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OCT 17-21**

**AIA CENTRAL VALLEY
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2018**



EVENT GUIDE

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THE JOHNSON GROUP

HELPING ARCHITECTURE FIRMS WIN THE WAR FOR TALENT

Chris Johnson, CEO of Rapid Brands, appeared on ABC's hit show "Shark Tank," and built the country's fastest growing microwave cookware company, with over 18 inventions. The innovation hasn't stopped there. His recruiting company, The Johnson Group (TJG) is revolutionizing the recruiting industry. Experts in finding talent in the architecture, engineering, construction, environmental fields, The Johnson Group has developed Corporate Recruiter Solution (CRS), which provides firms with top tier talent without having to pay expensive recruiting fees.

"We become a firm's internal corporate recruiter, instead of a transactional headhunter," says James Cameron, Director of Recruiting. TJG becomes a firm's corporate recruiter, recruiting on all positions for a low fixed monthly fee.

Chris Johnson first started his career at URS/AECOM and then joined Aerotek,

the largest recruiting firm in the country. Johnson became the top producer, building Aerotek's AEC division. He then founded TJG in 2006. TJG was recognized in 2007 as one of the fastest growing Sacramento-area companies by the *Sacramento Business Journal*, and they plan to double their staff by the end of 2018. Cameron, also from Aerotek, joined Johnson in 2007, and has placed over 500 professionals in the Architecture field. TJG has partnered with many leaders in the architecture industry, including great firms like HOK and Lionakis to name a few.

"We have been inundated with requests," says Rod Greene, Account Executive.

"There is a war for talent, adding the right talent can change the entire trajectory of a firm's success."

With over 15 years of recruiting experience nationally in the AEC industry, The Johnson Group continues to find top talent while saving its client's money.

"We become a firm's internal corporate recruiter, instead of a transactional headhunter"

— James Cameron
Director of Recruiting



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BCA ARCHITECTS GOING BEYOND DESIGN

BCA Architects celebrates its 30th anniversary in 2019, and has a long legacy of designing buildings for California’s education, civic, and commercial markets. The firm has offices in Sacramento, San Jose, Los Angeles, and Newport Beach. Since opening in 2014, the Sacramento office has grown substantially under the leadership of Brian Whitmore, who was one of *Comstock’s* featured young professionals in 2016.

Offering full-service architecture, interior design, planning and program management, BCA draws clients seeking their value-added mentality and specialized market expertise. “We have statewide experience in education and act as surrogate staff for public school clients, providing cash flow management, prioritization of project needs, and financial advisement,” notes Whitmore. “We even employ an Educator in Residence who specializes in 21st Century education.”

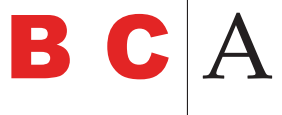
Scarcity of funds for public projects and recently escalating construction costs make it difficult to get projects completed, but BCA partners with clients to help

find funding. “For example, we managed the rezoning and sale of surplus school property that enabled a Bay Area school district to locate \$24 million and build a brand-new school rather than simply make modifications to their existing campuses,” says Whitmore.

BCA is currently undertaking a leadership transition, with Whitmore assuming the President and CEO roles in 2019. This includes plans to add other principals, increase the size of their Southern California and Bay Area offices, and further diversify the firm’s portfolio. In addition to their robust presence on school projects, BCA is working on numerous civic projects, including the City of Sacramento’s North Natomas Community Center & Aquatics Complex and the William Carroll Land Park Amphitheater Modernization.

BCA recently won several design awards, but they are most proud of *Sacramento Business Journal* naming the firm one of the “best places to work” last year. Also named one of the fastest growing companies in the Sacramento region this year, BCA has a bright future.

“BCA Architects has been a great partner for the City because they bring value to the process, not just great design.”
— Angelique Ashby
Sacramento City Councilmember, District 1



architecture
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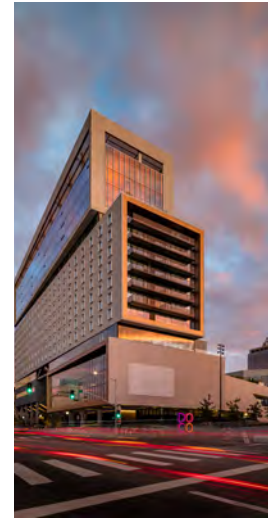
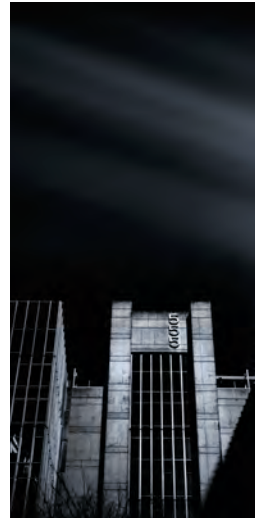


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TABLE OF CONTENTS



9

CALENDAR
OF EVENTS

10

PRESIDENT'S
LETTER AND
SPONSORS

13

ASK AN ARCHITECT

16

EVENT
INFORMATION

29

ARCHITECTURA
OBSCURA
PHOTOGRAPHY
& INSTAGRAM
CONTEST

Cover design: Dreyfuss + Blackford Architecture
Cover photos: Josh Allred, Arch Nexus: www.archnexus.com



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BORGES ARCHITECTURAL GROUP

A PREMIER ARCHITECTURAL FIRM RECOGNIZED FOR QUALITY AND SERVICE

Work hard, play hard! For some this may sound like a cliché, but not for Borges Architectural Group. This Roseville-based architectural firm embraces this philosophy, and says their work product is better because of it.

With more than 30 years of developed expertise in diverse private sector markets such as hospitality, commercial office and interiors, retail, master planning and industrial parks, this team creates beautiful and functional spaces. Committed to their clients and pursuing their best interests, they deliver only the best every time.

“We are architects, artists, thinkers and problem solvers,” says Richard Sambucetti, Vice President at Borges Architectural Group. “We believe our designs should push the creative envelope, but also always be reflective of a clear understanding of the client’s budget and goals.”

The collaborative environment at Borges is unique in that everyone has an opportunity to contribute. Team members value inclusion and respect, and are truly passionate about the creative process.

To inspire creativity, the team often gets together for monthly pep rallies and a Doodle Club. A highlight, and company tradition, is the firm’s annual chili cook-off. Clients, consultants and vendors are invited to both judge and participate.

“We love what we do, and we love the unmistakable buzz in a room when we’re collaborating with people who have a passion for what they do,” says Adam Lovern, Vice President. “We want to surround ourselves with such people.”

The established firm enjoys seeking out new opportunities and challenges. “The discovery process that allows us to learn what our clients are most passionate about is what fuels the creativity that brings each project to life,” concluded Kelly Haase, Senior Interior Designer.

“Borges practices ‘Right-Brainology’... the art of asking questions to get at the heart of you and your business, and create spaces where people come to life.”

– Estelle Saltzman & Paul McClure
Runyon Saltzman, INC.



1478 Stone Point Dr. Suite# 350
Roseville, CA 95661
916.782.7200

CALENDAR OF EVENTS

OCT 17-21

13 PRE-EVENT
SATURDAY

PG. 16

ART X ARCHITECTS EXHIBITION & RECEPTION

SPARROW GALLERY, 1021 R ST., SACRAMENTO

Official Launch and Opening Second Saturday Reception: Oct. 13, 6 p.m. to 9 p.m., FREE. Exhibit on display Oct. 13 through Nov. 2. Gallery Hours: Tue-Fri 10 a.m. to 6 p.m.; Sat 10 a.m. to 4 p.m.; Sun 11 a.m. to 4 p.m.

17 WEDNESDAY

PG. 16

ARCHITECTURA OBSCURA: AN EVENING OF ARCHITECTURAL PHOTOGRAPHY

SACRAMENTO REGIONAL BUILDERS EXCHANGE, 5370 ELVAS AVE., SACRAMENTO

Reception and Awards Presentation: Wednesday, Oct. 17, 6:00 p.m. to 9:00 p.m., \$10. Exhibit on display Oct. 17 through Nov. 20. Exhibit Hours: Mon-Fri 8:30 a.m. - 5:30 p.m., FREE

PG. 17

CHILDREN'S ART EXHIBIT: ARCHITECTURE & PAPER ENGINEERING

E. CLAIRE RALEY STUDIOS FOR THE PERFORMING ARTS, 2420 N ST., SACRAMENTO

Exhibit on display Oct. 17 through 31, Mon-Thu 9 a.m.- 6 p.m.; Fri 9 a.m.- 4 p.m., FREE

18 THURSDAY

PG. 17

BITE OF DESIGN: SOLOMON'S DELICATESSEN

SOLOMON'S DELICATESSEN, 730 K STREET, SACRAMENTO

Presentation and sampling. Thursday, Oct. 18, 2 p.m. to 4 p.m., \$10

PG. 18

REGIONALISM & EXCELLENCE IN RESIDENTIAL HOUSING: FEATURING TAKASHI YANAI, FAIA OF EYRC/EHRLICH ARCHITECTS

WAREHOUSE ARTIST LOFTS, 1108 R ST., SACRAMENTO

Presentation and light refreshments. Thursday, Oct. 18, 5:30 p.m. - 7:30 p.m., \$10

19 FRIDAY

PG. 19

DESIGN|ACCESS: OPEN PROJECTS TOUR

LOCATIONS VARY. GUIDE MAP WILL BE PROVIDED*

Friday, Oct. 19, 12 p.m. to 5 p.m., FREE (registration required)

*Locations vary. A guide map and detailed information on locations will be provided to registered attendees.

20 SATURDAY

PG. 20

COMMUNITY SERVICE MORNING: MUSTARD SEED SCHOOL

MUSTARD SEED SCHOOL CAMPUS, 1351 NORTH C ST., SACRAMENTO

Saturday, Oct. 20, 8 a.m. to 12 p.m., \$10, all proceeds will be donated to Mustard Seed School

PG. 20

KIDS DRAW ARCHITECTURE

PRE-DRAW MEETING, 431 I ST., SACRAMENTO; DRAWING ACTIVITY, SACRAMENTO VALLEY STATION, 401 I ST., SACRAMENTO

Saturday, Oct. 20, 10 a.m. to 12 p.m. Meet first at the office of LPA located next to the station 431 I St., Sacramento; drawing activity at the Sacramento Valley Station, 401 I St., Sacramento, FREE

PG. 21

URBAN DESIGN SCAVENGER HUNT

LAUNCH AT AIA CENTRAL VALLEY, 1400 S ST., SACRAMENTO; AWARDS AT HOT ITALIAN, 1627 16TH ST., SACRAMENTO

Saturday, Oct. 20, 1 p.m. to 6 p.m. (teams gather at AIACV 1 p.m.; hunt starts at 1:30 p.m.; hunt ends at 4 p.m.; awards program at Hot Italian from 4 p.m. to 6 p.m.), \$10

PG. 23

AN EVENING WITH DONLYN LYNDON, FAIA

CROCKER ART MUSEUM, SETZER FOUNDATION AUDITORIUM, 216 O ST., SACRAMENTO

Saturday, Oct. 20, 6 p.m. to 8:30 p.m., \$25

21 SUNDAY

PG. 25

TOUR D' ARCHITECTURE BIKE TOUR

AIA CENTRAL VALLEY, 1400 S ST., SUITE 100, SACRAMENTO

Sunday, Oct. 21, 10 a.m. - 2 p.m., \$20

PG. 26

AIA FILM CHALLENGE SCREENING

URBAN ROOTS BREWING & SMOKEHOUSE, 1322 V ST., SACRAMENTO

Sunday, Oct. 21, 2:30 p.m. - 4:30 p.m., FREE

Attend an event!

See page 16 for how to participate.



Brian A. Sehnert AIA,
LEED AP BD+C
CHAPTER PRESIDENT + 2018 CHAIR
 brian@bVerdant.com

Experience Architecture was designed for **you.**

Welcome to the seventh annual American Institute of Architects Central Valley Chapter Experience Architecture Event! Since the beginning, this public outreach effort has sought to bring architects and the public together for a festive and educational look at architecture in our region. We are excited to connect you with the art, engineering and creativity of architects who create our built environment and influence our everyday experiences.

This year's event lineup includes the **Architectura Obscura Photography & Instagram Competition**, with nearly 500 remarkable architectural photographs entered; **Design Access: Open Project Tours**, giving you access to select buildings and the AIA architects who designed them; a special evening at the Crocker Art Museum with the renowned architect of The Sea Ranch architectural community, **Donlyn Lyndon, FAIA**; the very popular **Tour d'Architecture Bike Ride**; and our closing event, the **AIA Film Challenge Screening** at Urban Roots Brewing & Smokehouse.



Some of our region's newly licensed architects, celebrating with their "architect glasses" on.

So many ways to experience architecture — join us!

Sincerely,

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- Sacramento Regional Builders Exchange
- Solomon's Delicatessen
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FULCRUM PROPERTY

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[STANDING L-R]: RANDY KOSS, CHIEF INVESTMENT OFFICER | SARAH BARKAWI, VICE PRESIDENT / MARKETING | COLLEEN PACCA, CHIEF FINANCIAL OFFICER / CONTROLLER | GREG CURTIS, SENIOR VICE PRESIDENT / ASSET MANAGEMENT | GURJEET TOOR, VICE PRESIDENT | MARK FRIEDMAN, PRESIDENT | WILLIAM CHIZMAR, CHIEF OPERATING OFFICER | [SITTING L-R]: MOLLIE NELSON, RESIDENTIAL SALES AND LEASING | NICK CARTER, VICE PRESIDENT / REAL ESTATE INVESTMENT

Fulcrum Property creates innovative projects throughout the Sacramento region. With a range of experience in retail, office, and urban infill projects, some of their newest and most exciting projects have shifted toward the central city.

“We’re committed to responsible development, and tackle challenges facing cities, such as revitalization of urban cores, reuse of aging buildings, and the creation of new community centers,” says Sarah Barkawi, Vice President/Marketing. Collaborating with leading architects, engineers, and civic leaders, the firm incorporates the most innovative ideas into each development, and is at the forefront of the mixed-use movement.

The *Sacramento Business Journal* has named two of Fulcrum’s recent projects — the Moderns at Eames Walk, a housing development in the Bridge District, and the Urban Hive office space in The Cannery — as Best Real Estate Projects of the Year.

The Fulcrum team delivers architecturally distinctive projects that influence how people work, shop, and live, anchoring properties in sustainable design principles that bring aesthetic, social, and economic value to their tenants and communities.

“Fulcrum’s leadership team has a deep foundation of expertise and passion,” says Barkawi. “As thinkers, visionaries, leaders, planners, and designers, our team cares deeply about the work we do, our environment, and our community. Clients — retail, office, and residential tenants — rely on us because we are experts in our field, provide excellent client service, and offer a great range of cutting-edge spaces in the Sacramento region.”

Fulcrum is nimble enough to adapt to changing trends, updating and offering spaces to meet current demands because the way people live, work, and shop changes. “We help shape the city, creating and building in a responsible way, and will continue to support the growth and future of Sacramento,” concludes Barkawi.

“Fulcrum’s leadership team has a deep foundation of expertise and passion.”

— Sarah Barkawi
Vice President/Marketing



FULCRUM

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Sacramento, CA 95814
916.383.3333



LP CONSULTING ENGINEERS BUILDING SMARTER FOR THE FUTURE

Headquartered in Roseville, LP Consulting Engineers, Inc. (LPCE) is a full-service design and engineering firm. Formed in 1985 by Gary Lencioni, the firm took on its current name in 2003 when it broadened from mechanical engineering to a full MEP consulting engineering firm, and today provides plumbing, electrical, lighting, HVAC, low voltage, fire protection, sustainability, and commissioning services.

Professionally licensed in California, Nevada, Oklahoma, Texas, Washington, and Wyoming, LPCE delivers innovative yet cost-effective solutions for city, county, state, and federal agencies as well as private clients with projects including retail centers, office buildings, churches, restaurants, schools, hospitals, and more.

“We have a foundation of repeat clients who appreciate our integrated MEP engineering services all under one roof,” says Sean Pourvakil, President and CEO. “They also value our high-quality engineering solutions, ability to meet aggressive schedules, expertise in a wide variety of

project types, and dedication to building long-term partnerships.”

Embracing the cycle of the built environment, the LPCE team of 34 engineers and designers is dedicated to bringing a creative and integrated engineering approach to buildings in all stages of life – from master planning to continuing improvement, they work to optimize building operation and efficiency.

“We’ve always been dedicated to sustainability and are proud to have worked on numerous LEED, CHPS, and Zero Net Energy projects,” says Pourvakil. “We’re dedicated to staying on the cutting edge of new technology and that dedication, as well as our diverse expertise, enabled us to grow during the recession when most firms were struggling.”

LPCE looks to remain one of the region’s largest, most experienced, and most innovative MEP firms. “To accomplish this,” concludes Pourvakil, “we’ll continue to build strong partnerships with architects, building owners, and contractors, and to provide the highest quality, cutting-edge engineering services for a sustainable future.”

“Clients appreciate our top-quality integrated MEP engineering services under one roof.”

– Sean Pourvakil
President and CEO



1209 Pleasant Grove Blvd.
Roseville, CA 95678
916.771.0778

ASK AN ARCHITECT



Jack Paddon, AIA, LEED AP

Williams + Paddon Architects + Planners

How does architecture inspire us?

Inspiration often involves a ‘wow’ factor and there are certainly many individual buildings in our region that inspire our minds and hearts. The Barn, Crocker Art Museum, Memorial Auditorium, Golden 1 Center, Terminal B [at Sacramento International Airport] and the [Robert T. Matsui] Federal Courthouse are a few notable examples. But inspiration defined by the more personal sense of well-being and power of place is arguably more rewarding. The singular sound of a violin solo can be moving, but complex harmony of the full orchestra is rich and memorable. Places and spaces that have a well-designed fabric of form, light, color and texture move us in subtle but profound ways. Framed views, the soft wash of north light through a clerestory window or the sparkle of daylight through a canopy of trees; thoughtfully designed and crafted building finish materials, and ergonomically correct furnishings are the realm of architectural design, which individually and collectively inspire our everyday existence.

Peter Saucerman, AIA, Emeritus

Retired

What is your favorite new architectural project in Sacramento, and why?

For my money, the proposed renovation of the Mansion Inn to a mid-century modern boutique hotel by Dreyfuss + Blackford Architecture is one of the most exciting moves in town. We’ve not seen a great deal of mid-century modern love in Sacramento, beyond the extremely loyal and creative owners of private homes from the Eichler era. It’s really exciting to see a simple and elegant hotel from the late 1950s returned to its former crisp and clean stance. San Francisco, Los Angeles, Chicago and other cities have shown their love for this era of design by refurbishing similar buildings. I think the timing is right and appropriate to see the lovely gardens and clean lines of the Mansion returned to their original, award-winning splendor. Plus, the Tearing Walls Apart (www.tearingwallsapart.com) art project will be great fun to see.

Maria Ogrydziak, AIA

Ogrydziak Architecture

Why is it important for a community to have a regional identity?

Architecture is a means to knit together a fragmented world. A vital regional Central Valley architecture creates community, by making places and programs that bring people together, interconnecting diverse histories and traditions, and weaving together natural and agricultural landscapes. This new kind of regionalism is neither sentimental nor historicist, but one that comes from an acceptance of the modern world and seeks to integrate a unique landscape and its history and diverse ways of life, with contemporary motivations. The idea of a regional architecture is expanded by advancing the means of construction, interpreting historic building traditions to embrace contemporary life, marrying age-old cultural traditions with contemporary and emerging building methods to make economical structures that ground diverse communities.

PHOTOS: JACK PADDON PHOTO BY ROSE COTTLE; MARIA OGRYZIAK PHOTO BY JULIA OGRYZIAK



**Ida A. Clair, AIA,
LEED AP BD+C, CASp**
Division of the State Architect,
Codes and Standards

What do you love about sharing architecture with children?

It is such a joy to teach architecture to children of any age. Every lesson aims to merge art and science, and teach concepts such as scale and perspective, to give the students an appreciation of how to absorb their surroundings. They listen attentively when I show them how a window has so many purposes: framing a view, filling a space with natural light, providing ventilation and bringing the outdoors in. They experience how different materials, colors and textures are decisively selected to create an experience, and how an architectural element is used by the architect to connect the user to the space and evoke emotion. By using the building where I'm teaching to illustrate these concepts, they start to experience familiar places in a new and different way. They are so surprised that architects do more than create pretty buildings and drawings! By making learning about architecture fun and relevant, I see eyes opening to the possibility of architecture as a career.



Kevin Young, Associate, AIA
DGA Planning | architecture | interiors

Which Sacramento building do you think is a hidden piece of history?

The biggest surprise to me about Sacramento, after relocating here from Oregon, is how much of Sacramento's history is still here and is now being woven into our modern fabric. One of my favorite hidden pieces of history is the Pacific Telephone and Telegraph Company Area Headquarters Building on Watt Avenue, designed by Hertzka and Knowles, Architects.

Ahead of its time, the building is wrapped with a beautiful pattern of precast modular concrete panels, creating a skin that is reminiscent of a Persian rug. Despite being built in the '60s, the skin cleverly serves as a sustainable feature, acting as both a thermal mass and a shading strategy. The photos I have seen of the interior are stunning — the pattern of shadows cast by the screen are unique, and the layout of the lattice work was spaced in a manner that gives individuals an unobstructed view of outside the building.



**Genevieve Vargas, AIA,
LEED AP ID+C**
Placer County Department of Public
Works and Facilities

Why should I attend the event Design | Access: Open Projects Tour?

This tour gives our community a chance to go inside eight very different buildings: from residential projects, to architectural offices, to a surgical training center — and meet the architects who designed them. The tour is at your own pace and the facilities are open for you to walk through and visit a space you would not normally have access to. For example, one of the projects on the tour is Arch|Nexus, an architectural office that takes building green or sustainability to a whole new level. The firm took an old warehouse building and converted it into their office space. The lobby has a “living wall” with plants and they even compost onsite. It's not something you see every day in a typical office building, and it's really creative and inspiring to see.



RESOURCES AND RELATIONSHIPS
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Jason Scanlan

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HOW TO PARTICIPATE

- Experience Architecture features 12 events and activities spanning five days from Wednesday, Oct. 17, to Sunday, Oct. 21., with one pre-event on Saturday, Oct. 13.
- Events are subject to change. For full details and the latest information, please visit the AIA Central Valley website: aiacv.org/exparch.
- Registration is required for all events, even those that are free. Some events have registration limits. Register early to avoid disappointment.
- Please reach out to the AIA Central Valley if you need assistance, have questions, or would like information on reasonable accommodations or alternate formats at **(916) 444-3658** or email info@aiacv.org.
- For reasonable accommodations or alternate formats, please contact AIA Central Valley at least 72 hours in advance.

Art X Architects Exhibition & Reception

INFO

Exhibit on display Oct. 13 through Nov. 2.
 Official Launch and Opening Second Saturday Reception: Oct. 13, 6 p.m. to 9 p.m. **Gallery Hours:** Tue-Fri 10 a.m. to 6 p.m.; Sat 10 a.m. to 4 p.m.; Sun 11 a.m. to 4 p.m.; Second Saturday Oct. 13 10 a.m. to 9 p.m. -- **FREE**

WHERE

Sparrow Gallery, 1021 R St., Sacramento

OVERVIEW

Enjoy this special exhibition featuring the work of “architect-artists.” A variety of mediums will be represented, and all items are available for purchase.

SPONSORS

Comstock's magazine, California Surveying & Drafting Supply, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors and SMUD.

Architectura Obscura: An Evening of Architectural Photography

IN COLLABORATION WITH *COMSTOCK'S* MAGAZINE & VISIT SACRAMENTO

INFO

Exhibit on display Oct. 17 through Nov. 20
 Reception and Awards Presentation: Wednesday, Oct. 17, 6:00 p.m. to 9:00 p.m. -- **\$10**
Exhibit Hours: Mon-Fri 8:30 a.m. - 5:30 p.m. -- **FREE**

WHERE

Sacramento Regional Builders Exchange, 5370 Elvas Ave., Sacramento

OVERVIEW

This inspiring exhibition, reception and awards presentation showcases the award-winning photographs entered into the Architectura Obscura Photography & Instagram Competition. Enjoy refreshments while mingling with talented photographers who will share details on how they capture the beauty and detail of architecture in photography, both in our region and beyond. Check out the award-winning photographs on page 98.

Competition and event founded by Kristopher Barkley, AIA.

SPONSORS

Comstock's magazine, California Surveying & Drafting Supply, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, Dreyfuss + Blackford Architecture, DPR Construction, 3FORM and the Sacramento Regional Builders Exchange.



PHOTO: PHIL KAMPEL



Children's Art Exhibit: Architecture & Paper Engineering

INFO

Exhibit on display Oct. 17 through 31, Mon-Thu 9 a.m. - 6 p.m.; Fri 9 a.m. - 4 p.m. -- **FREE**

WHERE

E. Claire Raley Studios for the Performing Arts, 2420 N St., Sacramento

OVERVIEW

Enjoy the discovery of architecture from a child's perspective. This exhibit features student artwork from an AIA architect-led course held at the Crocker Museum this summer. Through the theme of paper engineering, the students learned about the STEAM principles of gravity, momentum, friction, chance and force distribution. Students worked together to build a pendulum out of wood dowels and twine, assembled a painting tool from glue bottle caps and recyclable water bottles and created watercolor artwork in an activity creatively combining art and building science. Come see the results of their efforts!

Exhibit founded by Ida Clair, AIA.

SPONSORS

Comstock's magazine, California Surveying & Drafting Supply, Fulcrum Property Corp, Lionakis, Milgard Windows & Door and SMUD.

Bite of Design: Solomon's Delicatessen (special sneak peek before the grand opening!)

IN COLLABORATION WITH INTERNATIONAL INTERIOR DESIGN ASSOCIATION (IIDA), SACRAMENTO BRANCH

INFO

Presentation and sampling. Thursday, Oct. 18, 2 p.m. to 4 p.m. -- **\$10**

WHERE

Solomon's Delicatessen, 730 K Street, Sacramento

OVERVIEW

Curious how restaurants are designed? Here is your chance to find out!

Join Bob Kuchman, AIA of Kuchman Architects; Jim Bob Kaufmann, AIA of Kaufmann Architects; owner Andrea Lepore; and head chef and co-owner Aimal Formoli to learn more about the inspiration, process and challenges in the creation of this highly-anticipated delicatessen. The event includes a presentation, tour of the deli and a menu sampling.

Event founded by Kevin Young, Assoc. AIA.

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Regionalism & Excellence in Residential Housing

Featuring Takashi Yanai, FAIA of EYRC/
Ehrlich Architects

IN COLLABORATION WITH THE AIA CENTRAL VALLEY
CUSTOM RESIDENTIAL ARCHITECTS NETWORK (CRAN)

INFO

Presentation and light refreshments.

Thursday, Oct. 18, 5:30 p.m. - 7:30 p.m. -- \$10

WHERE

Warehouse Artist Lofts, 1108 R St., Sacramento

OVERVIEW

The AIA Central Valley designNarrative Series is excited to host esteemed architect, Takashi Yanai, FAIA of EYRC/Ehrlich Architects, recipient of the 2015 AIA National Firm Award, for a presentation and dialogue on innovative and regionally sensitive residential design.

For the last 15 years Mr. Yanai has led the firm's residential studio, designing award-winning residences that have been recognized for their lasting and profound articulation of the relationship between man and nature — underscoring architecture's power to enhance environments. Architectural Digest has noted that his firm has "a unique outlook on California living." By blurring the boundaries between the built and natural

PHOTO: WAVERLEY RESIDENCE. PHOTO BY MATTHEW MILLMAN TX

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environment, and through details and materials, the firm maximizes the connection between site and natural surroundings.

The evening includes light refreshments and a presentation of Mr. Yanai's work, followed by an open dialogue and Q&A session.

Event founded by Jack Paddon, AIA, Tyler Babcock, AIA, Brian Sehnert, AIA; with leadership provided by Maria Ogrydziak, AIA, Cody Carpino, AIA and Kevin Young, Assoc. AIA.

SPONSORS: *Comstock's* magazine, California Surveying & Drafting Supply, Fulcrum Properties, Lionakis, Milgard Windows & Doors, SMUD, Williams + Paddon Architects + Planners and Humboldt Redwood.

Design | Access: Open Projects Tour

INFO

Friday, Oct. 19, 12 p.m. to 5 p.m. -- **FREE** (registration required)

WHERE

Locations vary. A guide map and detailed information on locations will be provided to registered attendees.

OVERVIEW

Experience architecture firsthand and explore interiors at your own pace during this exclusive architectural projects tour. A wide variety of project types will give participants exposure to

adaptive reuse, alley development, sustainability and mixed-use design. Many locations will have an AIA architect on site to discuss the project, provide information and answer questions.

Event founded by Sugra Panvelwala, Assoc. AIA, Felicia Reyes, Assoc. AIA and Mark Huck, AIA.

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PHOTO: GEN M Architecture

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Community Service Morning: Mustard Seed School

IN COLLABORATION WITH THE AIACV'S COMMITTEE ON ARCHITECTURE FOR EDUCATION (CAE)

INFO

Saturday, Oct. 20, 8 a.m. to 12 p.m. -- **\$10, all proceeds will be donated to Mustard Seed School**

WHERE

Mustard Seed School campus, adjacent to Loaves & Fishes, 1351 North C St., Sacramento

OVERVIEW

Join AIA architects and local students for a community service morning at Mustard Seed School.

This event will focus on improving the school's Outreach Cottage. Volunteers will assist in implementing a design plan created by a previous architectural charrette gathering.

A signed liability form is required to participate. All skill levels are welcome.

Mustard Seed School was established in 1989 to help meet the needs of homeless children. Many school-age children are unable to attend school due to homelessness. Some children

lack immunizations, birth certificates, or other documents; some are in transit; and almost all lack a support system. Despite their challenging situations, these children are eager to learn and to be accepted. Mustard Seed School fills this need in a warm, supportive environment.

Event founded by Laura Knauss, AIA.

SPONSORS: *Comstock's* magazine, California Surveying & Drafting Supply, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, DLR Group and Flint Builders.

Kids Draw Architecture

IN PARTNERSHIP WITH AIA CALIFORNIA COUNCIL

INFO

Saturday, Oct. 20, 10 a.m. to 12 p.m. -- **FREE (registration required)**

WHERE

Pre-draw meeting at LPA located next to the station 431 I St., Sacramento; drawing activity at the Sacramento Valley Station, 401 I St., Sacramento (*Consider taking light rail, or biking to the station: www.cityofsacramento.org/Public-Works/Parking-Services/Lots-and-Garages/Lockers*)

OVERVIEW

This educational program was originally created in 1988 by

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the Architectural Foundation of Santa Barbara to connect architects with children and their parents. After 30 years, and much success, AIA Chapters will be hosting this family-friendly sketching event on the same day across California.

Our region's Kids Draw event will take place at the iconic Sacramento Valley Station, our city's historic train depot that was restored and renovated in 2017. Drawing materials, a light snack and water will be provided. The event is open to children of all ages. Children MUST have an accompanying parent or guardian 18 or older to participate with them.

Bring your creativity, and your curiosity, and come sketch with architects!

Event led by Ida Clair, AIA with support by Yevgenia Watts, Assoc. AIA and Annie Luu, Assoc. AIA

SPONSORS

Comstock's magazine, California Surveying & Drafting Supply, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD and Wood Rodgers, Inc.

Urban Design Scavenger Hunt

INFO

Saturday, Oct. 20, 1 p.m. to 6 p.m. (teams gather at AIACV

1 p.m.; hunt starts at 1:30 p.m.; hunt ends at 4 p.m.; awards program at Hot Italian from 4 p.m. to 6 p.m.) -- \$10

WHERE

Launch at AIA Central Valley, 1400 S St., Sacramento; awards ceremony at Hot Italian, 1627 16th St., Sacramento

OVERVIEW

Join the design community for this fun and exciting architectural scavenger hunt, designed to expose participants to both new and iconic architecture in Sacramento,

Guided from any smartphone, teams of up to five people will work together to answer questions, solve riddles, and complete photo challenges — earning points while mapping out their own route through Sacramento. Teams with the highest number of points win prizes and trophies at a casual awards ceremony at Hot Italian restaurant.

Event founded and led by Jose Vaca, AIA, May-Lin Chang, AIA, Katie Marcyan, Assoc. AIA and Felicia Reyes, Assoc. AIA.

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The graphic features a background of architectural blueprints and geometric shapes in shades of blue and teal. The number '40' is prominently displayed in a large, white, sans-serif font on the right side. The LPAS logo is centered in a large, white, serif font. Below the logo, the organization's services are listed in a smaller, white, sans-serif font. At the bottom, the locations 'Sacramento | San Francisco' and the website 'LPAS.com' are displayed in a white, sans-serif font.



PHOTO: JIM ALINDER

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Kristi Rolak
VP, General Manager, Sacramento

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Confidential KBM-Hogue client office. (Photo by Jasper Sanidad)

An Evening with Donlyn Lyndon, FAIA

INFO

Saturday, Oct. 20, 6 p.m. to 8:30 p.m. -- \$25

WHERE

Crocker Art Museum, Setzer Foundation Auditorium, 216 O St., Sacramento

OVERVIEW

Architect Donlyn Lyndon, FAIA, is widely recognized for his lifetime dedication to the design of places, and for his research examining the structure of place and the ethical dimensions of design. We thank Maria Ogyrdziak, AIA, for bringing him to Sacramento as the featured speaker during Experience Architecture.

Lyndon will discuss The Sea Ranch community, in which he has been centrally involved since its founding. With partners Charles Moore, William Turnbull and Richard Whitaker, he designed Condominium One, built in 1965 as a defining example of the principles that would make The Sea Ranch a powerful model of architecture tuned to its region. While the Central Valley is a very different place, the ideas that underlie the design of The Sea Ranch — responding to the climate and topography and the imaginative adaptation of traditional ways of building — will spark a much-needed discussion of what “an architecture of our valley” might be.

Please visit this link to learn more about Mr. Lyndon: <https://ced.berkeley.edu/ced/faculty-staff/donlyn-lyndon>

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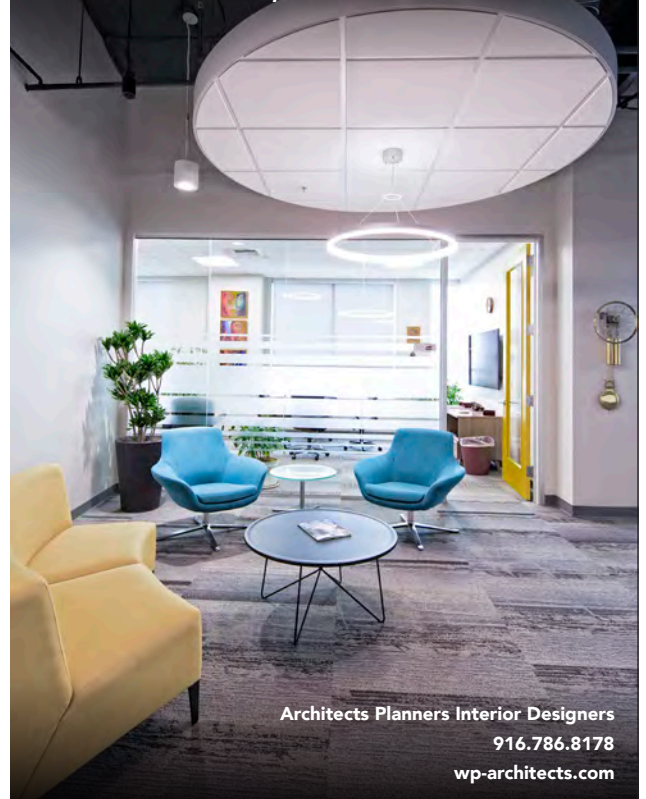
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“Williams + Paddon had an understanding of what I wanted to see when it comes to space and design, and I was not disappointed. When you hire the right architects and let them do what they do best, you get a better product.”

— GERALD GREENWELL
CEO | CPS HR Consulting

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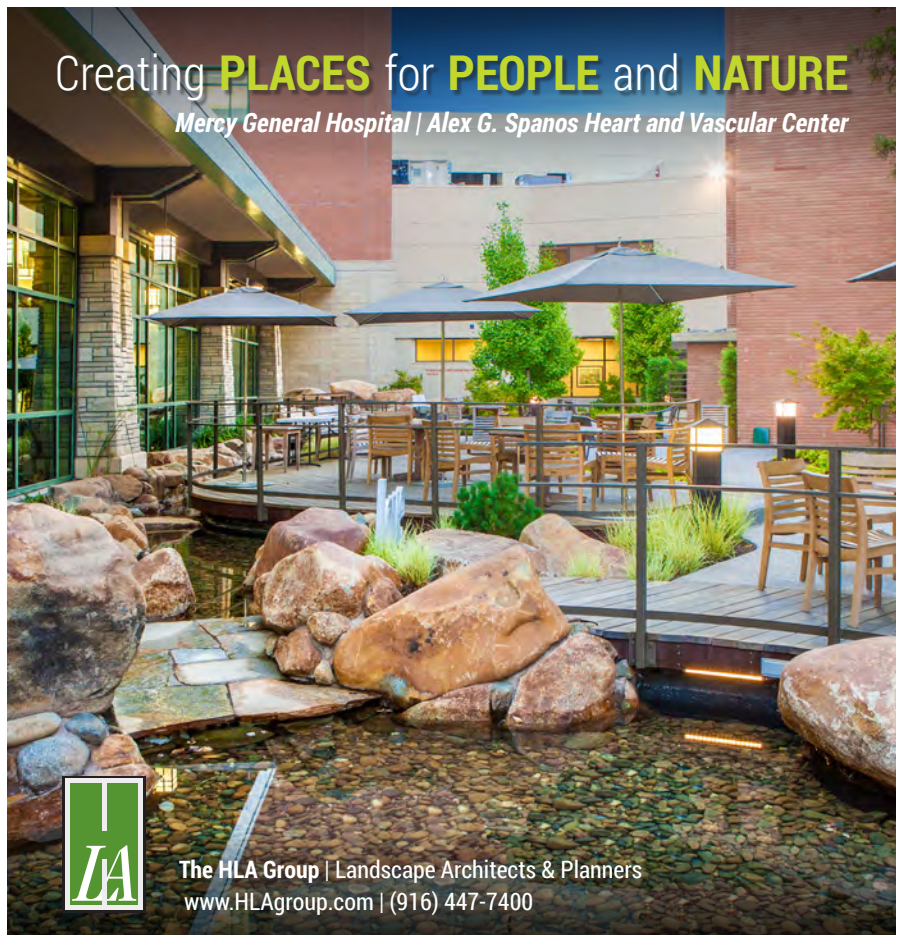
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Tour d'Architecture Bike Tour

INFO

Sunday, Oct. 21, 10 a.m. to 2 p.m. -- \$20

WHERE

Tour starts at AIA Central Valley, 1400 S St., Suite 100. Ride ends at Urban Roots Brewing & Smokehouse, 1322 V St., Sacramento

OVERVIEW

Join our popular bicycle ride to see the latest in architectural design and development in Sacramento! This approximately nine-mile ride is on flat and shady public streets, and includes unique sneak peeks at new developments paired with designer commentary. There are more than a dozen stops planned this year, including McKinley Village, two theater arts complexes and several new restaurants. The event typically sells out, please register early!

A signed liability form is required to participate. Please come prepared with your bicycle, helmet, water and sunscreen. Non-bike riders are encouraged to consider bike taxi service. Make arrangements directly with Velocab. Visit <http://ridevelocab.com> for more information.

Event founded by Robert Chase, AIA, and Peter Saucerman, AIA.

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KODIAK is heavily involved in revitalizing the urban landscape of Sacramento as the city plans for the future. One of the biggest projects recently in Sacramento is the construction of the **ICE BLOCKS** property, which is Sacramento's newest retail, office, and residential property space. The Kodiak team is leading the charge on all of the siding and roofing for this new set of buildings. Once an old ice manufacturing plant, which burned down in November 2015, it's now being built into a prestigious mixed-use, work-live-play, apartment building. Kodiak is proud to be a part of Sacramento's revitalization efforts.



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AIA Film Challenge Screening

INFO

Sunday, Oct. 21, 2:30 p.m. - 4:30 p.m., **FREE**

WHERE

Urban Roots Brewing & Smokehouse,
 1322 V St., Sacramento

OVERVIEW

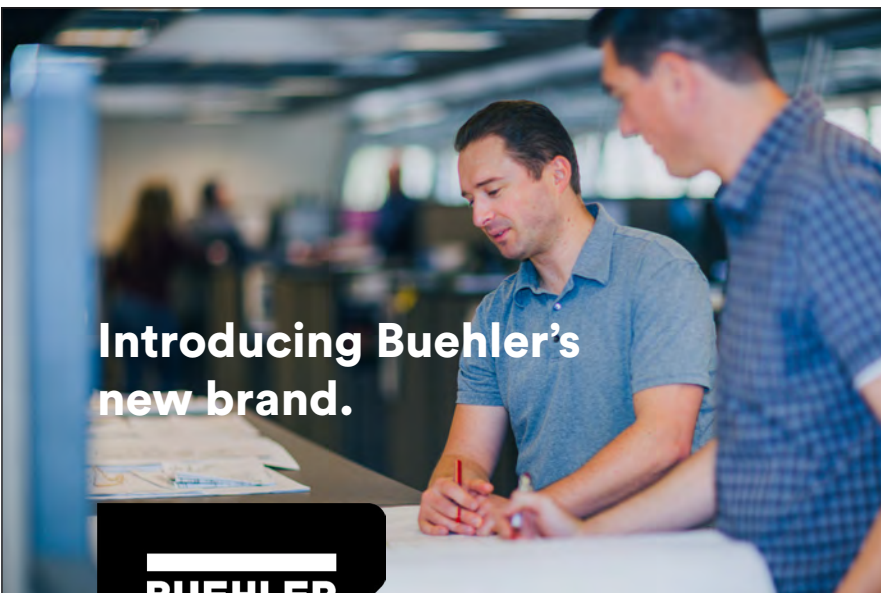
The fourth annual AIA Film Challenge invites architects and filmmakers to collaborate in bringing architectural stories to life. This year's theme, Blueprint for Better, shines a light on the powerful social impact of architects and their work. In partnership with their clients and communities, architects plant the seeds that blossom into stronger neighborhoods, towns, and cities.

Order a beer and barbeque while you enjoy these inspiring short films curated by local AIA architects!

Event founded by Ian Merker, AIA with support from Ellen McCormick, AIA.

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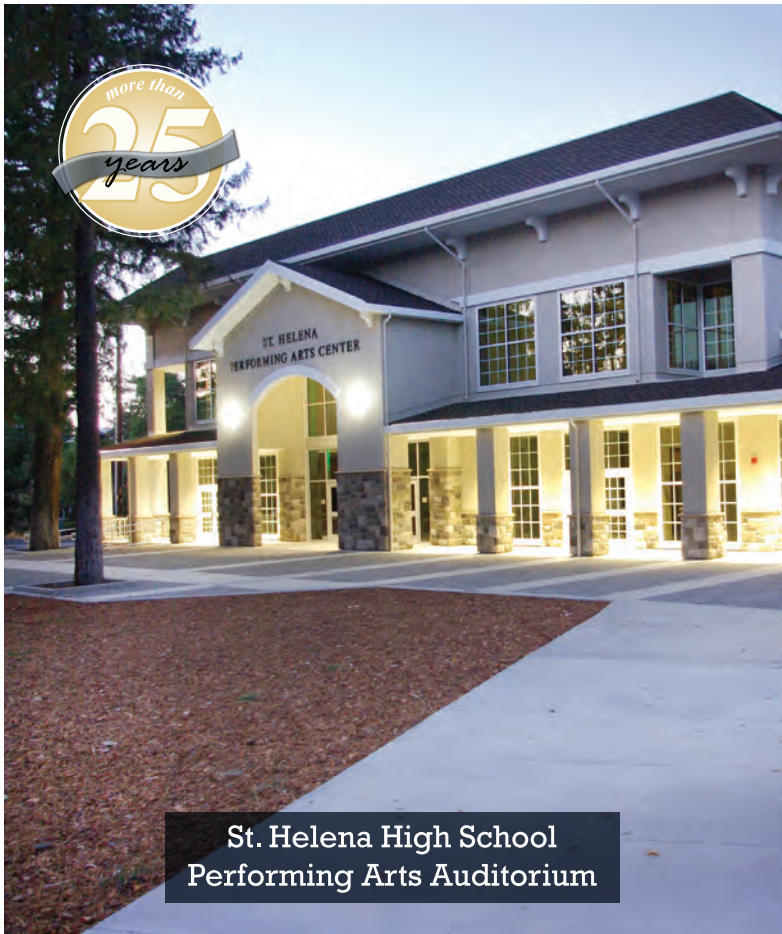
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ARCHITECTURA OBSCURA PHOTOGRAPHY & INSTAGRAM COMPETITION

In 2012, I helped launch the Architectura Obscura architectural photography competition through the American Institute of Architects, Central Valley Chapter. The goals of the competition are simple: increase awareness of architecture and design; provide a stronger connection of non-architects to the profession of architecture; and provide a creative outlet that can be experienced by all who participate.

This year, the competition focuses on the concept of alternative vantage points as a way to look at buildings differently. Viewing buildings from an alternative perspective, angle or vantage point allows us to experience the built environment in a new and unique way and provides an interesting challenge to the competition participants. This challenge has resulted in the submission of dozens of high-quality images, and I trust that you will enjoy the results!

While our traditional gallery-quality print submissions are an important part of Architectura Obscura, we now also include digital submissions through Instagram as an important facet of the competition. Between the two submission options, we received nearly 500 architectural images from artists who range in experience from hobbyist to professional — engaging all levels of photographers in competition.

Enjoy!




Kristopher Barkley, AIA,
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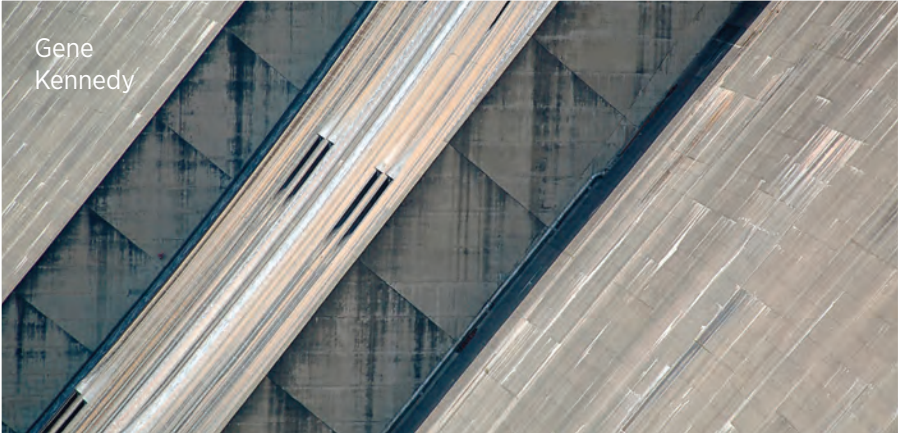


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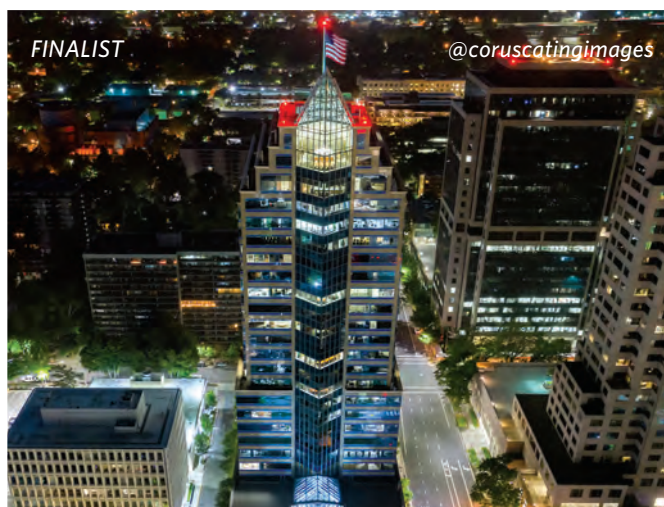
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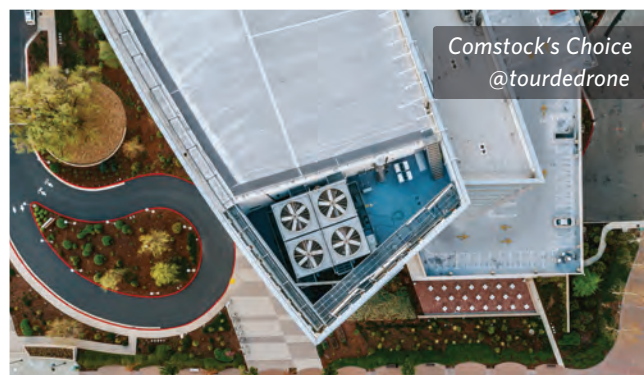


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