

EVENT GUIDE

SPECIAL PROMOTIONAL SUPPLEMENT
GUIDE PRODUCED BY
COMSTOCK'S
MAGAZINE



RESILIENCE

AIA CENTRAL VALLEY
EXPERIENCE
ARCHITECTURE
2020



go to aiacv.org to register



Valdez Painting is proud to be part of many of the Capital Region's largest landmark projects, including the new State of California Clifford L. Allenby Office Building. The new building, which will house the California Health and Human Services Agency, the Department of State Hospitals, and the Department of Developmental Services, is helping transform Sacramento's vibrant State Government district. VPI appreciates our ongoing partnership with the project's General Contractor Rudolph & Sletten and looks forward to another successful project completion.





S+B JAMES CONSTRUCTION

DELIVERING CERTAINTY SINCE 1977

[PICTURED L-R]: TIM BROWN, HEMAN CHAND, SILAS NIGAM, JOSH WALKER, ALYSSA LEON

Founded in 1977, S+B James Construction serves the entire West Coast from offices in California and Oregon. With Heman Chand, Silas Nigam and Josh Walker among the executive/ownership group for the Sacramento office, this design and build contractor is a certified minority-owned company backed by a team with two-and-a-half decades of experience in California.

Client-focused and service oriented, S+B James offers a wide range of both design and construction services. The firm's expertise in preconstruction, design and building construction gives it a unique perspective of both the big picture and the details that most impact the client's needs from budget to schedule.

With in-house designers, engineers and project managers, S+B James handles entire projects from the first sketch to the day the doors open. The firm has many projects in the health care and education sectors but also works on industrial, commercial, office, retail, governmental, religious, multifamily housing and mixed-use projects.

"When we are part of the team during preconstruction, you get personal executive-level involvement from day one," says Chand. "We're extremely responsive and return calls, oftentimes within the hour. In these uncertain times, our team delivers certainty over and over again!"

A testament to client satisfaction comes from Brett A. Mitchell, director of facilities expansion at UC Davis Health. "I have found the S+B James team to be very open and transparent in their approach," Mitchell says. "They're truly owner-centric in their approach with a focused eye toward long-term relationships, with business practices that support it. This commitment transcends the owner agreement and is required from their own trade partners as well."

More than 90 percent of the firm's clients are repeat clients, and the goal is to continue the quality of work and level of service that keeps them coming back. "We want to be trusted advisers for our clients, architects, engineers and anyone else we work with," Chand says.

"S+B James Construction has demonstrated thoroughness, professionalism and teamwork, which has allowed me to sleep at night while being responsible to deliver a very complex project with a compressed schedule for a very important client."

— MICHAEL E. DIEPENBROCK
Principal | Ridge Capital





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SACRAMENTO COMMONS

ESSENTIAL HOUSING FOR THE DOWNTOWN DISTRICT

Situated at the intersection of Fifth & O Streets in Downtown Sacramento, the Sacramento Commons development will consist of two mirrored, seven-story buildings. When complete, the development will include 412 Studio-2 bedroom apartments, 24 live-work units, various amenity spaces, retail and underground parking totaling 647,420 sf.

Developed by Weidner Apartment Homes and led by Deacon Construction, Van Tilburg, Banvard & Soderbergh Architecture, and Kitchell CEM, the project is scheduled for completion August of 2022.



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1



2



4



3

IMAGE COURTESY OF WLC ARCHITECTS

1. Winters High School Administration Building
2. Glen Edwards Middle School
3. John Barrett Middle School
4. The Bayshore School

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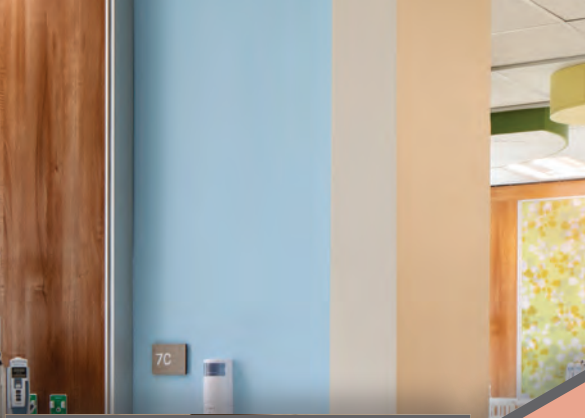
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Celebrating 10 Years of Architectura Obscura

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The Robert S. and Star Pepper Neonatal Intensive Care Unit brings critical care to infants at Dignity Health's Mercy San Juan Medical Center.

This 17,899 sf design-build tenant improvement project in the McCauley Tower is home to 16 private and 8 semi-private rooms, allowing 40 newborn patients to receive state of the art critical care.

Our progressive design-build team is proud to have been a part of such a life changing project at Mercy San Juan Medical Center.



October 6 - 11

CALENDAR OF EVENTS

EXHIBITION

Oct
6

Architectura Obscura Photography Competition Exhibit & Reception: 10th Anniversary!

Weekdays, 9:00 a.m.-5:00 p.m. runs through the end of 2020 /// **FREE**
 Awards Presentation, Friday, Oct. 9, 5:00-6:30 p.m. /// **FREE**
 Location: DPR Office, 1801 J St Suite 200, Sacramento

PG. 15

TUES

Oct
6

Kid's Draw Architecture: California State Capitol

Tuesday, Oct. 6 through Sunday, Oct. 11
 /// **FREE**
 Location: Vimeo video link

PG. 16

A Bite of Design: The Future of Restaurants

12:00-1:30 p.m. /// \$5
 Location: Zoom link

PG. 17

Neighborhoods for All

5:00-6:30 p.m. /// **FREE**
 Location: Zoom link

PG. 18

WED-SUN

Oct
7-11

Design Access | Through the Lens

Videos released each day /// **FREE**
 Location: Vimeo video link

PG. 19

WED

Oct
7

Sneak Peek: Clifford L. Allenby State Office Building

5:00-6:30 p.m. /// \$5
 Location: Zoom link

PG. 20

THU

Oct
8

Convergence: The Pandemics of COVID-19 and Health Disparities: How Does Inequity in Healthcare Affect Health Outcomes?

12:00-1:30 p.m. /// \$10
 Location: Zoom link

PG. 22

Transforming How We Build: Architecture as a Catalyst for Change

11:30 a.m.-1:00 p.m. /// **FREE**
 Location: Register for this program directly with SMUD: bit.ly/THWB2020

PG. 23

SAT

Oct
10

Tour d' Architecture Bike Tour

11:00 a.m.-12:30 p.m. /// \$5
 Location: Zoom link

PG. 24

Justice is Beauty, featuring Alan Ricks, AIA, Int FRIBA of MASS Design Group

5:00-6:30 p.m. /// \$10
 Location: Zoom link

PG. 25

SUN

Oct
11

Sacramento's R Street: Past, Present, and Future Presentation & Self-Guided Walking Tour

1:00-2:00 p.m. /// \$5
 Location: Zoom link

PG. 26

Focus on Film: Where Architects Live / Dove vivono gli Architetti"

5:00-6:00 p.m. /// **FREE**
 Location: Vimeo link to film, Zoom link to panel discussion

PG. 27

Attend an event! Visit www.aiacv.org/exparch to register.

Please consider making a donation to the Sacramento Food Bank & Family Services: <https://support.sacramentofoodbank.org/AIA>

*Events are subject to change.

For reasonable accommodations or alternate formats, please contact AIA Central Valley at least 72 hours prior to an event: info@aiacv.org or (916) 444-3658.



CHRISTOPHER HOLT, AIA, LEED BD+C

PROJECT MANAGER,
DREYFUSS + BLACKFORD ARCHITECTURE

2020 Chapter President & Experience Architecture Chair

RESILIENCE BY DESIGN

Architecture is often an exercise in meeting challenges. Whether it's a difficult building site, meeting code and zoning requirements or working within a tight budget, architects use their skills and experience to find solutions. Our approach to planning the ninth annual Experience Architecture event, taking place Oct. 6-11, was no different.

We assembled our team, assessed the context and conditions of the event, and started the framework. It was clear this year's event would be different. Our planning committee has shown great resilience, thoughtfully developing new ways to adapt our programs and activities to a virtual format to keep our participants safe while continuing our mission to elevate architectural awareness to the general public, design enthusiasts, students and the design community.

We are incredibly excited to share this year's event lineup! Programs and activities cover a wide range of topics including: the future of restaurants; equity in healthcare; architecture as a catalyst for change; a look at the evolution of R Street in Sacramento; and an evening with MASS Design Group, an architecture firm dedicated to expanding access to design that is purposeful, healing and hopeful.

There's no need to ride a bike to participate in Tour d'Architecture this year — just hop online and enjoy our pre-recorded ride. Our Design | Access program will feature video tours released throughout the week, and our virtual Kid's Draw program is led by acting State Architect Ida Clair, AIA along with yours truly at the California State Capitol — which we are delighted to be sharing with children and families across our state.

As in the past, several events are free, and we hope you will consider making a donation to the Sacramento Food Bank & Family Services to help our community during these challenging times: <https://support.sacramentofoodbank.org/AIA>

If you haven't participated in the past, due to time constraints or distance, this is your year! We look forward to Experiencing Architecture with you.

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Nicki Dennis, Executive Vice President of the American Institute of Architects (AIA) California, joined Greenergy to encourage their over 11,000 architect members to serve as responsible stewards to the built environment by prioritizing a carbon-free footprint.

smud.org/BusinessGreenergy

ASK AN ARCHITECT



Jackie Whitelam, AIA
Retired

What makes a good neighborhood or community – and how does that model shift between urban, suburban and exurban densities?

To start, a good neighborhood provides the public and private space that its residents need. A city dweller may accept a small apartment so long as nearby cafés, bars, clubs and parks can be their “living room”. Conversely, many families want a single-family house in the suburbs to have space to grow and a backyard for their children to explore.

But a good neighborhood must do more. Neighborhoods aren’t isolated — they’re part of a longer community and should reflect its values. Today, Sacramento’s aspirational values are social equity and environmental sustainability — so good neighborhoods should aim to become more inclusive and walkable.

I’ve always felt that our success at the Capitol Area Development Authority was because most of us were involved in the daily care of the apartments and businesses we managed. The insights of our property management and maintenance staff helped our development staff take on projects that contributed to the neighborhood’s evolution. When I retired, I was grateful to have helped build an authentic neighborhood – with an eclectic mix of buildings built over time that are all good neighbors, that are all cared for.

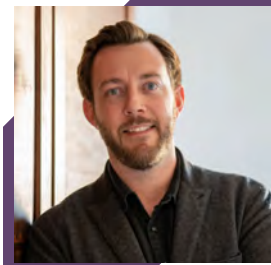


Laura Knauss, AIA
Principal, Lionakis

How can design be used to create educational environments that are safer and healthier for students of all ages?

The COVID-19 pandemic has forced us to further appreciate the role of schools as an essential part of the communities in which we live and work. When families and neighbors embrace their local schools, they become part of the system that also keeps them safe. Passive safety strategies, such as single main entry points and easily supervised spaces are an excellent start, but school safety begins with students’ social and emotional needs being met — how are we making children feel when they enter their school?

While teachers are at the forefront of the student experience, architects who design schools can also play an important role by creating welcoming spaces that accommodate a diverse group of learners. Healthy school initiatives, (such as) indoor environmental quality (natural and mechanical ventilation, for example) are proving essential to controlling the spread of the disease. Simple sustainable design strategies such as natural daylighting and view windows have been proven to increase test scores as well as student attentiveness. The choices we make for building materials also make a difference, providing a welcoming aesthetic, but also allowing ease of cleaning and maintenance of school buildings.



Alan Ricks, AIA, Int FRIBA
Founding Principal and Chief Design Officer, MASS Design Group

How do you weave human dignity and resilience throughout your design process?

Working with nonprofits we are often told: “We only need the bare minimum.” For organizations with finite resources, design feels like a luxury.

Part of our job as architects is to help show that good design can not only be affordable and add value — reducing the burden on these service provider, instead of having to overcome spatial challenges — we can help catalyze and (amplify) their mission.

When we invest in well-designed, high performing spaces we are investing in the dignity of the people who will use them. This is reciprocated by the care and respect and appreciation by those users who sustain these places. A space that is loved will endure, and that is the surest form of sustainability.



**Sepideh Bigdeli-Greene,
Assoc. AIA**

Job Captain, Williams + Paddon Architects + Planners

What makes architectural photography so powerful?

The power of architectural photography is in the eyes of the photographer — by immersing themselves into the story of the building, capturing the essence of the design and perhaps the history of the city the building is located in.

Through the lens of the photographer, one can experience new angles of the monument that might have been captured many times but has not been seen in that one particular way.

The main goal is to transfer the sense of architecture through that one image, whether that's the texture of the materials, patterns of the surfaces, or how light moves through the building. It is as if there is a mystery to be revealed and only the photographer has that magical power.



Bruce Monighan, AIA

Urban Design Manager, City of Sacramento

How will the built environment be different after COVID-19?

We will still have retail, offices, restaurants, event venues and high density housing and urban cores. We will still have parks and concerts. What will likely change is providing for flexibility. Restaurants were ill prepared (to lose) indoor dining, the office market is ill prepared for the coming remote work alternative and event locations have been shut down for six months due to the pandemic.

I see flexibility as the key word for future development. Flexibility of use, indoor/outdoor flexibility and planning for a bit more distance as people gather in fixed locations. I think (the) key to this is that most people will not want to actually change their social habits. Work environment changes may be more significant as remote working has proven successful beyond expectations.

There is however still a strong social aspect about a fixed workplace where people can meet, talk and be connected. Considering that, enclosed open work spaces will have a new and perhaps long-term emphasis on air cleaning systems, protections between work desks, screening in public areas and more disposability at break stations.



Teresa Endres, AIA

Project Director, Taylor Design

What are specific ways architects and good design can promote equity in healthcare?

The architect's role in society as the designer of the built environment puts us on the forefront of the struggle to provide equity for all, regardless of physical ability, race, gender, ethnicity or sexual orientation. In healthcare, we must consider how our design affects all patients' safety, length of stay, readmission rate, experience and well-being. Equally important is its effect on the care team's satisfaction and performance.

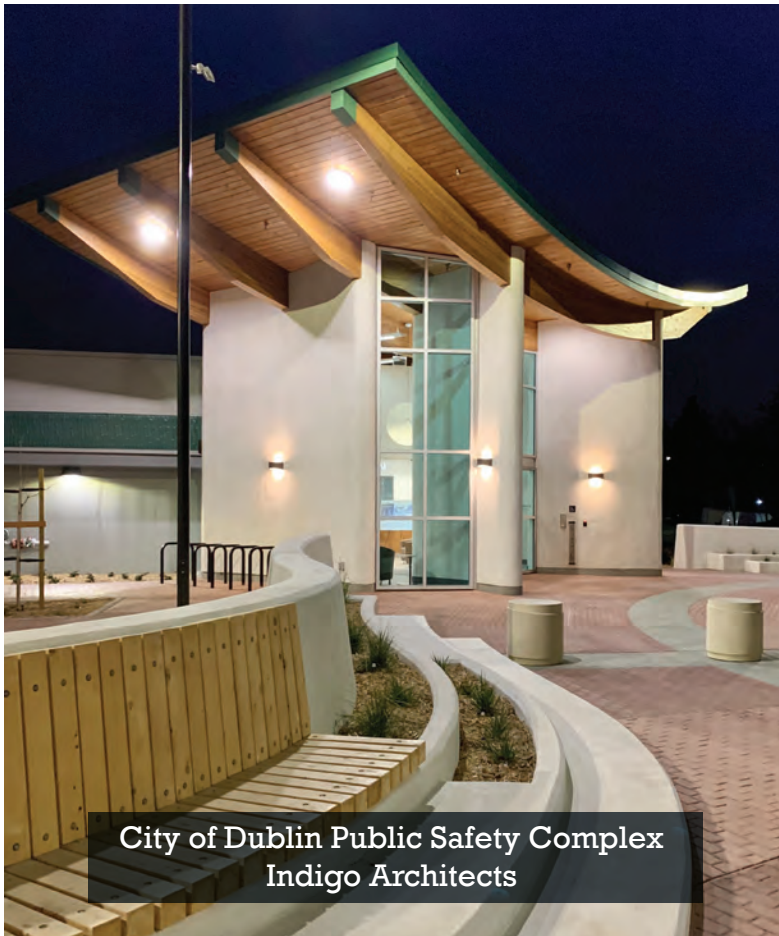
The devastating impact of COVID-19 on people of color serves as a stark reminder that some groups in our society face different health challenges (e.g., higher occurrences of chronic disease, diabetes and cardiovascular problems) and may not have the same access to affordable, quality care as others do.

Members of the LGBT community and patients with disabilities also encounter unique obstacles to equitable care in hospitals, clinics and other facilities. The growing trend of smaller, community-based clinics allows designers to incorporate features and nuances that consider and complement the demographics of the neighborhood they serve. Achieving the goal of patient-centered care requires recognizing and accepting that this phrase means something different to everyone.

EVENTS 2020

HOW TO PARTICIPATE:

- Experience Architecture features 12 events and activities spanning six days: Tuesday, Oct. 6 through Sunday, Oct. 11, 2020.
- As of this printing, and for the safety of our participants, all events are virtual with the exception of the Architectura Obscura exhibit and awards reception.
- Please note that events are subject to change. Registration is requested for all events, even those that are free. **Visit aiacv.org/exparch/** to register and receive participation information, links and materials. If you need assistance, or have questions please contact AIA Central Valley at info@aiacv.org.
- *For reasonable accommodations or alternate formats, please contact the AIA Central Valley at least 72 hours prior to the event at 916-444-3658 or email info@aiacv.org*



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EXHIBITION:

Architectura Obscura Photography Competition Exhibit & Reception: 10th Anniversary!

IN COLLABORATION WITH COMSTOCK'S MAGAZINE, DREYFUSS + BLACKFORD ARCHITECTS AND THE PEOPLE OF SACRAMENTO.



INFO: Exhibit on display starting Oct. 6, Weekdays, 9:00 a.m.-5:00 p.m. runs through the end of 2020 /// **FREE**

Awards Presentation, Friday, Oct. 9, 5:00-6:30 p.m. /// **FREE,**

Please consider making a donation to the Sacramento Food Bank & Family Services: <https://support.sacramentofoodbank.org/AIA>

WHERE: DPR Office, 1801 J St Suite 200, Sacramento

OVERVIEW: Experience architecture through photography! View entries to this year's Architectura Obscura competition at your leisure. Join the socially-distanced Awards Presentation to learn about the photographer's inspiration and process in capturing the perfect architectural image. **Check out this year's award-winning photographs on page 30.**

Competition and event founded by Kristopher Barkley, AIA

SPONSORS: Comstock's magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD, U.S. CAD, Dreyfuss + Blackford Architecture, and DPR Construction



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Kid's Draw Architecture: California State Capitol

IN PARTNERSHIP WITH AIA CALIFORNIA

INFO: Sketching activity for children of all ages. Tuesday, Oct. 6 through Sunday, Oct. 11
/// FREE

Please consider making a donation to the Sacramento Food Bank & Family Services:
<https://support.sacramentofoodbank.org/AIA>

WHERE: A Vimeo video link and instruction sheet will be provided to registered participants.

OVERVIEW: Sketching is a fun way for children to focus and see things previously unnoticed in the built environment, and to better understand the various aspects of architecture, such as functionality and artistry.

Kid's Draw was originally created in 1988 by the Architectural Foundation of Santa Barbara to connect architects with children and their parents. Now in its 32nd year, AIA Chapters across the state will be hosting this family-friendly sketching event virtually for the first time.

California's acting State Architect, Ida Clair, AIA will introduce the program and share information on the Capitol building. AIA Central Valley Chapter President, artist and father, Chris Holt, AIA will demonstrate techniques using the Capitol building as an example.

Snap a picture of your completed sketch and post on Instagram using the hashtag #AIACAKIDS2020!

Event leaders are Ida Clair, AIA and Christopher Holt, AIA

SPONSORS: Comstock's magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD, U.S. CAD, Rainforth Grau Architects and the Holt Family.

PHOTO BY KIMBERLY ANDERSON

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A Bite of Design: The Future of Restaurants

INFO: Panel discussion. Tuesday, Oct. 6, 12:00-1:30 p.m. /// \$5

Please consider making a donation to the Sacramento Food Bank & Family Services:
<https://support.sacramentofoodbank.org/AIA>

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: This year's Bite of Design program examines the future of restaurants, including changes to restaurant design to meet the needs created by the COVID-19 pandemic.

We've invited panelists Bruce Monighan, AIA, Urban Design Manager for the City of Sacramento; Whitney Johnson, interior designer; architect Craig Hausman, AIA and Clay Nutting, owner of restaurant Canon East Sacramento to discuss how restaurant operation has significantly changed to meet new and evolving state and local health requirements, as well as how design will continue to play a key role in not only meeting current needs, but also shaping the future of the restaurants moving forward.

Event founded by Kevin Young, AIA

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Neighborhoods for All

PRESENTED BY AIA CENTRAL VALLEY'S CIVIC ENGAGEMENT TEAM

INFO: Panel discussion. Tuesday, Oct. 6, 5:00-6:30 p.m. /// **FREE**

Please consider making a donation to the Sacramento Food Bank & Family Services:

<https://support.sacramentofoodbank.org/AIA>

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Sacramento's 2040 General Plan will be the City's blueprint for how and where Sacramento will grow over the next 20 years. Upon its adoption by the City Council in early 2021, it will set forth sustainable policies guiding transportation, types of homes available, jobs, entertainment, public safety and much more.

A key aspect of the plan is that Sacramento's neighborhoods will be affordable and inclusive. In this session, the AIA Central Valley's Housing Task Force will host a discussion on how the AIA Central Valley Chapter and the local architectural community can most effectively assist in the achievement of this vision, a vision where Sacramento's neighborhoods are "Neighborhoods for All". Topics to be discussed include: affordable housing, missing middle housing, accessory dwelling units and form based zoning.

Event led by Jackie Whitelam, AIA; Brian Sehnert, AIA and Paul Menard, AIA

SPONSORS: Comstock's magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD, U.S. CAD, HGA Sacramento and The HLA Group Landscape Architects & Planners, Inc.

PHOTO BY CODY ANN BACKMAN





Design Access | Through the Lens

INFO: Video tours of local architecture projects. Wednesday, Oct. 7-11, videos released each day. /// FREE

Please consider making a donation to the Sacramento Food Bank & Family Services: <https://support.sacramentofoodbank.org/AIA>

WHERE: Vimeo links will be provided to registered participants.

OVERVIEW: This popular program gives attendees a behind-the-scenes opportunity to see both known and tucked away architecture projects in our region. This year, see the projects through the camera lens, as we feature video tours in a variety of styles that provide details and unique insights from the architect's perspective!

Explore a wide range of projects including: The Grounds, designed by Williams + Paddon Architecture + Planners and Mira Loma High School Science Center, designed by Lionakis; and Sacramento City College's Mohr Hall, designed by Dreyfuss + Blackford Architecture, to name just a few.

Event founded by Sugra Panvelwala, Assoc. AIA and Felicia Reyes, Assoc. AIA

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PHOTO BY ZGF ARCHITECTS

Sneak Peek: Clifford L. Allenby State Office Building

IN PARTNERSHIP WITH LIONAKIS

INFO: Panel discussion and presentation. Wednesday, Oct. 7, 5:00-6:30 p.m. /// \$5

Please consider making a donation to the Sacramento Food Bank & Family Services:

<https://support.sacramentofoodbank.org/AIA>

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Clifford L. Allenby served the State of California with distinction for more than five decades and answered the call of six gubernatorial administrations, always maintaining a reputation for integrity and dedication to the state he loved. Join this presentation to learn about the new State Office Building that will carry his name before its opening in the Spring of 2021!

The Clifford L. Allenby State Office Building will house the California Health and Human Services Agency, the Department of State Hospitals, and the Department of Developmental Services. The building is 11 stories tall and 360,000 square feet and has been designed to be Zero Net Energy, achieving a LEED Platinum Certification. It features a concrete structural system, ample natural light and sweeping views of the City of Sacramento.

Event led by Nick Docous, AIA

SPONSORS: Comstock's magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD and U.S. CAD.



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Convergence: The Pandemics of COVID-19 and Health Disparities: How Does Inequity in Healthcare Affect Health Outcomes?

PRESENTED BY AIA CENTRAL VALLEY'S ACADEMY OF ARCHITECTURE FOR HEALTH AND EQUITY, DIVERSITY AND INCLUSION COMMITTEES

INFO: Panel discussion. Thursday, Oct. 8, 12:00-1:30 p.m. /// \$10

Please consider making a donation to the Sacramento Food Bank & Family Services: <https://support.sacramentofoodbank.org/AIA>

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: This lively and informative event features panelists from UC Davis Health, the Sacramento LGBT Center, Kaiser Permanente and Sutter Health. Panelists will share their personal experiences in Sacramento's current healthcare system, the effects of the COVID-19 global pandemic, and how they're currently addressing inequities among marginalized groups in our community.

Architects from the Chapter's health-care and equity diversity and inclusion committees will ask questions that focus on approaches and solutions that can remediate and improve community health in our region.

Event led by Teresa Endres, AIA, Caitlin Stevenson, AIA and Casey Wong, Assoc. AIA

SPONSORS: Comstock's magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD and U.S. CAD.

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Skyline College Environmental Sciences Building | San Bruno, CA



PHOTO BY TIM GRIFFITH

Transforming How We Build: Architecture as a Catalyst for Change

IN PARTNERSHIP WITH SMUD

INFO: Presentation. Thursday, Oct. 8, 11:30 a.m.-1:00 p.m. /// **FREE**

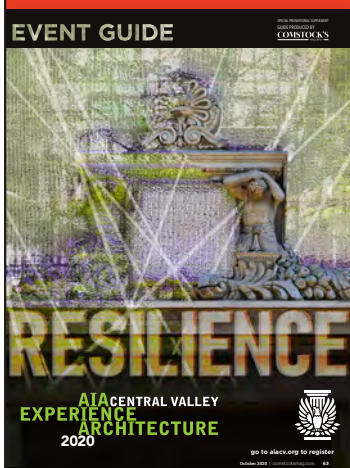
Register for this program directly with SMUD: bit.ly/THWB2020

WHERE: A link will be provided to registered participants.

OVERVIEW: Learn how architecture can promote a regenerative future and be a catalyst for positive social change. Marsha Maytum, FAIA, a founding principal with the architecture firm Leddy Maytum Stacy Architects in San Francisco, will discuss her firm's focus on mission-driven projects that advance the integration of environmental sustainability and design excellence, support social equity and make positive contributions to their community.

This program is part of Transforming How We Build, a year-long series dedicated to high performance, regenerative design jointly developed by SMUD and AIACV's COTE Committee.

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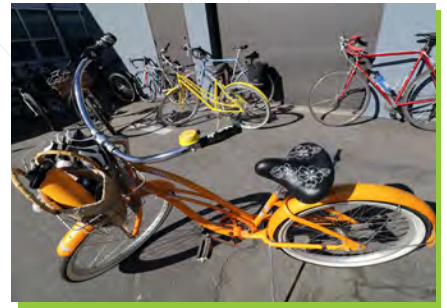


PHOTO BY PHIL KAMPFEL

Tour d' Architecture Bike Tour

INFO: Pre-recorded bike ride, followed by a live Q&A session. Saturday, Oct. 10, 11:00 a.m.-12:30 p.m. /// \$5

Please consider making a donation to the Sacramento Food Bank & Family Services: <https://support.sacramentofoodbank.org/AIA>

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Our popular bicycle ride, showcasing the latest in architectural design and development in Sacramento, goes virtual this year with a pre-recorded ride, featuring location and interviews.

Stops include the Powerhouse Science Center; the new Fruit Building boutique hotel; and the Structure, Verses, Agency Bookstore at 19th and F Streets, and more!

After the "ride" our architect hosts will be available live to answer questions and chat about the projects. Participants will receive a map to visit the projects later on their own, if they desire to do so.

Event founded by Peter Saucerman, AIA and Robert Chase, AIA

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Justice is Beauty, featuring Alan Ricks, AIA, Int FRIBA of MASS Design Group

PRESENTED BY AIA CENTRAL VALLEY'S DESIGNARRATIVE

INFO: Presentation. Saturday, Oct. 10, 5:00-6:30 p.m. /// \$10

Please consider making a donation to the Sacramento Food Bank & Family Services: <https://support.sacramentofoodbank.org/AIA>

OVERVIEW: Prepare to be inspired! With more than thirty projects built or under construction and some 200,000 people served, MASS Design Group has pioneered an immersive approach in the practice of architecture that provides the infrastructure, buildings, and physical systems necessary for growth, dignity, and well-being, while always engaging local communities with attention to the specifics of cultural context and social needs.

Join the firm's founding Principal and Chief Design Officer, Alan Ricks, AIA, Int FRIBA for a presentation entitled: Justice is Beauty, highlighting MASS's first decade of designing, researching, advocating for architecture of justice and human dignity.

MASS is made up of over 120+ architects, landscape architects, engineers, builders, furniture designers, writers, filmmakers, and researchers representing 20 countries across the globe. In 2017, MASS was awarded the National Design Award in Architecture, given each year by the Cooper Hewitt, the Smithsonian Museum for Design. In 2019, Architect Magazine ranked MASS 4th in Design. The group's work has been featured in over 4,000 publications.

Event founded by Jack Paddon, AIA, Tyler Babcock, AIA, and Brian Sehnert, AIA; with leadership provided by Cody Carpino, AIA, Kevin Young, AIA and Mark Roddy, FAIA

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PHOTO BY ARNOLD ZUNIGA

Sacramento's R Street: Past, Present, and Future Presentation & Self-Guided Walking Tour

IN PARTNERSHIP WITH PRESERVATION SACRAMENTO

INFO: Sunday, Oct. 11, 1:00-2:00 p.m. /// \$5
 Please consider making a donation to the Sacramento Food Bank & Family Services:
<https://support.sacramentofoodbank.org/AIA>

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Historian William Burg will present the story of R Street's past, present and future; combining historic photos from the Center for Sacramento History and other collections with surprising stories behind the photos.

Explore the eras of R Street: its early days as Gold Rush transportation hub, its later days as an industrial corridor, its important role in Sacramento arts and counterculture, and its contemporary place as a historic district and mixed-use corridor. The presentation will conclude with an invitation to take a self-guided tour along R Street at your own pace.

Tour guide William Burg has over a decade of experience in research and rehabilitation of historic buildings, and has written seven books about Sacramento's history.

SPONSORS: Comstock's magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD, U.S. CAD, Cosentino, Capitol Engineering Consultants, Inc. and Turley & Associates.

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Focus on Film: “Where Architects Live” / “Dove Vivono gli Architetti”

INFO: Film screening and discussion. Sunday, Oct. 11, 5:00-6:00 p.m. **/// FREE** Please consider making a donation to the **Sacramento Food Bank & Family Services:** <https://support.sacramentofoodbank.org/AIA>

WHERE: Vimeo link to film: <https://vimeo.com/ondemand/dovevivonogliarchitetti> Zoom link to panel discussion will be provided to registered participants.

OVERVIEW: “Where Architects Live” by MUSE is a 78-minute film that highlights eight architects, eight houses, eight stories, and eight paradigms of contemporary living, offering intriguing insight into the daily lives of some of the world’s leading designers: Shigeru Ban, Mario Bellini, David Chipperfield, Massimiliano and Doriana Fuksas, Zaha Hadid, Marcio Kogan, Daniel Libeskind and Bijoy Jain, Studio Mumbai.

Watch the film at a time and day of your choosing (the film may be streamed on Vimeo for a nominal fee), then enjoy an introduction with director Francesca Molteni and a panel of architects for an interactive conversation about creating spaces for inspiration, experimentation and climate specific or resilient living.

Event founded by Ian Merker, AIA, AIACV Film Curator

SPONSORS: Comstock’s magazine, Fulcrum Property, Lionakis, Milgard Windows & Doors, SMUD and U.S. CAD.



HENDERSON FIRE STATION #91



ARGYROS PERFORMING ARTS CENTER



MADISON HIGH SCHOOL



SAN LUIS NATIONAL WILDLIFE REFUGE

ENGINEERING SYSTEM SOLUTIONS, ES² COORDINATION IS IN OUR DNA DEDICATION, NO EXCUSES, APPRECIATION

Founded in 1999, Engineering System Solutions (ES²) has been serving clients for more than 20 years and throughout much of the nation. This consulting engineering firm has three office locations, including Roseville, and is licensed in 30 states.

ES² offers structural, mechanical, electrical, and plumbing engineering (SMEP), as well as commissioning. They are unique in offering all those disciplines in-house — it is a one-stop shop for architects and design-build contractors. “Our teams consist of a project manager and all SMEP design resources, providing a single point of contact and a coordinated building design,” says Robert Hatch, SE, LEED AP, Vice President.

ES² has a leg up on competitors with its use and extensive knowledge of building information modeling technology. They include in-house Navisworks clash detection analysis for all SMEP designs. “Ultimately, we go the extra mile to ensure our client’s satisfaction through coordination and streamlined project management,” says Hatch.

Dedication to client satisfaction has served ES² well. As Eric M. Roberts, President and CEO of Knit says, “We appreciate the firm’s BIM and Revit technology expertise. They are better equipped than any other engineering firm we have worked with and are a good value for the engineering dollar.”

Looking ahead, ES² is striving for sustainable growth by delivering SMEP expertise. Their aim is to increase market share in building system commissioning projects throughout California. Engineering System Solutions stands ready to meet architects’ and owners’ project needs and is prepared to partner with you on your next project.

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ARCHITECTURA OBSCURA + INSTAGRAM PHOTOGRAPHY SECTION

It's hard to believe that we are celebrating the 10th year of the Architectura Obscura Photography Competition! From the beginning, the goals of the competition have been simple: increase awareness of architecture and design, provide a stronger connection of nonarchitects to the profession of architecture and provide a creative outlet that can be experienced by all who choose to participate.

Over the last decade we have had over 550 photographs entered into the traditional program. In 2017 we added Instagram as a submission option, which resulted in an additional 1,658 digital photographs entered and expanded participation to a whole new audience of photography enthusiasts.

It's always a joy to see the beautiful photographs entered into this program, and share these images that give everyone the opportunity to see architecture and gain a better understanding and appreciation for well-designed spaces.

Please visit pages 30-31 to see this year's winning entries, and in celebration of the competition's 10th anniversary, a montage of the winning images from the last 10 years.

Enjoy!




KRISTOPHER BARKLEY, AIA

DREYFUSS + BLACKFORD ARCHITECTURE
2020 Architectura Obscura + Instagram Chair

transformative design

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GALLERY SUBMISSION AWARD WINNERS



1st

Steven Tze

2nd Steven Tze



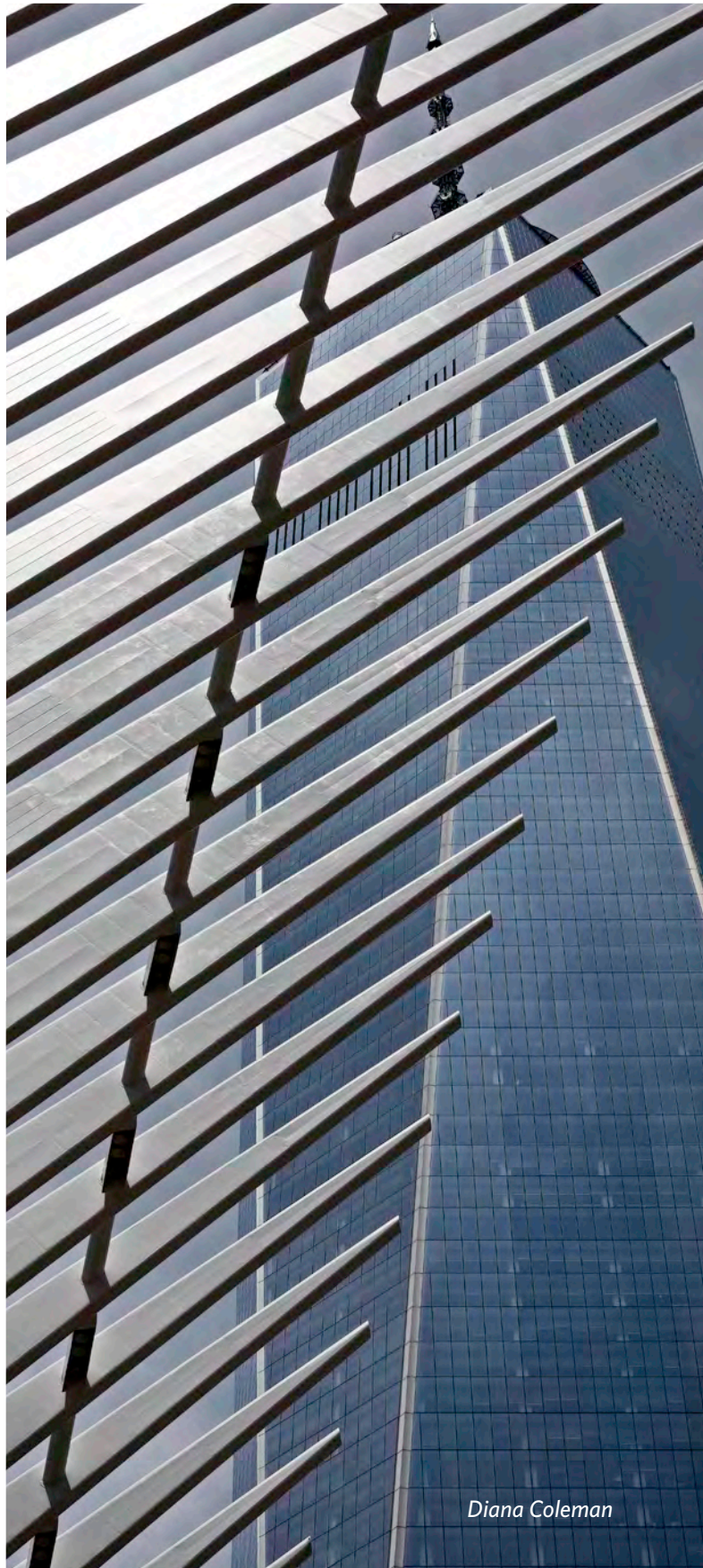
3rd Richard Halliburton



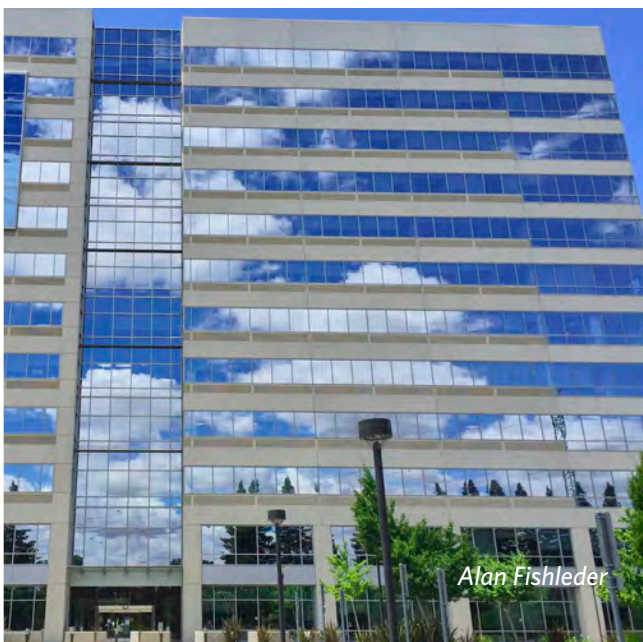
HONORABLE MENTIONS



Larry Coleman



Diana Coleman



Alan Fishleder

HONORABLE MENTIONS



Charles McDonald

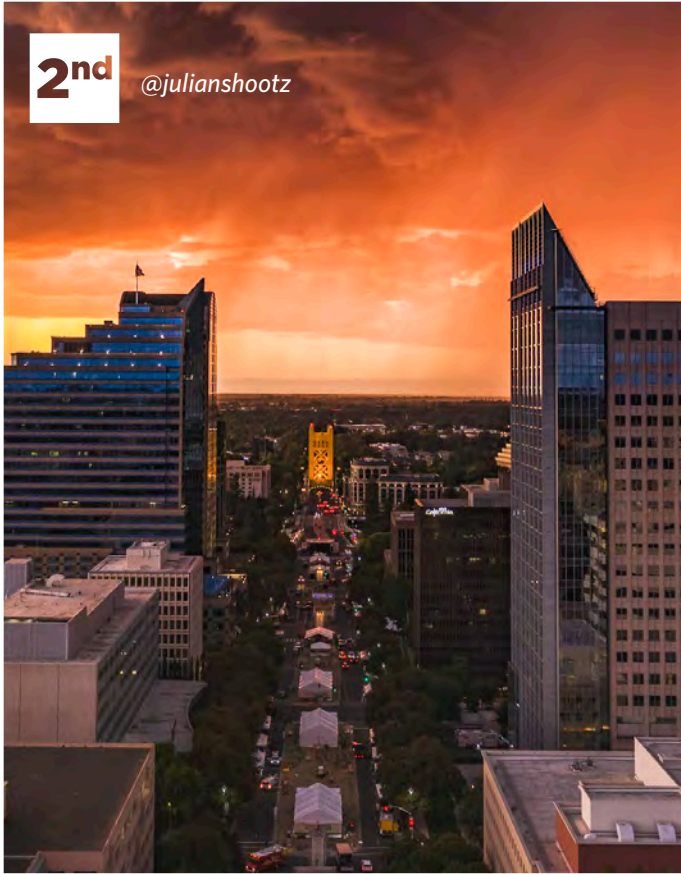


Larry Coleman

INSTAGRAM COMPETITION



@stimuleye_



2nd

@julianshootz



FINALIST

@photos.by.vicky



FINALIST

@mattfraser9



3rd

@suha.musallam

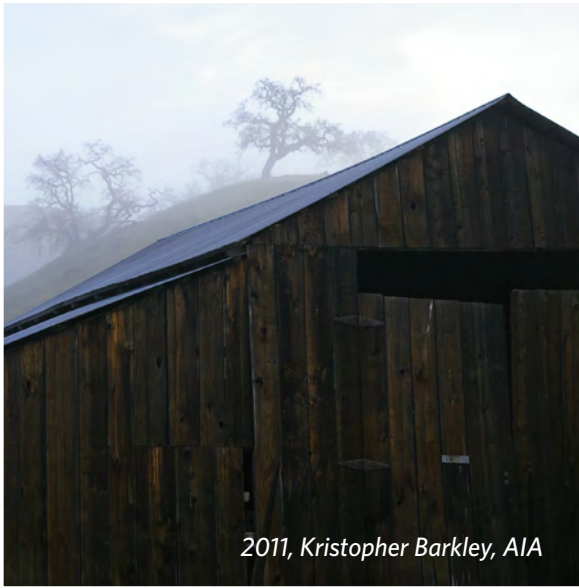


FINALIST

@vierra96tein

Special Thanks to our Instagram Contest Partners @ThePeopleofSacramento and Action Camera of Roseville for their support in providing publicity and prizes!

CELEBRATING 10 YEARS OF ARCHITECTURA OBSCURA



2011, Kristopher Barkley, AIA



2012, Rudy Calpo



2013, Rudy Calpo

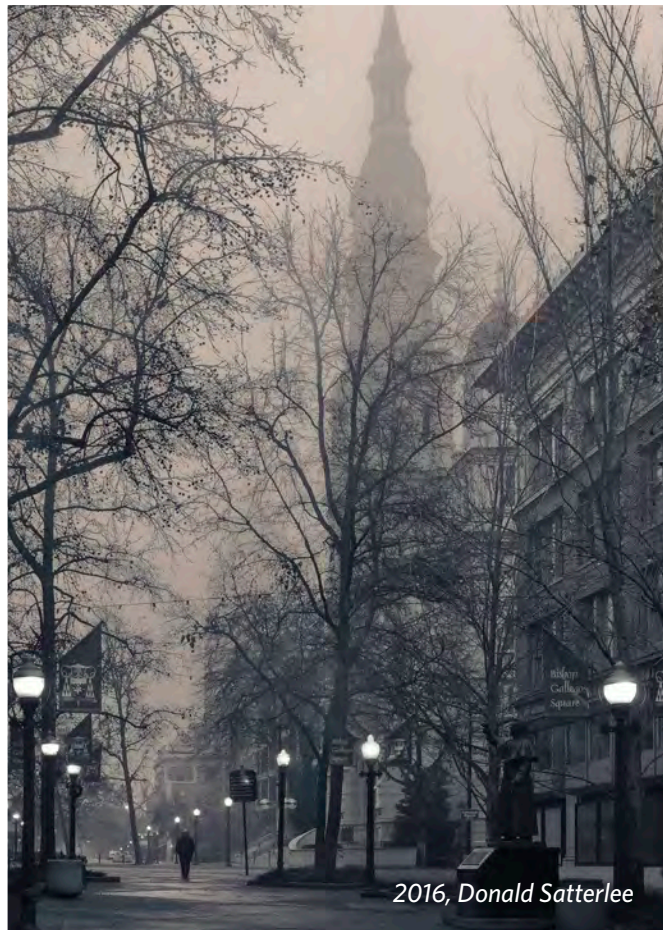


2015, Charles McDonald

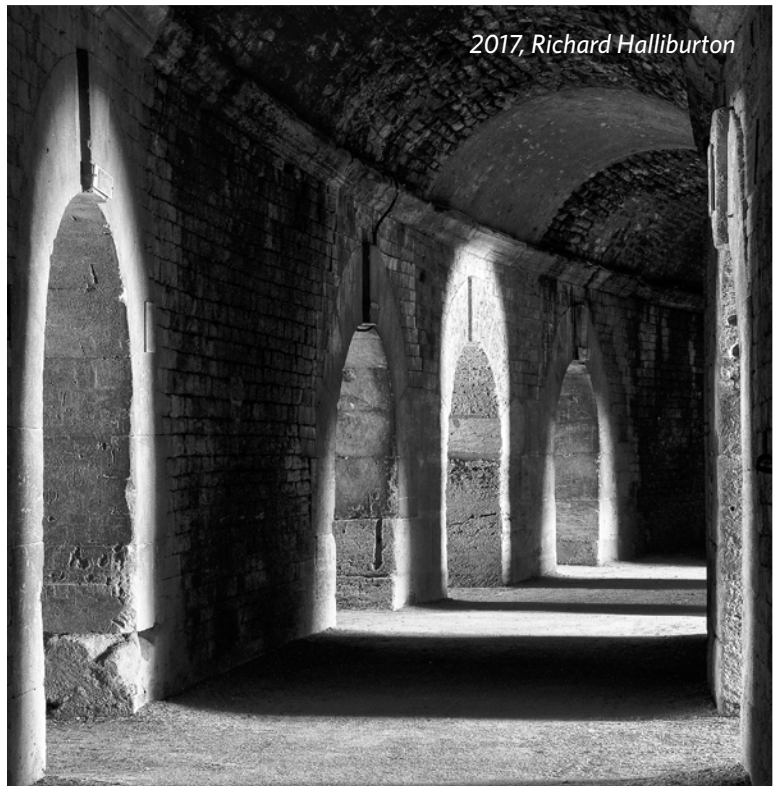


2014, Jason Kurokawa

CELEBRATING 10 YEARS OF ARCHITECTURA OBSCURA



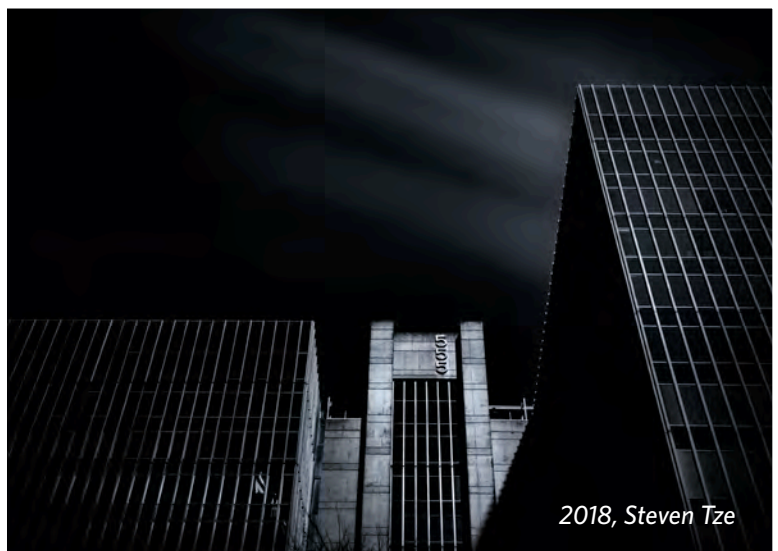
2016, Donald Satterlee



2017, Richard Halliburton



2020, Steven Tze



2018, Steven Tze



2019, Sepideh Bigdeli, Assoc. AIA

THREE AWARD WINNING PROJECTS...

...ONE GENERAL CONTRACTOR



#1
STUDENT
HOUSING
2020

Academy 65

Award winning Student Housing project of the year in 2020.

- Sacramento Business Journal

- 24-hour fitness center
- Ground-floor retailers
- Parking garage w/ secured bike cages
- Game room and entertainment lounge
- Large outdoor hot tub, fire pit, & BBQ grills
- Fully furnished units with 55" flat-screen TVs

Eviva Midtown

Winner of the Innovation Award of the year for 2017. First modular construction project in Sacramento.

- Sacramento Business Journal

- Fitness center
- Ground-floor retailers
- Courtyard with fire pit and BBQ
- Certified Cal-Green modular building
- Community lounge and full kitchen
- Parking garage with controlled access



#1
INNOVATION
2017



#1
MIXED-USE
2016

16 Powerhouse

Award winning LEED Gold Certified mixed-use project of the year in 2016.

- Sacramento Business Journal

- Penthouse lofts
- Mechanical car lifts
- Patio lounge fire pit
- Patio lounge BBQs & community garden
- Ground-floor restaurants
- Access control and video intercoms

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