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Central Valley

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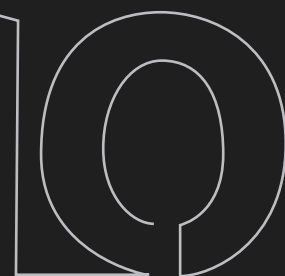


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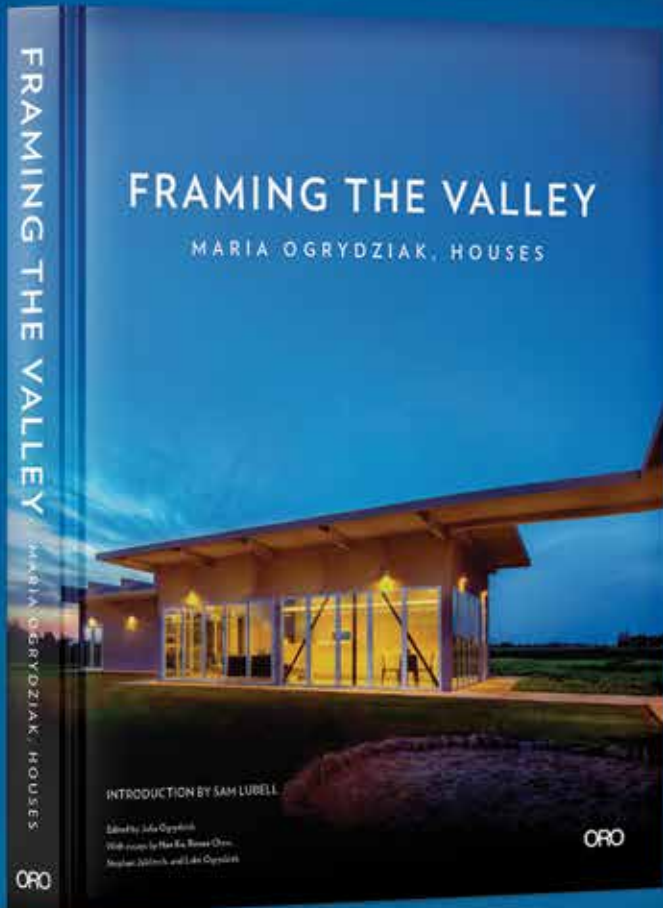
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“Maria Ogrzydziak casts an artist’s eye on the landscapes of California’s Central Valley, on the compact towns and endless fields, the winding streams and encircling hills, spread out under a brilliant sky, which she so deeply loves.”

—Tim Culvahouse, FAIA, editor of *arcCA (Architecture California)*

“Maria’s projects yield continual inventions, each a way of capturing aspects of the Great Valley and the many places and landscapes that it harbors. The forms and spaces are richly configured, allowing life to resonate within them and echo out into the surroundings.”

—Donlyn Lyndon, FAIA, renowned architect, educator, and author of *The Sea Ranch: Fifty Years of Architecture, Landscape, Place, and Community on the Northern California Coast*

“This elegant book conveys how Maria Ogrzydziak’s architecture has offered discerning homeowners the option of a crisp modernism keyed to the big skies, shade trees, agricultural engineering and long horizons of the Californian interior’s hot, enigmatic expanse. In this it offers one answer to the puzzle of how to build in a region largely overlooked by Californian architecture culture.”

—Simon Sadler, author of *Archigram: Architecture without Architecture* and *The Situationist City*



ABOUT THE AUTHOR

Maria Ogrzydziak is an expert in California Central Valley architecture, with 400 projects built in the region. Her firm designs attainable, extraordinary spaces for everyday lives. A civic leader and architect, she served as president of the AIA Central Valley Chapter and was the founder of the annual Central Valley Region Architecture Festival. She is a graduate of MIT and has taught at MIT, Stanford, and UC Davis. She lives in Davis, California, in her self-designed artist loft.

Join Maria Ogrzydziak in conversation with architecture writer Sam Lubell **Tuesday, October 5, 12-1 pm** as part of **AIACV Experience Architecture** Find **Framing the Valley** event details at aiacv.org/exparch/

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PBK-WLC Architects

Two Industry Leaders Are Now Better Together

Pictured (L-R): Max Medina and Gary Gery, Partners

Two of the nation's most accomplished and respected K-12 educational facilities design firms have merged to offer their combined expertise, experience, and client service to California. As of October 2020, PBK Architects has joined forces with WLC Architects to form PBK-WLC.

Each firm brings a national reputation for dedicated service, innovation, and excellence. With a combined 85-plus years of experience, PBK-WLC unites their cultures and capabilities to create a superior client experience. PBK-WLC has the resources and enhanced capabilities to provide the expertise of a large national firm, all while delivering service with the intimacy of a smaller, local practice.

PBK-WLC's Sacramento and Folsom offices take on design projects primarily in the Greater Sacramento area and beyond, and many local districts throughout the

region have first-hand familiarity with both PBK and WLC. "Many clients had been the same between the companies and now they can enjoy both companies as one," says Gary Gery, Partner.

Locally, San Juan Unified, Sacramento City Unified, Twin Rivers Unified, and Natomas Unified School Districts have all worked closely with PBK-WLC. One of the firm's most recent and significant projects was building Del Paso Manor Elementary School, the replacement of a 50-year-old campus for SJUSD. "We are pleased to improve our community with this new gem of a facility, but we approach every project with the same dedication, whether it's a brand-new school or a shade structure modification," says Max Medina, Partner.

Now PBK-WLC moves forward as a unified, known asset in the K-12 market and will consolidate their two regional offices into one within the next 18

"Many clients had been the same between the companies and now they can enjoy both companies as one."

— Gary Gery, Partner

months. Gery concludes, "As we continue to bring on new talent to our firm, we are optimistic about our firm's plans to double in size within five years."



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The Johnson Group

Celebrating 15 Years of Superior AEC Recruiting Service

The Johnson Group, one of the nation's leading and most highly respected Architecture, Engineering and Construction (AEC) recruiting firms, is celebrating 15 years in business. The firm serves AEC companies nationwide and has experienced exponential growth.

TJG's innovative recruiting model positions them as an extension of a firm's HR department as a dedicated corporate recruiter. "Instead of paying huge recruiting fees to secure talent, AEC companies should be able to hire an experienced corporate recruiter to fill positions inexpensively with no additional costs," says Chris Johnson, founder and CEO. "AEC firms shouldn't have to turn away projects or have a stressed workload on their employees due to unfilled positions. We help AEC firms resolve this issue."

"I had really not had a great experience with recruiters until I started working with TJG,"

says Joanna Kuther of RAND Engineering & Architecture. "TJG understands our market, our projects and the culture of our firm. TJG sent us the exact type of candidates we were hoping for, which is demonstrated by the two offers that were accepted today! I fully recommend The Johnson Group and believe any firm would benefit from working with their team."

Since 2006, TJG has filled more than 700 AEC positions and has amassed an AEC database of more than 15,000 candidates nationwide. Due to AEC firms' immense need for talent, TJG has also experienced growing pains. "We are experiencing explosive growth," says Krishele Musser, director of operations and client satisfaction. "We currently have openings for 10 additional corporate recruiters and sometimes have to place AEC clients on a waitlist to ensure excellent recruiting success."

"AEC firms shouldn't have to turn away projects or have a stressed workload on their employees due to unfilled positions. We help AEC firms resolve this issue."

**— Chris Johnson
Founder & CEO**

TJG looks to service more than 1,000 AEC firms and become the industry's No. 1 recruiting resource nationwide. Clark Menefee, VP of business development, concludes, "Clients deserve honest, hard-working corporate recruiters on their team to fill tough positions without placement fees and we work extremely hard to exceed their expectations."



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COVER DESIGN: WILL SMITH / DREYFUSS + BLACKFORD ARCHITECTURE

CALENDAR OF EVENTS

OCTOBER 1-10

1

ARCHITECTURA OBSCURA PHOTOGRAPHY EXHIBIT OPENS

In Person – Monday – Friday, 10 a.m. – 4 p.m. through November 15

DESIGN | ACCESS VIDEO & OPEN PROJECT TOURS

Multiple Locations – Friday, 12 p.m. – 4 p.m.



2

TOUR D'ARCHITECTURE BIKE RIDE

In Person – Saturday, 10 a.m. – 2 p.m.

3

KID'S DRAW ARCHITECTURE: FLOYD FARMS

In Person – Sunday, 10 a.m. – 12 p.m.



4

PANEL DISCUSSION: THE TIME HAS COME TO MAKE THE FAIR OAKS BOULEVARD CORRIDOR PLAN A REALITY HOSTED BY THE AIA CENTRAL VALLEY CIVIC ENGAGEMENT TEAM

Virtual – Monday, 5 – 6:30 p.m.



5

FRAMING THE VALLEY: A CONVERSATION WITH MARIA OGRYDZIAK, AIA, AND SAM LUBELL

Virtual – Tuesday, 12 – 1 p.m.



6

AIA CA DESIGN SERIES: HOW WE HOUSE / CENTRAL VALLEY

CO-HOSTED BY AIA CA CACE AND THE AIACV DESIGNARRATIVE COMMITTEE

Virtual – Wednesday, 12 – 1:30 p.m.



7

CELEBRATING SACRAMENTO'S LIVING CERTIFIED PROJECTS: NOW AND IN THE FUTURE

IN PARTNERSHIP WITH THE CITY OF SACRAMENTO

Virtual – Thursday, 12 – 1:30 p.m.



8

HABITAT FOR HUMANITY ROCK THE BLOCK – JOIN THE AIACV TEAM!

In Person – Friday, 7:30 a.m. – 3 p.m.

9

EXCELLENCE IN DESIGN AWARDS PRESENTATION

Virtual – Saturday, 6 – 8 p.m.



10

GIVING SUNDAY, BENEFITING HABITAT FOR HUMANITY

Virtual – Sunday, all day



POST-EVENT: AIA CA URBAN DESIGN TOWN HALL: WHAT IS THE CENTRAL VALLEY?

Virtual – October 20, 12 – 1:30 p.m.

ATTEND AN EVENT! VISIT WWW.AIACV.ORG/EXPARCH TO REGISTER.

*Events are subject to change.

For reasonable accommodations or alternate formats, please contact AIA Central Valley at least 72 hours prior to an event: info@aiacv.org.



A MESSAGE FROM THE FOUNDER:
Maria Ogrydziak, AIA

The Central Valley is a distinct, vibrant region of California. The climate, coupled with the drive and heart of its inhabitants, creates a place with a voice all its own.

The Central Valley region's Experience Architecture event began in 2012, known simply as the "architecture festival." As the newly elected president of the AIA Central Valley Chapter, I was inspired by the success of AIA San Francisco's annual Architecture in the City event to create something local and unique to our region. With Kimberly Anderson, Hon. AIA CA, executive director of the AIA Central Valley, I visited AIA San Francisco to learn how the AIASF event was organized and funded. We left that visit excited about the possibilities and energized with ideas.

The outcome was an ambitious, 17-day-long festival with 23 events, custom-made for the Central Valley. AIACV members joined in to lead events where we invited the public to explore the unique design aspects of the region, to see first-hand how we create the built environment, to celebrate local architecture and design talent and to define together what makes our home so special.

The first festival's events included Bike Tours to pedal to public art and architecture, to visit Mid-Century homes and commercial buildings, and explore popular Midtown Sacramento destinations. The Top of the City Tour gave participants exclusive access to amazing views of Sacramento and the surrounding valley landscape from five of its tallest buildings. We held a tour of the Sacramento Water Intake Structure focusing on its iconic design to bring home the concept of water's regional importance and architecture's integral part in the water story. We held an Architectural Photography Exhibit and Film Series; a TEDx Sacramento at the Crocker Art Museum; a Pecha Kucha Night on the steps of the Marris Plaza; panel discussions that highlighted urban agriculture, regional identity, land use and quality of life with respect to the global migration from rural areas to the city; an Open House Night that shone the spotlight on Central Valley architecture firms; and we were thrilled to host a VISIONARY presentation by the world-renowned Bjarke Ingels Group (BIG).

Many of the original events have grown to become the core of Experience

Architecture. I am so proud of what this event is and will be: a time and place to focus on recognizing and defining Central Valley architecture, to spark conversations and ideas. We have fostered a dialogue within the community and given local architecture and architects greater visibility and a stronger voice locally and California-wide. We've had wonderful collaborations with community partners such as the City of Sacramento, the Crocker Art Museum, Preservation Sacramento and SacMod, to name just a few. Many of our amazing sponsors have been with us since the inaugural event. We are in awe and appreciation of their incredible support.

Experience Architecture even persevered during the pandemic, going completely virtual in 2020. The continuity of this event through the dedication of the volunteers and participants who make it happen each year has helped lead a movement to make Central Valley architecture understood, appreciated and valued.

As we move into our next decade of Experience Architecture, we intend to center our events as much as possible on specific topics such as housing, which will be our focus this year. We also want to grow our attendance and see more of our community learning, talking and, above all, enjoying the events and activities centered on our built environment.



**Paul Menard, AIA | Building Official,
 UC Davis Health, Facilities Design &
 Construction Chapter President + 2021 Chair**

**EXPERIENCE ARCHITECTURE WITH A
 FOCUS ON AFFORDABLE HOUSING:
 LET'S GET AFTER IT!**

Welcome to the AIA Central Valley's 10th Experience Architecture public-outreach event, dedicated to facilitating greater transparency with the public in how architects create our built environment, how architecture impacts their daily lives, and to highlight our region's unique architectural identity. Past Chapter President Maria Ogrydziak, AIA, and Executive Director Kimberly Anderson

conceived and launched Experience Architecture. Thanks to their vision, dedication and hard work, this event is still going strong and is about to enter its second decade. Thank you, Maria and Kim!

Our focus this year is affordable housing. Due to growing awareness of racial inequities embedded in past zoning ordinances, practices of the lending industry and the clear current lack of affordable and workforce housing, in 2020 the chapter's Housing Task Force crafted and approved a Housing Position Statement that outlines our position on housing and suggests strategies for architects to lead in helping to solve the housing crisis. To read it, visit: https://bit.ly/AIACV_Housing_Position.

This year's events focused on housing include:

- Tour d'Architecture Bike Ride - This popular event will stop at affordable housing locations including CADA, Sonrisa Affordable Housing and the Capitol Park Hotel Renovation.
- The Time Has Come: How Can We Make the Fair Oaks Boulevard Corridor Plan a Reality? - Ten years ago, the County of Sacramento adopted the Fair Oaks Boulevard Corridor Plan and the Main Street District Special Planning Area (SPA). This panel discussion will outline the history behind the Boulevard Plan and explore ways to bring an exemplary affordable housing project into reality on this site.
- AIA CA Design Series: How We House / Central Valley - This program is part of a four-part series that looks at housing in our state. For the Central Valley session,

David Mogavero, AIA, and Maria Ogrydziak, AIA, will share their innovative homeless and affordable housing projects and discuss topics including the range of affordable housing types, how funding programs affect design and how objectives such as housing in locations that reduce car ownership and community creation impact residents.

As in the past, most of the events are FREE and ALL are open to the general public. For the past several years, we have chosen a local nonprofit to support and with housing as our theme, Habitat for Humanity is our pick for 2021. Visit page 19 with details on how to join our Rock the Block volunteer team, or donate here: aiacv.org/exparch

Let's get after it — see you at Experience Architecture!



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EVENTS 2021

HOW TO PARTICIPATE:

Experience Architecture features 10 events and activities, as well as a post-event. Events run Friday, October 1 through Sunday, October 10, 2021.

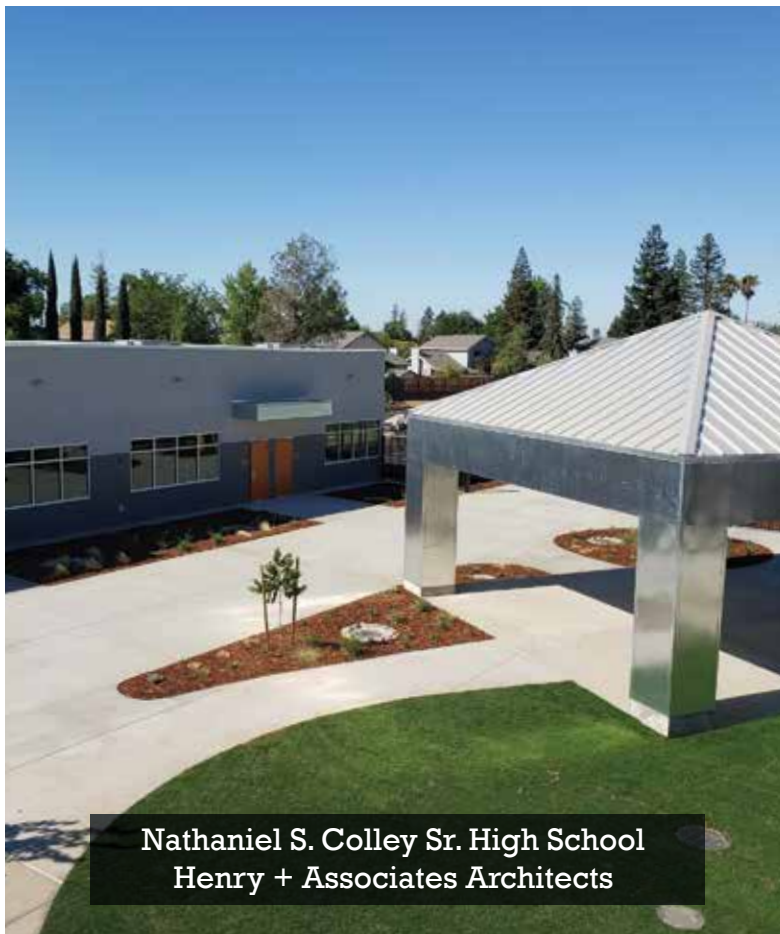
As of this printing, four of the events will be held in person and the remainder will be virtual. Events are subject to change.

AIA Central Valley will require attendees to adhere to all local COVID-19 requirements. The Sacramento County Health Office issued a Health Order that is effective July 30, 2021, at 12:01 a.m., and will continue to be in effect until rescinded or amended. The Order reflects the CDPH Guidance for Face Coverings and directs that face coverings are to be worn, regardless of vaccination status, in all Sacramento County indoor public settings, venues, gatherings, and workplaces, such as, but not limited to: offices, retail stores, restaurants and bars, theaters, family entertainment centers, conference centers, and State and local government offices serving the public.



Visit aiacv.org/exparch/ to register and receive participation information links and materials. Registration is requested for all events, even those that are free. If you need assistance or have questions, please contact AIA Central Valley: info@aiacv.org.

For reasonable accommodations or alternate formats, please contact AIA Central Valley at least 72 hours prior to the event.



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EXHIBITION:

Architectura Obscura Photography Competition Exhibit

In collaboration with Comstock's Magazine & Dreyfuss + Blackford Architecture

INFO: Exhibit opens Friday, October 1 and runs through November 15. Visit Monday - Friday, 10 a.m. to 4 p.m. / **IN PERSON** / **FREE**

WHERE: AIA CA office, 1931 H St., Sacramento

OVERVIEW: Experience architecture through photography! View entries to this year's Architectura Obscura Competition, displayed at the new American Institute of Architects California zero-net-carbon office: aiacalifornia.org/virtual-office-tour/

Go to page 34 to see the 2021 award-winning photographs.

Competition founded by Kristopher Barkley, AIA

SPONSORS: Comstock's Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD and Dreyfuss + Blackford Architecture.



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INFO: Friday, October 1, 12 – 4 p.m. / **IN PERSON + VIRTUAL** / **FREE**

WHERE: Multiple locations. A guide map and detailed information on locations will be provided to registered attendees.

OVERVIEW: This event gives attendees a behind-the-scenes opportunity to see both known and “tucked-away” architecture projects first-hand in our region. Last year’s video submissions were so successful that, moving forward, the event will include a combination of in-person and video tours. On-site locations will have an AIA architect available to discuss the project, provide information and answer questions.

This year’s featured projects include housing, healthcare, office and public buildings from firms including Dreyfuss + Blackford Architecture, Lionakis, Studio W Architects and DPR.

Event founded by Sugra Panvelwala, Assoc. AIA, and Felicia Reyes, Assoc. AIA

SPONSORS: Comstock’s Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, LPA, Inc., Studio W Architects and PZSE Structural Engineers.



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Tour d'Architecture Bike Tour

INFO: Saturday, October 2, 10 a.m. – 2 p.m. / **IN PERSON** / **\$20**

WHERE: Tour starts at the AIA Central Valley office, 1400 S St., Suite 100 and ends at Café Bernardo at 28th and Capitol

OVERVIEW: Our bike ride is back in person this year! Hop on your bike for a seven-mile guided tour of new innovative projects in Midtown and Downtown Sacramento. There are 14 featured projects including: Sonrisa affordable housing by Williams + Paddon Architecture + Planning; the Capitol Park Hotel renovation by Page & Turnbull; the Clifford L. Allenby Building by ZGF in association with Lionakis; and the SAFE Credit Union Convention and Performing Arts District by Populous/DLR Group, to name a few. Several stops will feature speakers. This event typically sells out, please register early!

A signed liability form is required to participate. Please come prepared with your bike, bicycle helmet, water and sunscreen. Optional refreshments will be available at the final stop.

Event founded by Peter Saucerman, AIA, and Robert Chase, AIA

SPONSORS: Comstock's Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, Nacht & Lewis, HGA, Buehler Engineering, Inc., Cunningham Engineering, Capital Engineering Consultants, Inc. and Wood Rodgers, Inc.



Kid's Draw Architecture: Floyd Farms

INFO: Sunday, October 3, 10 a.m. – 12 noon / **IN PERSON** / **FREE**

WHERE: Leataata Floyd Elementary School
401 McClatchy Way, Sacramento

OVERVIEW: Kid's Draw was originally created in 1988 by the Architectural Foundation of Santa Barbara to connect architects with children. This year we are excited to visit and draw Floyd Farms, a new state-of-the-art green facility designed for the nonprofit Food Literacy Center.

The 2.5-acre project includes a cooking school where students will learn how to cook healthy meals and a prep kitchen and training space for Center staff and volunteers to prepare future instructors and manage day-to-day operations. The project is the result of a partnership with the Sacramento City Unified School District (SCUSD), the City of Sacramento, The Mill at Broadway, which neighbors the school campus, and HMC Architects.

The event is open to children of all ages who must come with a parent or guardian 18 or older to participate with them. Drawing materials, a light snack and water will be provided. Bring your creativity and curiosity and come draw with architects!

For more information about Food Literacy Center, visit www.foodliteracycenter.org

Event leaders: Ida Clair, AIA, Christopher Holt, AIA, and Yevgenia Watts, AIA

SPONSORS: Comstock's Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, Dreyfuss + Blackford Architects, Turley & Associates Mechanical Engineering Group, Inc., DLR Group and Hoshida & Reyes Architects.

The Time Has Come to Make the Fair Oaks Boulevard Corridor Plan a Reality

Presented by AIA Central Valley's Civic Engagement Team



INFO: Panel discussion. Tuesday, October 4, 5 - 6:30 p.m. / **VIRTUAL / FREE**

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: In 2011, the Sacramento County Board of Supervisors approved the Fair Oaks Boulevard Corridor Plan, a plan that had emerged out of an 11-year process starting with the Carmichael Action Plan that informed the award-winning Fair Oaks Boulevard Concept Plan prepared by Racestudio.

The Corridor Plan presents concepts, goals and principles that frame a vision of Fair Oaks Boulevard as a "main street" fronted by tree-lined, pedestrian-friendly streetscapes, storefront buildings, a balanced mix of commercial and residential uses, and a beautiful boulevard creating a sense of place for those working, living and visiting Carmichael.

We'll begin the event by reviewing what's been done and what remains to be done to achieve this vision. Our panel will then discuss what the plan's realization could mean towards meeting the ever more pressing need to build sustainable, equitable and affordable communities.

Event leaders: Jackie Whitlam, AIA, and Paul Menard, AIA

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PHOTO BY JULIA OGRYDZIAK (TOP)
PHOTO BY MICHAEL MARQUEZ / DIGIRENDER (BOTTOM)



Framing the Valley: A Conversation with Maria Ogrydziak, AIA, & Sam Lubell

INFO: Tuesday, October 5, 12 - 1 p.m. / **VIRTUAL** / **FREE**

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: A thoughtful and engaging conversation celebrating the distinct and vibrant Central Valley region. Award-winning Davis-based architect, author and artist Maria Ogrydziak, AIA, will join Sam Lubell, bestselling author of 10 books about architecture and esteemed architectural journalist and contributor to publications such as the New York Times, LA Times and Architectural Digest. This dynamic duo will discuss design, the Central Valley and specifically how the best architecture is “inextricably woven with its landscape, its culture and its inhabitants.” The two will also reflect on local architecture projects designed by Ogrydziak, which are featured in her new book, “Framing the Valley.”

SPONSORS: Comstock’s Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, Dealey Renton & Associates and Turley & Associates Mechanical Engineering Group, Inc.



How We House: Central Valley In partnership with AIA CA Council of Component Executives (CACE) & AIACV designNarrative Committee

INFO: Panel discussion. Wednesday, October 6, 12 - 1:30 p.m. / **VIRTUAL** / **FREE FOR AIA MEMBERS, \$15 NON-MEMBERS**

WHERE: Zoom link will be provided to registered participants. Register directly with AIA CA: https://bit.ly/HWH_CentralValley

OVERVIEW: Gain a greater understanding of how the Central Valley is addressing homeless and affordable housing through the exceptional design work of two regional architects: David Mogavero, AIA, and Maria Ogrydziak, AIA. Learn about the range of affordable housing types, energy and the California Utility Allowance Calculator (CUAC), how funding effects design and the viability of projects, the impact of location and community creation on residents, and suggested topics of legislative advocacy for the design and building community.

This webinar is the third in a four-part series. Learn more about the series and view videos of the previous sessions here:

<https://aiacalifornia.org/cace-how-we-house/>

SPONSORS: Comstock’s Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD and AIA CA.

Celebrating Sacramento's Living Certified Projects: Now and In the Future

In partnership with the City of Sacramento



INFO: Panel Discussion. Thursday, October 7, 12 - 1:30 p.m. / **VIRTUAL** / **FREE**

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Did you know that Sacramento's Arch Nexus office building is both the first Living Certified re-use project in the world and the first Living Certified project in California? Or that the City of Sacramento is the first city in the world to achieve a Living Community Challenge Vision Plan for the new Sacramento Valley Station's intermodal transportation hub? Sacramento is leading the way!

Attend this panel discussion to learn more about these two incredible groundbreaking projects and about the aspirational Living Building Challenge, a program that sets bold yet achievable goals that provide impactful and much-needed outcomes for our environment and the climate.

Panelists include Greg Taylor, AIA, Sacramento Valley Station Project Manager; Bruce Monighan, AIA, Urban Design Manager with the City of Sacramento; Patty Karapinar, AIA, LEED AP BD+C O+M, Well AP; Brian Cassil of Arch Nexus; and Kathleen Ave, Senior Climate Program Manager, SMUD among others.

The Living Building Challenge™ is a building certification program, advocacy tool and philosophy that defines the most advanced measure of sustainability in the built environment possible today and acts to rapidly diminish the gap between current limits and the end-game positive solutions we need to address. The Challenge is comprised of seven performance categories called Petals: Place, Water, Energy, Health & Happiness, Materials, Equity and Beauty. Petals are subdivided into a total of twenty Imperatives, each of which focuses on a specific sphere of influence. This compilation of Imperatives can be applied to almost every conceivable building project, of any scale and any location — be it a new building or an existing structure.

SPONSORS: Comstock's Magazine, Fulcrum Property Corp., Lionakis, Milgard Windows & Doors, SMUD, Brailsford and Dunlavey, Rainforth Grau Architects and Williams + Paddon Architects + Planners.

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Cañada College Kinesiology & Wellness Center | Redwood City, CA
PROGRAMMING & SCHEMATIC DESIGN

PHOTO BY BILL SANTOS



Rock the Block Community Impact Day In support of Habitat for Humanity

INFO: Volunteer Activity. Friday, October 8, 7:30 a.m. - 3 p.m. / **IN PERSON** / **FREE**
Pre-registration required to join the AIACV team. Sign up by October 4 at: <http://aiacv.sachabitat.volunteerhub.com/>

WHERE: Specific location will be provided to registered participants.

OVERVIEW: Rock the Block is a two-day community impact event during which Habitat brings together hundreds of community volunteers to work in partnership with residents to uplift a specific neighborhood. Over the past four years, Habitat has focused Rock the Block efforts on South Oak Park and has repaired over 50 homes and impacted over 2,000 individuals through various community projects such as planting community gardens, fixing fencing at the local Jack Davis Park and adding amenities to the local Fruit Ridge Community Collaborative.

Join the AIACV team and volunteer to assist with various community projects that will uplift the neighborhood assets in the South Oak Park neighborhood.

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Page & Turnbull is pleased to be working with Mercy Housing on the rehabilitation of the Capitol Park Hotel (Hotel Sutter, 1912) into housing for individuals transitioning out of homelessness.



PHOTO BY TIM GRIFFITH

2021 Excellence in Design Awards Presentation

INFO: Saturday, October 9, 6 – 8 p.m. /
VIRTUAL / FREE

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Join this lively virtual event to learn in-depth about the projects selected to receive an AIACV Design Award from the architects who designed them! Presentation will also include Regional Recognition, Divine Detail and Emerging Professional “Housing on the Edge” projects. Check out all of this year’s award-winning projects on page 23.



Giving Sunday In support of Habitat for Humanity

INFO: Sunday, October 10, all day /
VIRTUAL / Donate online: https://bit.ly/2021_Habitat_Support

OVERVIEW: Habitat for Humanity of Greater Sacramento is dedicated to eliminating substandard housing locally and worldwide through constructing, rehabilitating and preserving homes; by advocating for fair and just housing policies; and by providing training and access to resources to help families improve their shelter conditions. They were founded on the conviction that every man, woman and child should have a simple, durable place to live in dignity and safety, and that decent shelter in decent communities should be a matter of conscience and action for all.

Their program recognizes our social and moral responsibility to help the working poor; seeks and works in creating dynamic partnerships to develop the community; works to increase overall home ownership in Sacramento and Yolo counties; and serves Sacramento and Yolo County by relying on the local community for volunteers, materials, services and financial contributions to fulfill their mission.

AIACV invites you to donate and support the important work of Habitat as part of Experience Architecture!

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California Urban Design TownHall Series: What the Valley Has to Say: Urban Place-Making in the Cities, Towns and Neighborhoods of the Central Valley



INFO: Panel discussion. Wednesday, October 20, 12 – 1:30 p.m. / **VIRTUAL** / **FREE** / Register directly with AIA California: https://bit.ly/AIA_CA_UDTH

WHERE: Zoom link will be provided to registered participants.

OVERVIEW: Join AIA California’s Urban Design Committee for a conversation about Urban Design and Place-Making in the Cities, Towns and Neighborhoods of the Sacramento Central Valley.

Join four Central Valley visionary architects at the forefront of shaping urban design within the Sacramento Central Valley region, for a panel discussion showcasing their ideas and projects. The moderator, Frank Fuller, FAIA, principal at Urban Field Studio, has helped communities and cities transform their downtowns and neighborhoods into healthy, connected, pedestrian-oriented places.

Panelists include: Bruce Monighan AIA, Urban Design Manager of the City of Sacramento, who oversees design policy creation and implementation. Bruce believes “there’s so much here relative to the cultural history and the physical history of the valley — the colors, the sky, the trees, the weather, the winds — but we don’t talk about how to exploit that in our built environment. I would very much like us to begin to have a serious conversation and move in the direction of Valley regional architecture.”

For 41 years, Mike Malinowski, FAIA, has been at the helm of Sacramento’s Applied Architecture helping shape the region through architecture, civic and professional leadership. Examples of his award-winning projects include: Warehouse Artist Lofts, the Hotel Stockton and the Globe Mills project, which has been awarded numerous honors locally, statewide and nationally, both for innovative historic work as well as its success in establishing a thriving residential community in Sacramento’s oldest historic neighborhood, long challenged with industrial uses and blight.

Maria Ogrydziak, AIA of Maria Ogrydziak Architecture, has designed cafes, retail spaces and worship spaces that create community by the way they are woven into their Central Valley setting. The bold design of the award-winning Food Co-op transformed a retail big-box store into a distinctive neighborhood destination. The AIA California Council Awards Jury stated: “This is what architecture at its best can do. Take an absolutely ordinary, everyday experience — shopping for food — and make it richer, make it a place you want to go to, not that you just have to go to.”

Ron Vrilakas AIA, founder and principal of Vrilakas Groen Architects, brilliantly transforms historic structures into modern gathering spaces and creates new buildings that blend seamlessly into their surroundings. He has helped define the look and experience of our most exciting — and most livable — neighborhoods.



Mark Roddy, FAIA | 2021 Design Award Chair

2021 DESIGN AWARDS + EMERGING PROFESSIONALS “HOUSING ON THE EDGE” DESIGN COMPETITION

The AIA Central Valley Design Awards program is the most prestigious recognition of design excellence that our Chapter bestows. The program promotes the value of exceptional design and celebrates the outstanding work of AIA Central Valley architects, as well as AIA architects designing within our Chapter area. It also recognizes outstanding architectural detail with Divine Detail awards and iconic regional architecture with the Regional Recognition award.

Design Awards is held in tandem with the Emerging Professionals Design Competition, founded by Kevin Young, AIA, to give up-and-coming architects and students a platform to share their design skills. This year, the Chapter’s Emerging Professionals and Housing Task Force partnered with the City of Sacramento’s Community Development Department on a “Housing on the Edge” design competition, focusing on cutting-edge, environmentally sustainable, scalable and affordable housing prototypes to be built on the edge of school playing fields or other publicly owned land.

On behalf of the Design Awards Committee and our 2021 juries, we hope you are inspired by the talent, beauty and sustainable stewardship that these projects represent.

CONGRATULATIONS
on your AIA Honor Award recognizing Home for Artists at The Sea Ranch!

Terence Green, AIA
Design Principal at Williams + Paddon

wp-architects.com

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MEMBER AWARDS HONOR



PHOTO BY TIM GRIFFITH

PROJECT: COUNTY OF SANTA CLARA ANIMAL SERVICES
FIRM: DREYFUSS + BLACKFORD ARCHITECTURE
LOCATION: SANTA CLARA
USE: CIVIC

Dreyfuss + Blackford discovered three main issues with traditional shelters: most animals are kept back-of-house with only select adoptable animals presented; the animals further down the kennel aisles are less likely to be adopted; and isolated, hermetic “get acquainted” rooms reduce playful or meaningful interactions. In response to these challenges, an indoor-outdoor design radically reorganizes how the animals and adopters interact. At the center, an outdoor courtyard deemed The Park is wrapped by three kennel pods in a pinwheel configuration, allowing adopters to circulate around and view all the animals. A Community Center also projects out to the street with large hydraulic doors, a gesture that opens up and offers much-needed gathering space for the public.

“The design team really challenged what this project could be and then expanded it to meet those possibilities. The connection to the community is to be commended.”



PROJECT: HOME FOR ARTISTS
FIRM: TERENCE GREEN, AIA
LOCATION: THE SEA RANCH
USE: RESIDENTIAL

Two artists chose to build a home along the rugged Northern California coast of The Sea Ranch to create a live/work environment. It was important that the interior has a clearly defined separation of creative space, living and rest areas. It was equally important that each living environment embrace the natural beauty of this unique setting. Feeling connected to the ocean with direct access to the bluff trail was a priority. The owners have a long-term attachment to this part of California where the mountainous terrain creates stark contrast against the synchronized movement of the ocean. It is this relationship which has influenced art and created the pathway to draw nearer to that place where the land meets the sea.

"The way this home frames the exterior views is entrancing, and especially compelling when the inspiration to create place drove the organization and placement on the site without compromising the views."

HONOR



PHOTO BY REGROUP ARCHITECTURE

PROJECT: THE LINE
FIRM: REGROUP ARCHITECTURE
LOCATION: LOCKEFORD, CA
USE: PAVILION

The Line rethinks the role of what rural can be and acts as an armature for a new type of “rural performance.” The form is made into one continuous line from start to end and is synthesized into its most basic parts: the performance and the procession. The result of the design produces a certain generic quality about it that opens it up to multiple possibilities when you are not sure how it could be used or utilized. At the same time, there is almost a responsibility and an intrigue to allow it to become even more than what you imagined it to be — it takes on a life of its own. Given that so many works today are consumed with trying to create a spectacle, the architects looked at it more as a contradiction — a “generic” spectacle. For its users and visitors, it has proved as an object of intrigue and has outlived its initial projected lifespan. It has created a new local microeconomy, offering a venue for small events and performances for the local and regional community.

“The profound simplicity of this temporary installation belies the complex relationship it creates with its context. It was impressive to see the consideration for durability and longevity for something temporary — it’s easy to picture oneself participating and relishing the experience of being at an event at THE LINE.”

MERIT

PHOTO BY BRUCE DAMONTE (TOP)
RENDERING BY LPA (BOTTOM)



FIRM: HGA ARCHITECTS
PROJECT: CAÑADA COLLEGE STEM
LOCATION: REDWOOD CITY
USE: EDUCATIONAL

As a growing regional center for STEM education, this College District sought

to strengthen the science programs and modernize the facilities by developing a new 50,000-square-foot Science and Technology Building. The new laboratory and classroom building meets the growing needs of several scientific fields, including biology, anatomy and earth science, which share a common focus on the deeper understanding of the

natural world around us. This focus informed the underlying design concept: connect the study of nature that happens inside the classroom to the nature that exists outside of its walls. Through the use of biophilic design principles connecting to and through the landscape around it and showcasing science to the entire community, the design promotes the use of the building as a teaching tool and the campus as a living laboratory. Optimizing its hillside site, a series of exterior passages and stairs create new campus entries from multiple levels. The design features a rooftop terrace to provide informal learning space while activating a newly created Science Quad. The design features a flexible modular planning approach for labs and classrooms that can be scaled for a variety of pedagogical approaches. This highly sustainable project is designed to be Zero Net Energy ready and is LEED Platinum Certified.

"The clarity of the idea, how it was articulated in the architecture, and reinforced on the interior and exterior is commendable. The fluid circulation between interior and exterior support the connection to the area and gives relief to the interior spaces."



FIRM: LPA ARCHITECTS
PROJECT: DAVIS SENIOR HIGH SCHOOL STEM
LOCATION: DAVIS
USE: EDUCATIONAL

In order to create a nucleus for the intersection of STEM curricula, the building needed to actively facilitate interdisciplinary learning. As such, the central atrium functions at multiple educational and environmental levels to support the integration of the STEM fields. The space creates a flexible central gathering space, a pull-out project space and a full presentation space. Additionally, the landscape is closely coordinated with the building to provide outdoor learning spaces.

"This project is refreshing in its legible expression of the architect's design — the idea is successfully realized both inside and outside, as well as its extension to the landscape and site."

CITATION



FIRM: LPAS ARCHITECTURE + DESIGN
PROJECT: 19TH & HARRISON APARTMENTS
LOCATION: OAKLAND
USE: RESIDENTIAL

This 224-unit transit-oriented community occupies a 1-acre infill site in downtown Oakland across from Snow Park and Lake Merritt. It provides 224 cost-competitive apartments ranging in size from 480 SF studios to 1,250 SF loft units. Designed to complement future nearby developments, the contemporary design and materials feature metal composite panels accentuated by recessed and colorful balconies. The most prominent corner is celebrated by a rooftop deck that provides a relief in the building massing and culminates with a subtle, gradual splay that projects at the intersection.

"This project has a thoughtful insertion of human scaled spaces, color, and furniture. It takes full advantage of interior and exterior communal spaces to expand the resident experience and enables significant fresh air programming as core to the project and lifestyle."



FIRM: DREYFUSS + BLACKFORD ARCHITECTURE
PROJECT: SMUD HEADQUARTERS REHABILITATION
LOCATION: SACRAMENTO
USE: CIVIC

After 60 years of continuous use, an extensive rehabilitation of the Sacramento Municipal Utility District (SMUD) Headquarters serves to ensure continued use of the historic structure. Renovation of this landmark Mid-Century Modern design brings this iconic building into the 21st Century while artfully preserving character-defining historic features.

"The careful rehabilitation of the existing building and insertion of new programs were thoughtfully balanced next to the existing building character. The project respects the original architecture while improving the space for continued use and care in the future."

OUTSIDE AIACV AWARDS HONOR

PHOTO BY DAVIES IMAGING GROUP



FIRM: SMITHGROUP

PROJECT: DPR CONSTRUCTION,
SACRAMENTO HEADQUARTERS

LOCATION: SACRAMENTO

USE: OFFICE

“The most sustainable building is the one that already exists” is one of DPR’s dictum. When choosing a new office for its Sacramento location, the general contractor decided to reimagine an existing structure. The historic, former vehicle emissions testing and records facility has been transformed into an office that integrates biophilic design elements with the holistic workplace, renewing the company’s connection to the Midtown Sacramento community.

“The scale and relationship of this project to the street adds to the urban fabric. Its use of mass timber is compelling as a clear example of how steel and other materials can be phased out without compromise, and the structural rhythm expressed by the mass timber establishes a clear module and effectively stitches the new and existing together.”

CITATION



PHOTO BY EMILY HAGOPHA

FIRM: SMITHGROUP
PROJECT: CALIFORNIA STATE UNIVERSITY, CHICO, SCIENCE BUILDING
LOCATION: CHICO
USE: EDUCATIONAL

The new Science Building at Chico State represents a crossroad at the historic campus core, helping tie the disparate parts of the campus together, creating a new university gateway. The new building represents a seamless integration of architecture and landscape, celebrating the California State University campus' unique setting while tying the distinctive ecological site features directly to the science curriculum. The new building focuses heavily on creating linked resource spaces that support student and neighboring communities. This "science collaborative" supports the laboratory classrooms, provides areas for crosspollination of ideas and pulls the educational artifacts out of the labs and into a museum-like shared environment.

"The careful manipulation of materials at each wing, along with the varied experiences created by the contrasting staircases sets this project apart."

REGIONAL RECOGNITION AWARDS

PHOTO BY KYLE JEFFERS (TOP),
PHOTO BY CONNIE ZHOU (BOTTOM)



FIRM: DREYFUSS + BLACKFORD ARCHITECTURE

PROJECT: MOSAC

LOCATION: SACRAMENTO

USE: CIVIC / EDUCATIONAL

The project is the long-awaited permanent home of a science-based educational institution. River Station B, with its prominent location and massing, has long been underutilized and neglected. Through the extensive efforts of many and the support of local municipalities and organizations, all the elements are in place for a preeminent STEAM resource for the region. Envisioned as a rehabilitation project from the beginning, the work included preservation of the power station's exterior concrete walls, reconstruction of the cartouche and rehabilitation of the monumental front doors. A carefully-sited addition houses the entry, planetarium, classrooms, café, gift shop and offices. Site improvements include surface parking with EV charging, outdoor gathering spaces and upcoming Hanami Line, (a proposed installation featuring 200 cherry trees, pathways, art pieces and historic features along the Sacramento River), which is all part of a broader revitalization of Jibboom Street, The River District and the riverfront.

FIRM: ZGF IN ASSOCIATION WITH LIONAKIS

PROJECT: CLIFFORD L. ALLENBY BUILDING

LOCATION: SACRAMENTO

USE: OFFICE

One new building can plant a seed of change in a community. In Sacramento, the new Clifford L. Allenby Building for the California Department of General Services (DGS) is transforming the urban fabric of Downtown and setting the bar high for sustainable design. California, long considered a role model for progressive environmental standards and green building practices, is living out its values with this high-performance office building on the state's Capitol campus. Serving as the new home of the California Health and Human Services Agency, Department of State Hospitals and Department of Developmental Services, the Clifford L. Allenby Building reimagines the government office as a modern tech workplace, emphasizes employee health and wellness, and sets new benchmarks for energy and water conservation.



DIVINE DETAIL AWARDS



FIRM: LPA
PROJECT: WEST VALLEY SOPS
DETAIL: PERFORATED METAL SUNSHADE WITH OPERABLE WINDOW

The sunshade “floats” on the façade and is supported by a standard curtain wall system. Energy software informed the design team what depth would provide the most shade for the least amount of material.

“The balance of materials and proportion of the sunshade is only enhanced by the subtlety of the connection to the curtain wall system. The translation from design to implementation, and the ability to maintain the minimal connection as it floats off the building is admirable.”



FIRM: DREYFUSS + BLACKFORD ARCHITECTURE
PROJECT: SMUD REHABILITATION
DETAIL: STAIR SEISMIC RAILING

Part of the SMUD Headquarters Rehabilitation Project, a generously day-lit central open stair replaces the previously enclosed utility stair, enhancing vertical circulation from the lower garden level to the fourth floor of the building. To account for potentially significant seismic drift at the main level of the building, a complex railing system was designed to allow for up to six inches of movement in any direction, while still providing complete fall protection of 4” diameter, as required by code.

“The stair railing design provides excellent context within the entire project with its ability to reference proportion and material of the original building. The incorporation of modern seismic conditions is an elegant response to drift as a pronounced aesthetic decision.”

PHOTO BY KIMBERLY ANDERSON

EMERGING PROFESSIONALS “HOUSING ON THE EDGE” DESIGN COMPETITION



EMERGING PROFESSIONAL AWARD

Project: Mosaic
Entrant: JKJang Design / Jamie Jang

In the summer of 2020, Redfin released data that Sacramento was the second-most popular city in the nation for home searches from buyers outside of its metro area. The price increases related to this demand is compounded by a stifled supply of Sacramento’s housing stock. Mosaic offers a solution. It is an adaptable and affordable model of metabolic architecture designed with Mass Plywood (MP), a new and proven building material produced in Oregon with sustainably managed forests. It acts and performs just as well as the more well-known cross-laminated timber, but uses 20-30% less wood to achieve the same strengths.



AIA AWARD

Project: sparkHOMES

Entrants: Yevgenia Watts, AIA, Lidia Birukova and Daria Nikolaeva

SparkHOMES design intent was to create an affordable housing prototype that can be grouped and repeated, but also would feel like separate, single-family homes to the owners/occupants. Additionally, it is driven by two forces working in tandem: sustainability and beauty. The design shown is but one configuration of a flexible building module. The form is highly configurable and adaptable for a variety of uses: accessible, senior-friendly ground floor units; live-work unit configurations with top floor living areas and ground-floor lobby, office or workshop areas; and community uses, such as combined senior and child care. The common spaces between each pair of buildings provides for common “gap” spaces breaking up a group of six to seven buildings (12-14 dwelling units) and serves as green community hubs. These landscaped hubs provide amenities such as playground equipment, seating, dog walking areas and public art. A common trail, running on the edge of the school field adjacent to the homes, connects the hubs.



STUDENT / COLLEGE TEAM AWARD

Project: Green Habitat Housing

Entrants: Junseok Chae, Rosa Guerrero and Maria Marquez

This design concept focuses on affordability, ADA accessibility/livable design and sustainability. The duplex’s 1,200 SF two-story units provide occupants with a great deal of natural lighting, energy via solar panels and the use of eco-friendly materials for the exterior and interior of the duplex. Solar panels are placed on the north side of the site plan, facing south, along with a community playground. The solar panels will mainly be used as an energy source for the units; however, excess energy will be shared with the school and nearby community. The design also incorporates Livable Design elements that accommodate everyone, regardless of age or ability.

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Kristopher Barkley, AIA | 2021
Architectura Obscura Chair

ARCHITECTURA OBSCURA + INSTAGRAM PHOTOGRAPHY COMPETITION

The Architectura Obscura Photography Competition has been going strong for 11 years! From the beginning, the goals of this competition have been simple: increase awareness of architecture and design; provide a stronger connection of non-architects to the profession of architecture; and provide a creative outlet that can be experienced by all who choose to participate.

It's always a joy to see the beautiful photographs entered into this program and share these images that give everyone the opportunity to "see" architecture and gain a better understanding and appreciation for well-designed spaces.



ARCHITECTURA OBSCURA WINNERS



1st



2nd

1st STEVEN TZE

2nd RICHARD HALLIBURTON

3rd CHARLES MCDONALD



3rd

HONORABLE MENTIONS



JAN MANZI



STEVEN TZE



JAN MANZI



STEVEN TZE

AWARDS

INSTAGRAM COMPETITION



1st

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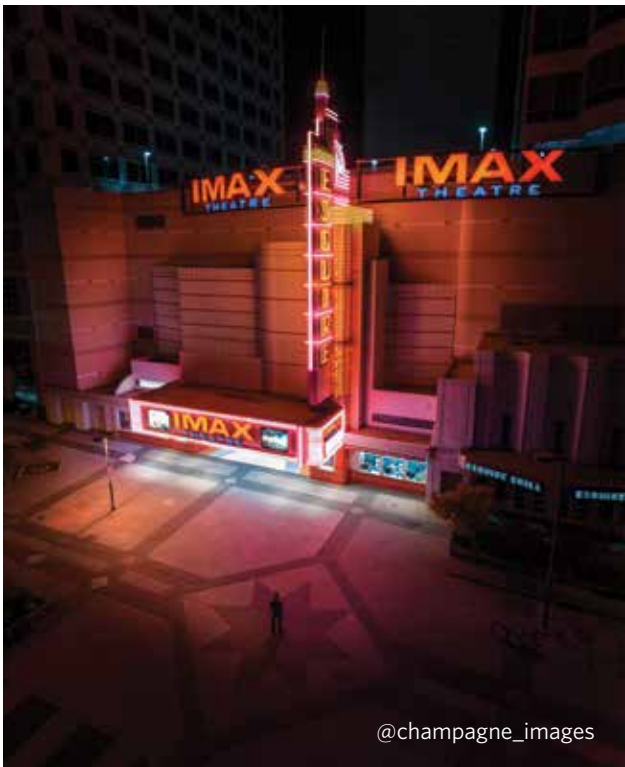
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