



ARCHITECTURA **OBSCURA** • PHOTOGRAPHY COMPETITION



SUBMISSION REQUIREMENTS

We are excited to announce the 13th annual Architectura Obscura annual open photography competition! The 2023 event is sponsored by the American Institute of Architects Central Valley Chapter (AIACV), Comstock's Magazine, and Dreyfuss + Blackford Architecture.

2023 Competition Dates

- Registration opens: Wednesday, May 17th
- Submission Deadline: Friday, July 14th
- Exhibition Dates: Late Summer 2023
- Reception + Awards: Fall 2023

The purpose of the competition is to highlight the value and impact of architecture, both globally and within the Sacramento region, through the submission of high-quality printed and electronic images. Through photography, this competition raises public awareness of the built environment and celebrates design.

Images submitted to the competition must have an architectural theme, or contain an element of the human-made environment.

There are two (2) distinct entry categories to allow for a broad range of photographic interests:

Gallery (Hard Print) Submissions: In alignment with our original concept, this constitutes submission of physical prints along with digital copies for publication.

Digital Student Submissions: ***New this year!*** Students may participate through entirely digital submissions.

Images may be color or black & white. In addition to successfully expressing the theme, entries will be judged on the level of creativity, composition, use of color and/or tone and technical image quality. The

jury will review each category and select winners for 1st, 2nd and 3rd places, along with a discretionary number of Notable Entry awards.

Images from the competition will be featured in a Fall issue of Comstock's Magazine, on the Comstock's and AIACV websites, and will be recognized at the Architectura Obscura Exhibition + Reception.

Gallery (Hard Print) Submission Requirements:

- Register online at bit.ly/archobs2023 and e-mail to info@aiacv.org to receive an entry number(s).
- Submission fee is \$20 per image (\$10 for students), or \$50 (\$20 students) for up to (5) images. Additional images (6 or more) may be submitted for a fee of \$10 per image
- Submitted images may be of any orientation but may not be larger than 20 inches in the longest dimension, if a border or mat is used the longest dimension may not exceed 24 inches.
- Submitted images must be firmly mounted to a rigid substrate such as foam board, illustration board or cardboard and shall not be within a frame or having a glass or thick plastic covering (clear laminations are acceptable). Your entry number shall be clearly indicated on the back near the bottom of the mounting along with the image title. For example: 23-05-01 "Building in Blue" for year 2023, registrant number 05, first submission.
- Please do not place any information on the front of the submission and do not include your name on any part of the submission.
- Printed submissions can be dropped off at the AIACV Chapter Office on **Tuesdays or Thursdays, 9am – 4pm, or by appointment.**
- In addition to the printed submission, you are required to submit a .jpeg digital copy for use in electronic media and reproduction in publications, etc. Digital copies are limited to 4MB in size and may be uploaded to AIACV Dropbox at <https://www.hightail.com/u/AIACV-Dropbox>. The file name shall be your registration and series number as indicated above. For example: "23-05-01.jpg" for year 2023, registrant number 05, first submission.
- Mounted and digital images must be delivered and uploaded to the AIACV Chapter office no later than 4:00 pm on **Thursday, July 13th, 2023** to the AIA Central Valley Office, 1400 S Street, in Sacramento CA.
- Submittals will be juried in August.
- Gallery Submissions are eligible for cash prizes: 1st place \$350; 2nd place \$150; 3rd place \$100

PLEASE NOTE:

Entries will be judged in print form only, not as a digital projection. Because of this, it is important to submit high-quality prints that adequately express the intended effect of the photograph.

Cash prizes will be bestowed on the night of the reception. Acceptance of prize constitutes consent to use the winner's names and images for editorial, advertising, publicity, and website purposes without further compensation, except where prohibited.

Mounted submissions may be retrieved from the AIACV Chapter office at a later date. Note that the AIACV will take caution in handling submissions, but cannot guarantee that damage will not occur.

Digital Student Competition Submission Requirements:

- Snap a photo and upload it along with your entry form to AIA Central Valley:
<https://spaces.hightail.com/uplink/aiacv>
- All digital photos must be submitted as high-resolution .JPEG files, 300 dpi/print quality
- Images submitted to the competition must have an architectural theme, or contain an element of the human-made environment. See examples from prior competitions here:
<https://online.fliphtml5.com/yzguw/tfej/#p=39>
- Submissions will be judged by the digital competition jury comprised of Comstock's Magazine Design Panel including the art director, graphic designer, editor, professional photographer, and senior vice president.
- The jury will select images to be printed, mounted, and displayed at the Architectura Obscura Exhibition + Awards Presentation, winners will also receive an invitation to the Awards Presentation.
- To enter the Digital Student Competition, all entrants must be able to show proof of college enrollment in one of the 19 counties below from Spring 2023 or Fall 2023, or beyond.
 - Alpine, Amador, Butte, Colusa, El Dorado, Glenn, Lassen, Nevada, Placer, Plumas, Sacramento, San Joaquin, Shasta, Sierra, Solano, Sutter, Tehama, Yolo, and Yuba
- There is no limit to the number of submissions per student.
- Contest is open from Wednesday, May 17th to midnight, June 29th, 2023.
- Gift cards will be awarded to the 1st, 2nd and 3rd place winners by Comstock's Magazine.
- Winning photographs will be published in a Fall issue of Comstock's Magazine.

PLEASE NOTE:

Photographs will be accepted only from the original photographer who must be the sole author and the owner of the copyright for photos submitted. Watermarks, Signatures, or Copyright Notices must be removed prior to submission. Elements or objects not in the original scene should not be added.

By submitting your photo to the Architectura Obscura Student Photo Contest, you are granting AIA Central Valley, and Comstock's Magazine authorization to use the image from the people in the image, as well as, the photographer. The photographer agrees to hold harmless AIA Central Valley, Comstock's Magazine, and their agents, employees, and members from any and all liability claims, and/or expenses of any kind arising from this contest. Winners will be notified by after the competition's closing date.

Questions? Need Assistance? Please contact AIA Central Valley: info@aiacv.org or 916-444-3658

