst for further activity around the building and through the park.”

**HONORABLE MENTION**

**“Winn Park Regeneration: An Extroverted Introvert”**

**TEAM:**
PETER MCBRIDE, AIA;
SUGRA PANVELWALA, ASSOC. AIA

“The concept ... is based on the ideas of business incubators and art galleries, but is centered around the community connector of food. With a small commercial kitchen on the ground level and dining space on the upper level ... the re-imagined facility is designed to support a rotating chef or restaurant on a periodic basis. Either option would create a flowing and dynamic public attraction to the park.”
Have you ever snapped a quick photo only to look at it later and find something interesting that took you completely by surprise? Have you ever driven by a particular building or structure and realized it had some unique feature you never saw? Don’t worry, you’re completely normal because we often look without truly seeing, particularly in this age of digital distraction.

So how do we get people to see things? Through photography. Now nearly everyone has the means to capture the world around them and share.

A few years ago, I helped launch the Architectura Obscura architectural photography competition through the American Institute of Architects, Central Valley Chapter. The goals of the competition are simple: increase awareness of architecture and design; provide a stronger connection of non-architects to the profession of architecture and provide yet another creative outlet that can be experienced by all who choose to participate.

Our traditional gallery quality print submissions continue as an important part of Architectura Obscura but we have expanded the competition to include digital submissions through Instagram by partnering with Comstock’s and Visit Sacramento. This serves to provide opportunities to connect to an entirely new generation of photographers.

In addition, our Design Awards program provides us with a unique opportunity to truly “see” architecture and gain a better understanding about why we feel the way we do when experiencing well-designed spaces. Enjoy viewing this year’s award-winning projects, and join us on Saturday, Sept. 23 for our 75th Anniversary Gala and Design Awards Presentation to learn more.

Enjoy!

KRISTOPHER BARKLEY, AIA
DREYFUSS + BLACKFORD ARCHITECTURE
2017 Design Awards & Architectura Obscura + Instagram Chair
2ND

Richard Halliburton

3RD

Rudy Calpo

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HONORABLE

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