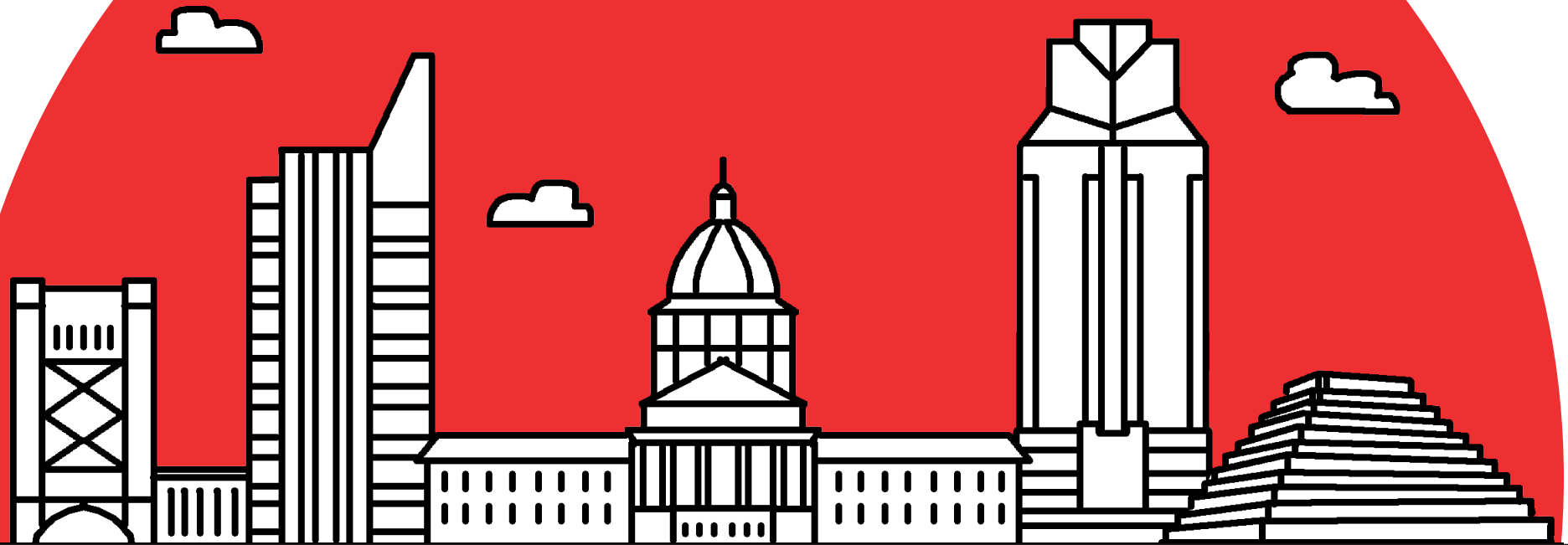


**AIA** Central Valley



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# **ARCHITECTURE COLORING BOOK**

## VOLUME II

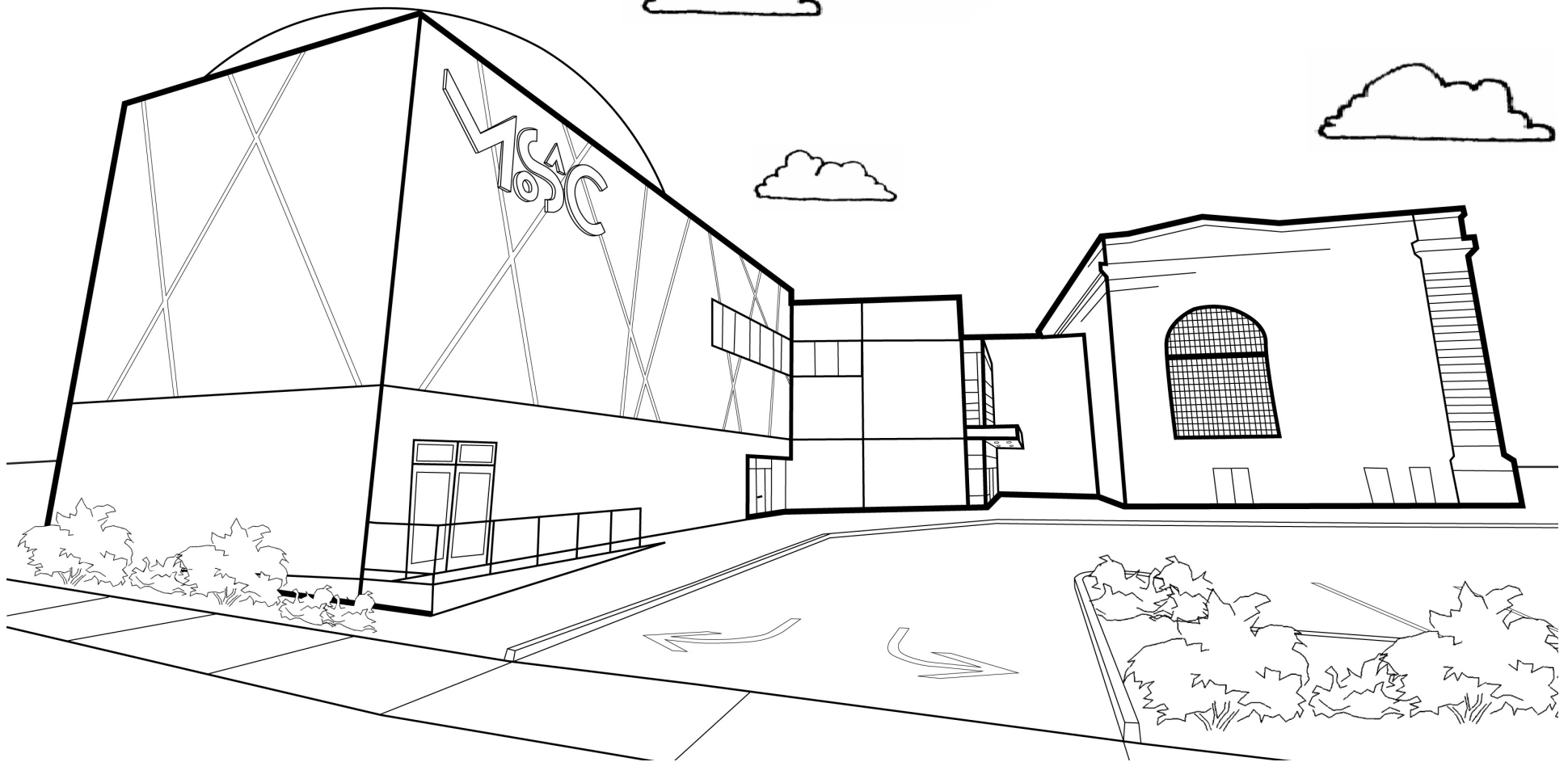
Brought to you by the  
Equity, Diversity & Inclusion (EDI) Committee's K-12 Initiative Group

# MOSAC

400 Jibboom Street, Sacramento, CA 95811

Architect: Dreyfuss + Blackford Architecture

Artist: Jessica Zelaya, Associate IIDA



The MOSAC invites visitors to learn about science, technology, engineering, arts, and math (STEAM). You're allowed to question everything and find fun solutions to multiple challenges.

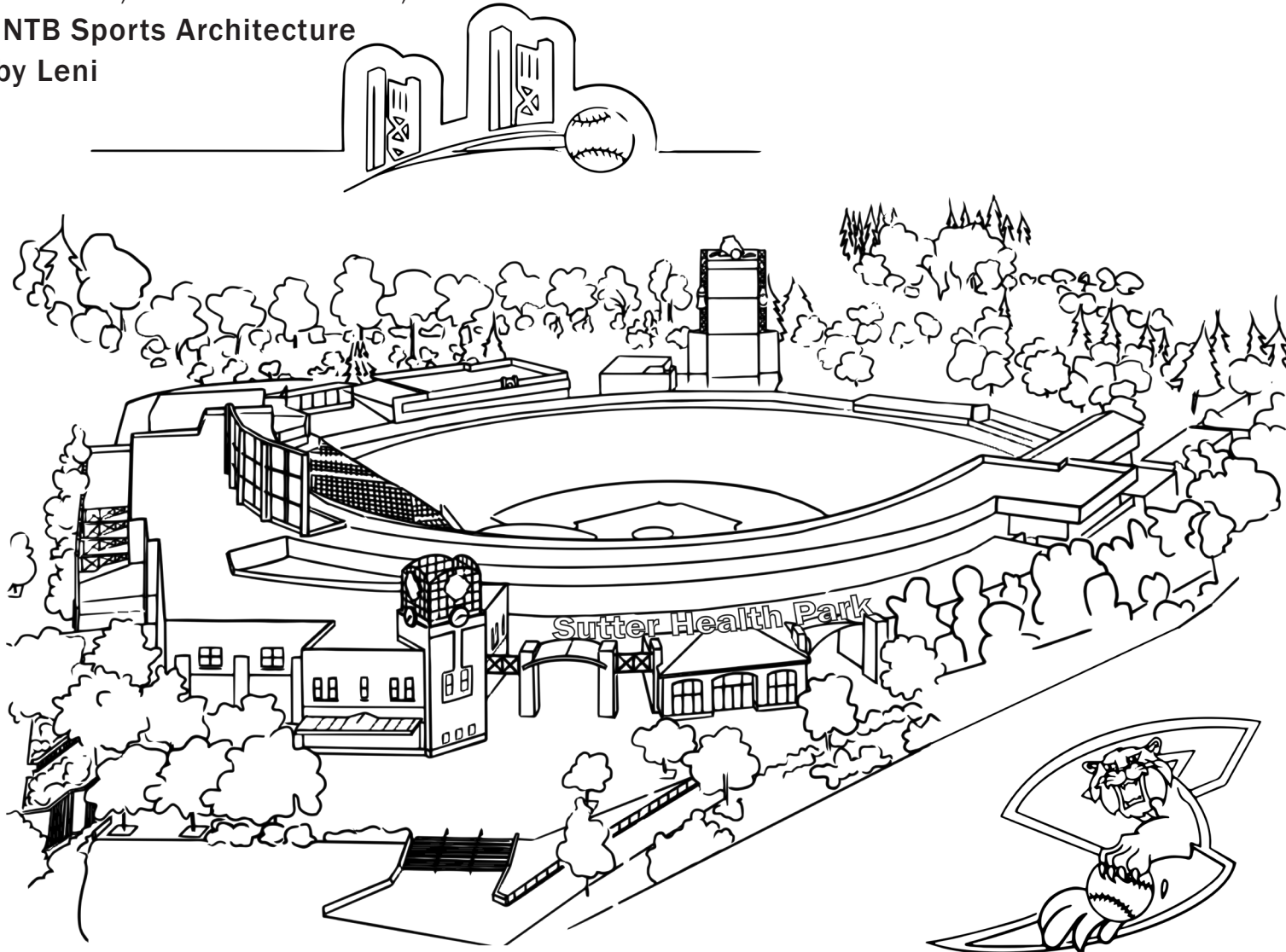
**Fun Fact:** The museum changed its name from the Powerhouse Science Center to the SMUD Museum of Science and Curiosity, or MOSAC for short.

# SUTTER HEALTH PARK

400 Ball Park Drive, West Sacramento, CA 95691

Architect: HNTB Sports Architecture

Artist: Shelby Leni



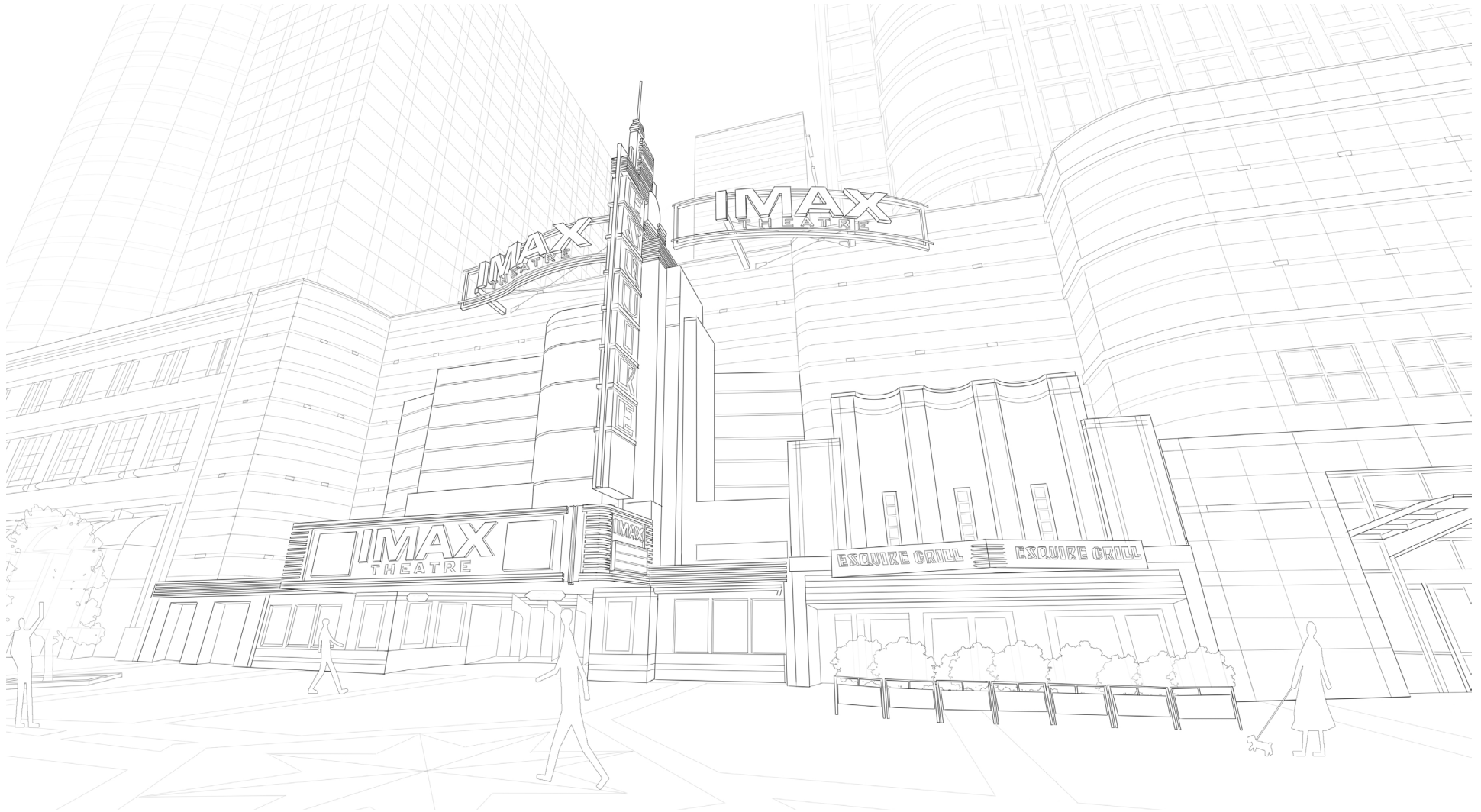
Originally built and known as Raley Field, the name changed to Sutter Health Park in 2020 as a result of the new naming rights agreement. It was built by HNTB Sports Architecture in 8 months instead of the projected 2-year timeline. The stadium has a great layout and is beloved by fans for the little details that the designers used in trying to capture some of the local spirit of Sacramento. The project is also known for the skyline that is the backdrop to the field which showcases other iconic West Sacramento architecture including Sacramento's Tower Bridge and the 10-story, stepped pyramidal office building known as 'The Ziggurat.'

# ESQUIRE IMAX THEATRE

1211 K Street, Sacramento, CA 95814

Architect: William David; Interior Design: Miguel Santocono

Artist: William Quoc Nguyen



The Esquire Theatre was originally opened by Blumenfeld Theaters on March 15, 1940. Its auditorium was rebuilt as the Esquire IMAX Theatre, a historic theatre that was transformed into one of the largest IMAX screens in the nation in 1999. Its screen measures 60×80 feet and immerses you into the film you are enjoying, many of which are also in 3D.



# CALIFORNIA STATE CAPITOL BUILDING - COLUMN ORNAMENT

1315 10th Street, Sacramento, CA 95814

Architect: Miner Frederick Butler and Reuben Clark

Artist: Sarah Yoshida, Associate AIA



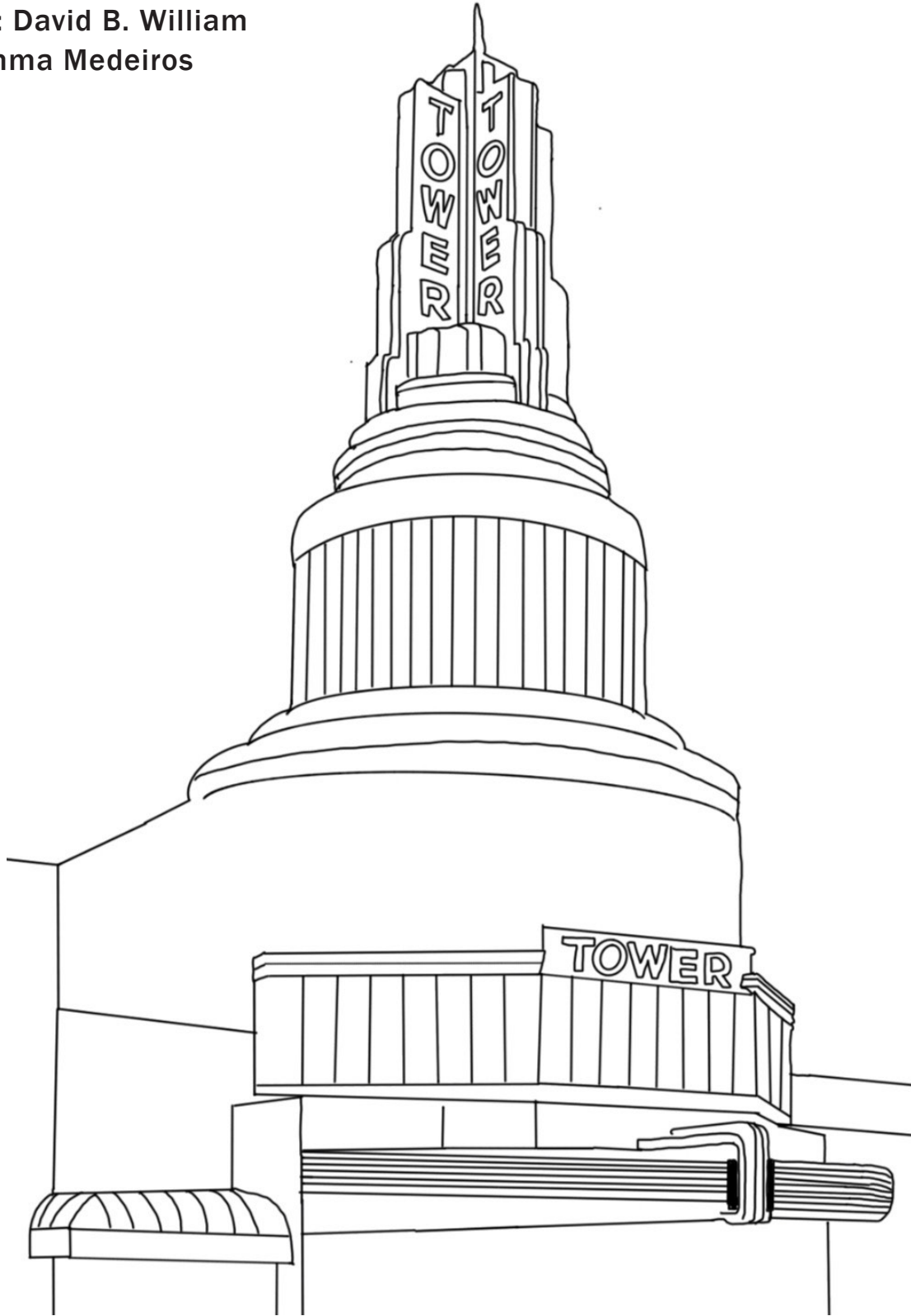
This is a sketch of a column capital, the decorative top portion of a column, from the California State Capitol building (1860-1874). The capitals on this building are made of many individual acanthus leaves and other decorative elements, inspired by Classical architecture. Each leaf is made of solid cast iron.

# TOWER THEATRE

2508 Land Park Drive, Sacramento, CA 95818

Architect: David B. William

Artist: Emma Medeiros



The Tower Theatre was designed by California theater architect William B. David in the Streamline Moderne style of architecture. This iconic Sacramento landmark features a red and green neon-lit 100-foot tower. It was opened in 1938 by Joseph Blumenfeld with *Algiers* was the first movie shown. The Tower Theatre became a National Historic Landmark in 2013 and is the oldest remaining, continuously running picture palace.

# CLIFFORD L. ALLENBY BUILDING

1215 O Street, Sacramento, CA 95814

Architect: ZGF and Lionakis

Artist: Madelyn Aguilar



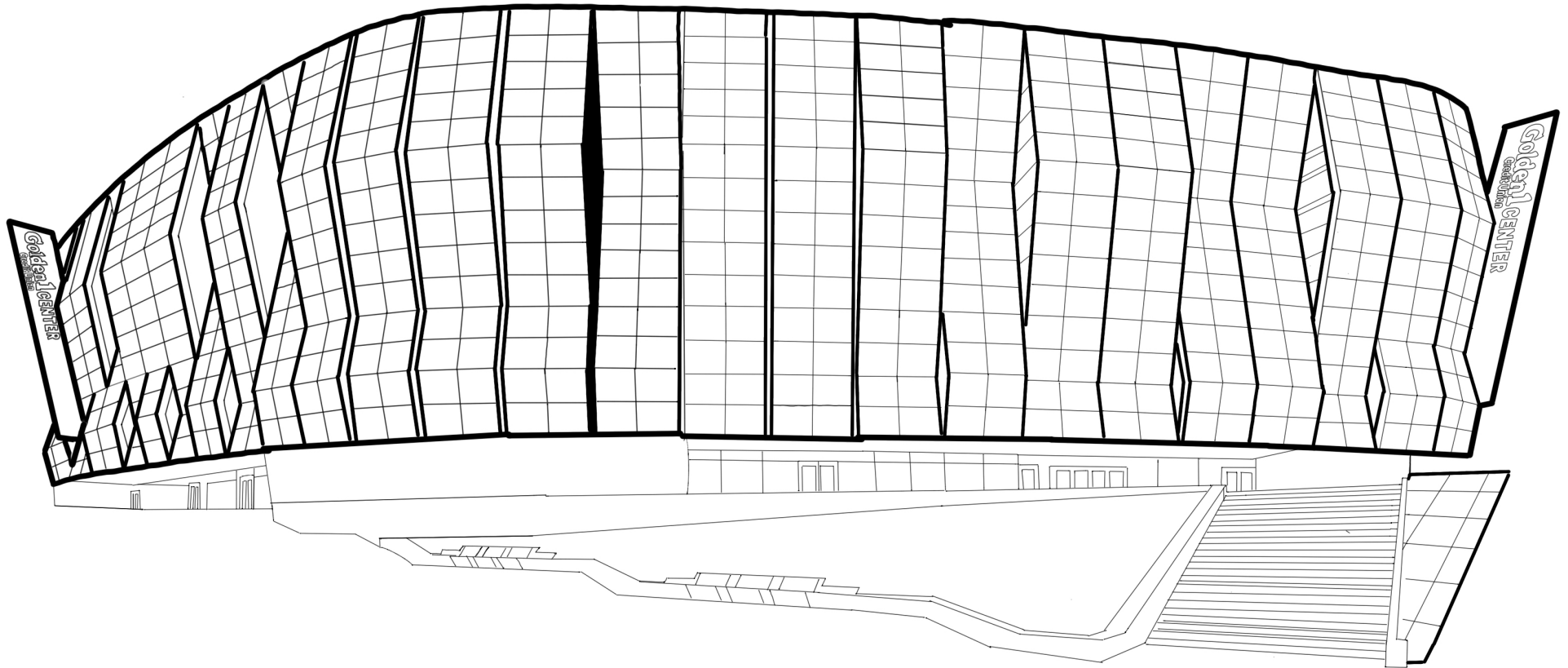
The Clifford L. Allenby Building, completed in 2021, is home to California Health and Human Services Agency, the Department of State Hospitals and the Department of Developmental Services. It was the first new downtown Sacramento office building to be built in nearly 20 years. The 11-story building has many sustainability strategies to reduce energy and water use, achieve zero-net energy, and achieve carbon neutrality. It has LEED® Platinum, Fitwel, and a U.S. Resiliency Council Platinum Rating certifications.

# GOLDEN 1 CENTER

500 David J Stern Walk, Sacramento, CA 95814

Architect: AECOM & Mark Dziewulski Architect

Artist: Sophia Solis



The Golden 1 Center is an arena that is located in downtown Sacramento, California. The entertainment arena was designed to serve and represent everything that Sacramento has to offer. Golden 1 Arena is used for concerts, shows, graduations, and is the home to the Sacramento State Kings.

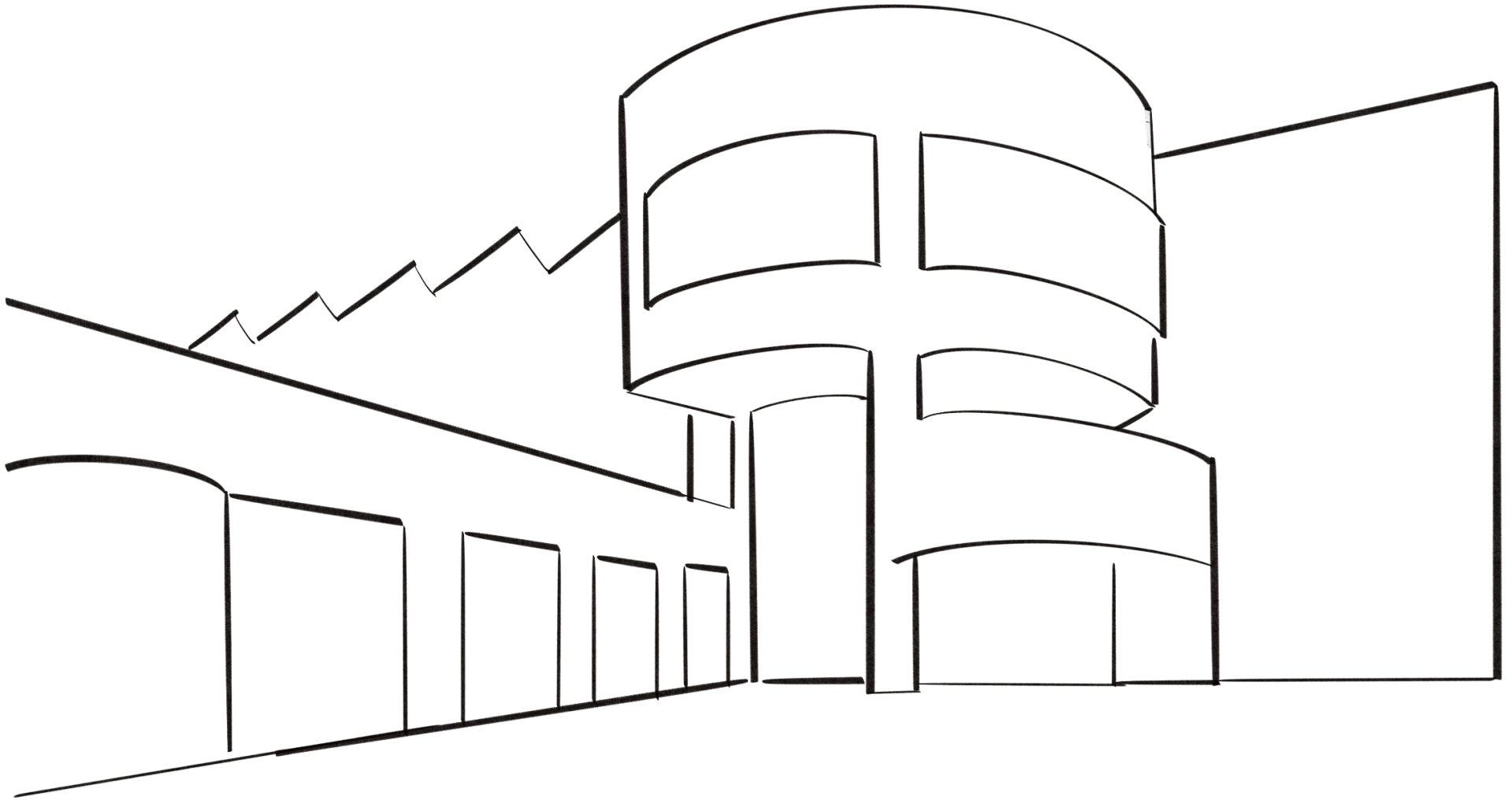
Fun fact: The Golden 1 Center is the first NBA arena to be powered entirely by solar energy with energy coming from a local solar farm and solar panels.

# CROCKER ART MUSEUM

216 O Street, Sacramento, CA 95814

Architect: Gwathmey Siegel & Associates Architects

Artist: Azalea Becker



The Teel Family Pavilion is the 129,000 square foot addition to the historic Crocker Art Museum complex of 45,000 square foot. The new contemporary building was completed in 2010. The added structure's L-shape is seamlessly linked to the rear of the historic building, creating a courtyard between the two. The new wing is white and gray from its aluminum and zinc paneling.



# ALCHEMIST PUBLIC MARKET (APM) COMPLEX

341 North 10th Street, Sacramento, CA 95811

Architect: Kris Barkley, AIA

Artist: Kris Barkley, AIA



The Alchemist Public Market (APM) complex is slated for construction soon and will provide an important community resource for Sacramento's River District. Operated by the Alchemist Community Development Corporation, this new facility will be located at 341 North 10th Street in Sacramento. As an incubator hub, APM will provide disadvantaged food entrepreneurs participating in the Alchemist Kitchen Incubator Program (AKIP) with access to a commercial kitchen, allowing them to start and grow their businesses. AKIP participants will also be able to incubate their business and serve customers directly through subsidized access to food pods, a weekly farmers' market, and a retail store. Additionally, APM will provide these entrepreneurs with co-working office space.

# JIM DENNY'S

816 12th Street, Sacramento, CA 95814

Architect: Unknown

Artist: Megan Repka, AIA



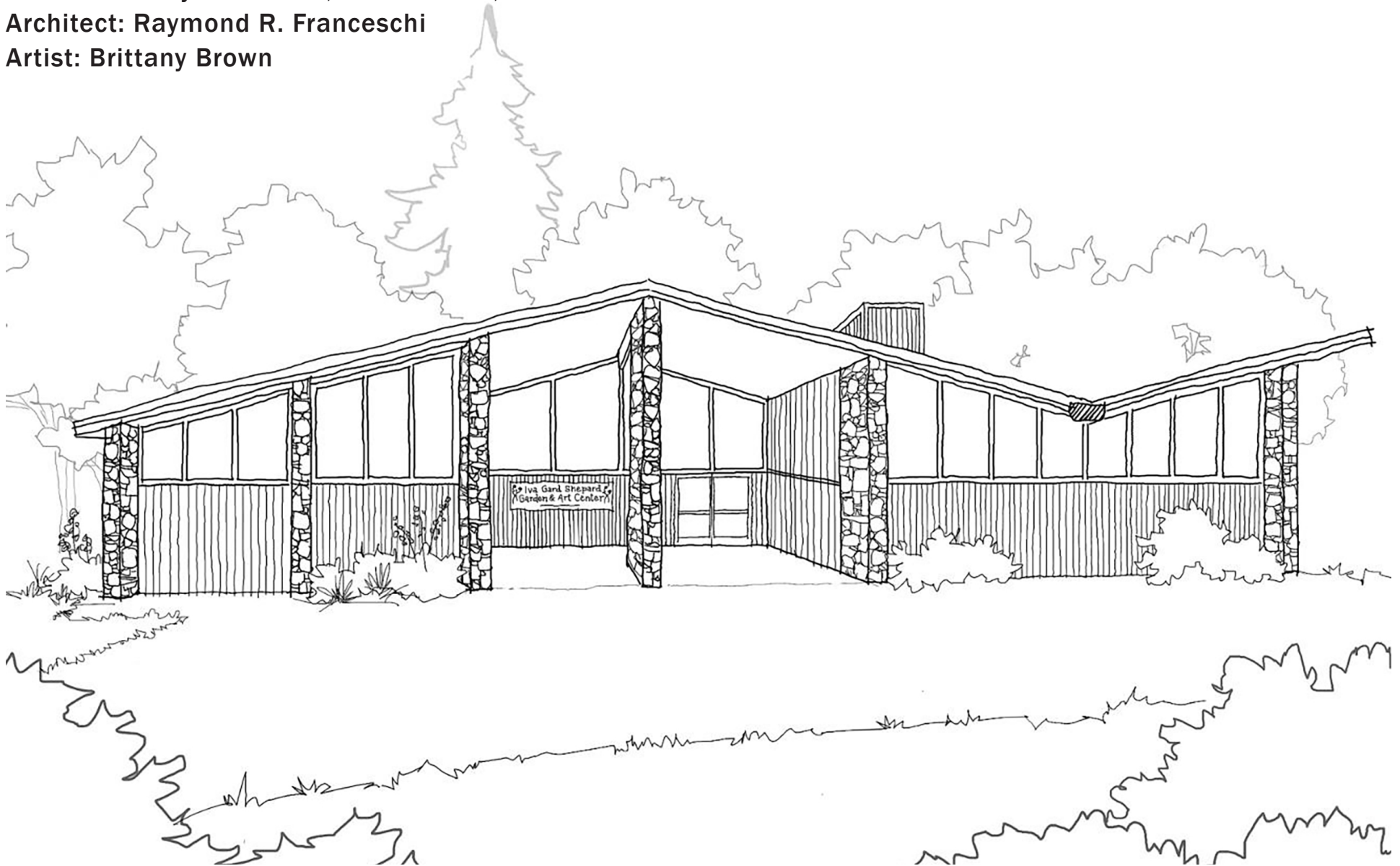
Jim Denny's is a beloved and historic Sacramento diner. It is located on 12th Street and is a prominent place that has been serving Sacramento since 1934.

# IVA GARD SHEPARD GARDEN & ARTS CENTER

3330 McKinley Boulevard, Sacramento, CA 95816

Architect: Raymond R. Franceschi

Artist: Brittany Brown



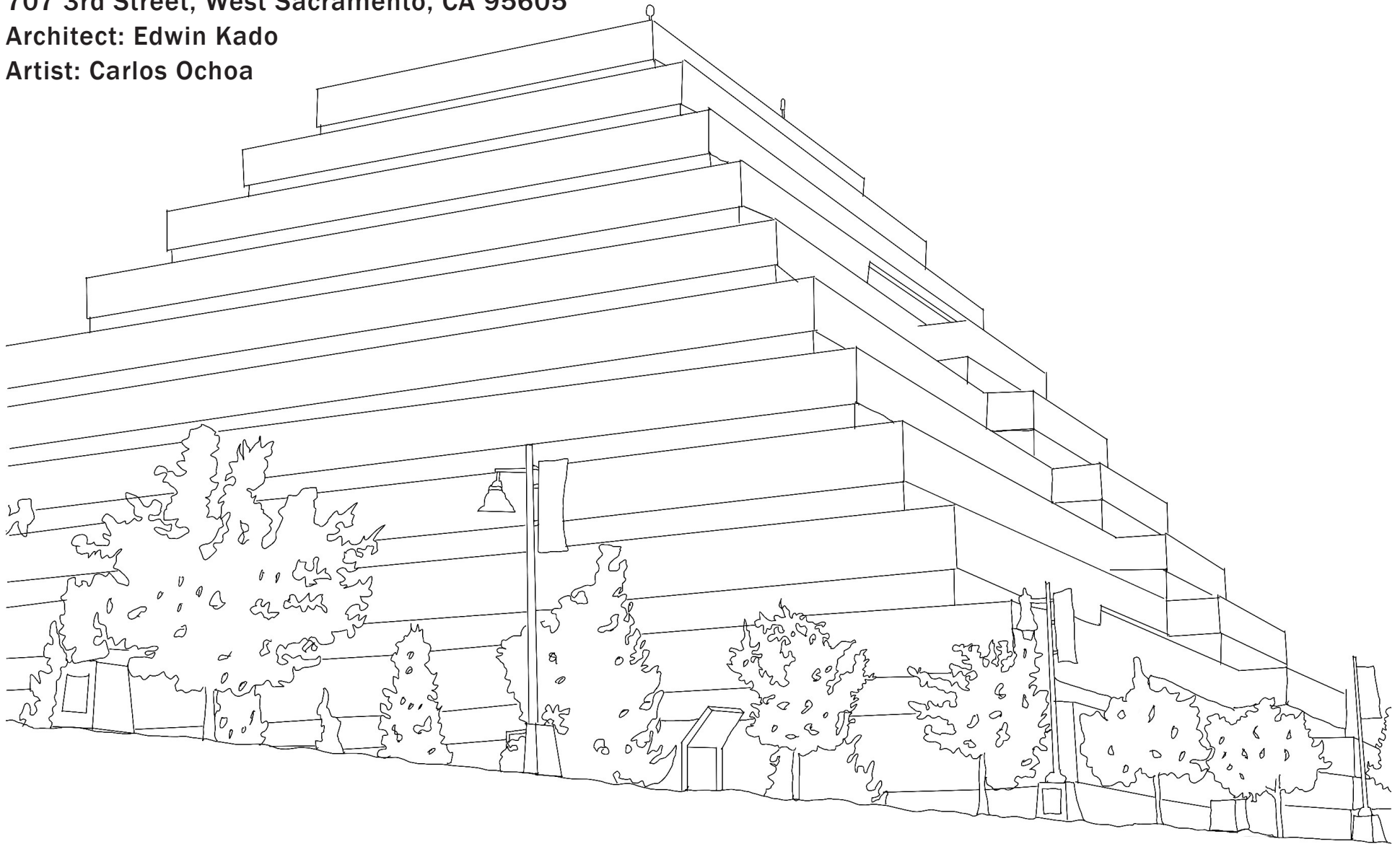
The Iva Gard Shepard Garden & Art Center is an important example of Mid-century Modern architecture in Sacramento. It was built in 1958, in the northeast corner of the existing McKinley Park which was established in the 1870s. The Center was built to host the Sacramento Garden Club which had outgrown its building near the Rose Garden.

# THE ZIGGURAT

707 3rd Street, West Sacramento, CA 95605

Architect: Edwin Kado

Artist: Carlos Ochoa



The prominent Ziggurat building is a ten story stepped pyramid office building that is the home to the California Department of General Services. This unique 373,725 square foot building was designed by Sacramento-based architect Ed Kado and constructed in 1997. Ed attended C.K. McClatchy High School, Sacramento City College, and the University of California Berkeley. He earned his license in 1967 and opened his firm in 1970.



# THE LELAND STANFORD MANSION

800 N Street, Sacramento, CA 95814

Architect: Seth Babson

Artist: Claire Stockdill



The mansion and surrounding grounds were purchased by the State of California and established as the Leland Stanford Mansion State Historic Park in the 1970s. This example of Victorian era architecture was listed as a National Historic Landmark in 1987. It is open to both guided and self guided tours.

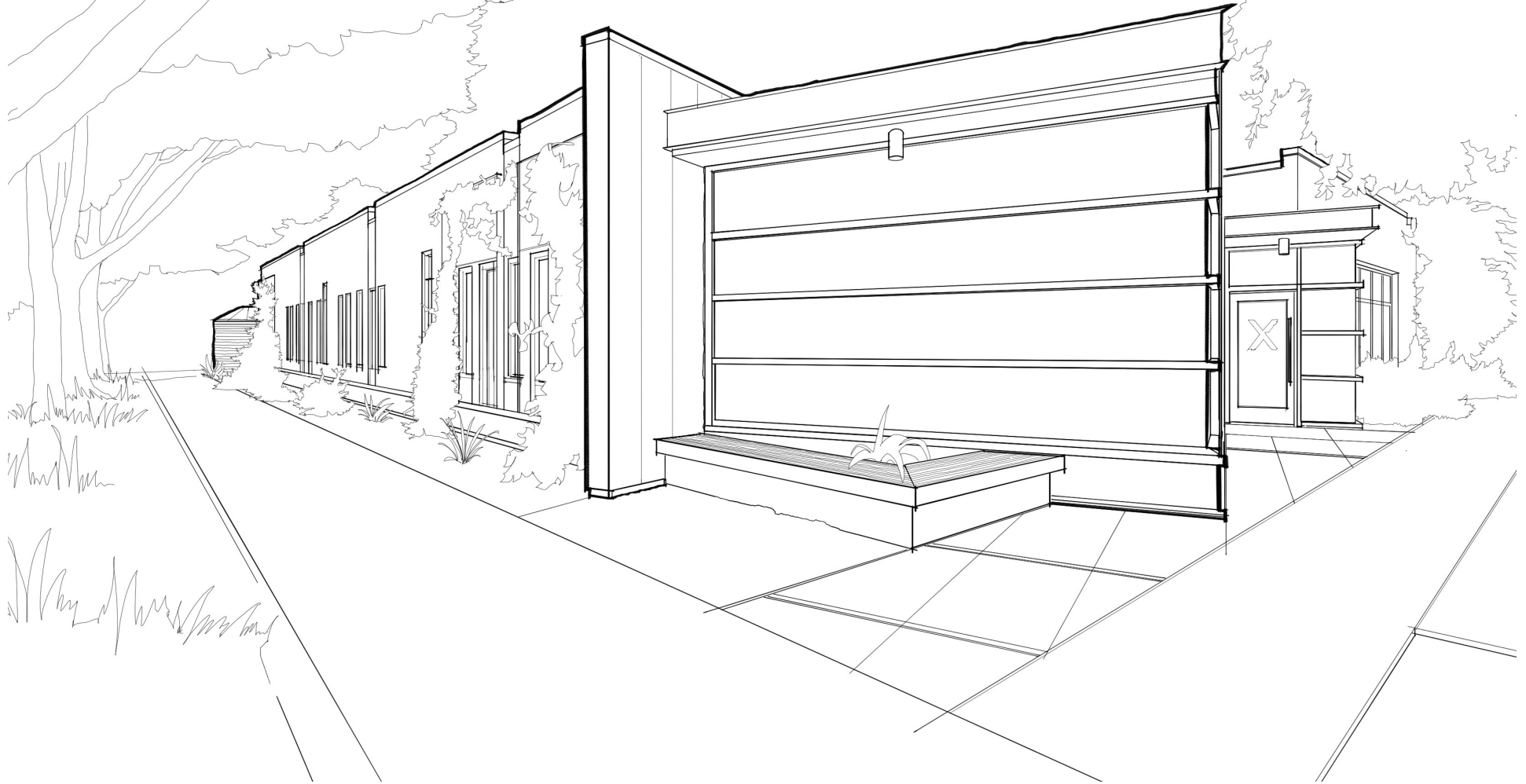


# ARCHITECTURAL NEXUS SACRAMENTO OFFICE

930 R Street, Sacramento, CA 95811

Architect: Architectural Nexus

Artist: Peter McBride, AIA



Completely reimagined in 2017, the Architectural Nexus Sacramento office is the first Living Building (certified by the ILFI) in California and the only Living Building that is an adaptive re-use of an existing building in the world. This unique building produces more energy than it uses, collects rainwater, reuses water through a greywater system, uses daylight to naturally light the entire space, eliminates the use of harmful chemicals during construction and operation of the building, and connects its occupants to the natural world through living green walls, urban agriculture, natural ventilation, and natural patterns and materials.

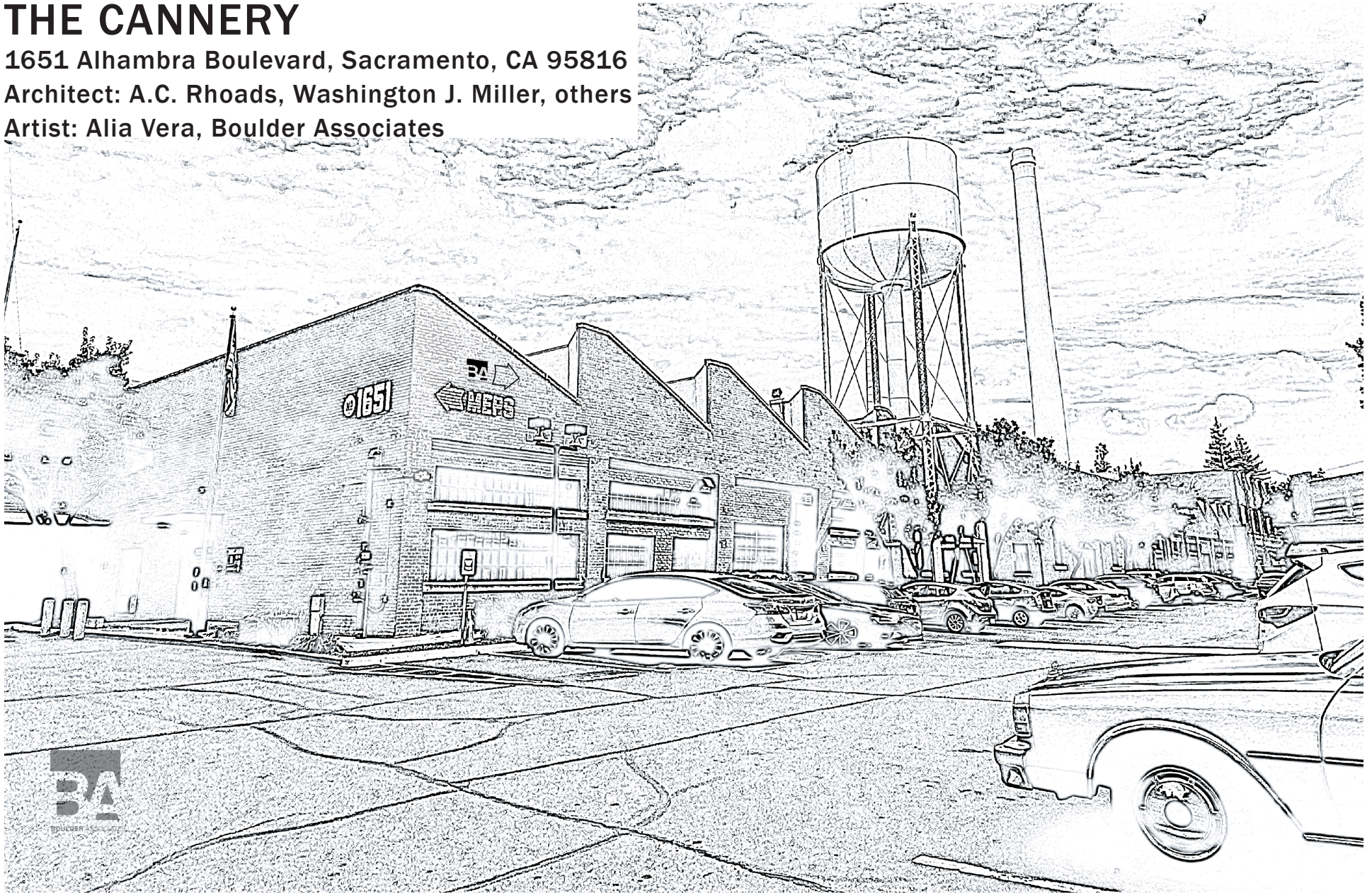


# THE CANNERY

1651 Alhambra Boulevard, Sacramento, CA 95816

Architect: A.C. Rhoads, Washington J. Miller, others

Artist: Alia Vera, Boulder Associates



The Cannery was originally built as the Libby, McNeill and Libby fruit and vegetable cannery in the early 1900s. At the time it was built, it was one of the largest canneries in California. Best known for tomato canning, this place helped earn Sacramento the nickname "The Big Tomato!" These days, The Cannery is listed in the National Register of Historic Places and is home to an array of businesses, including Boulder Associates.

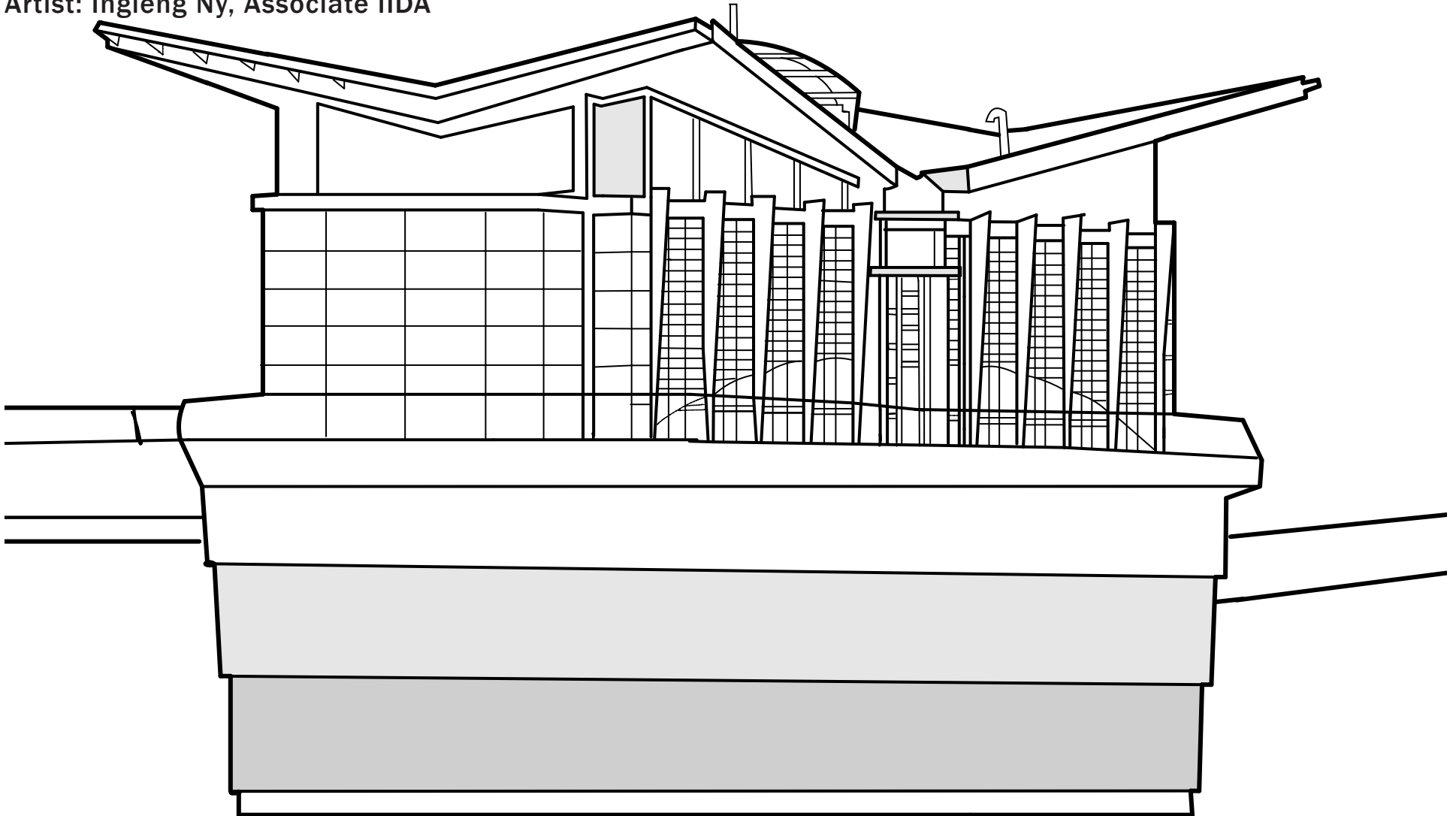


# SACRAMENTO RIVER WATER INTAKE STRUCTURE

Jibboom Street, Sacramento, CA 95811

Architect: Lionakis

Artist: Ingle Ng, Associate IIDA



Completed in 2004, the Sacramento Intake Structure had two main functional requirements—to supply water at a capacity of 160 million gallons per day and to ensure the associated fish screens would meet current regulatory agency requirements. The design team created a structure that engaged the community and gave Sacramento a new river landmark. The structure, an iconic symbol that represents Sacramento's relationship with its rivers, has won numerous design awards.

# ELK GROVE ANIMAL SHELTER

9150 Union Park Way, Elk Grove, CA 95624

Architect: LDA Partners, Eric Wohle, AIA

Artist: Ishan Rakshit, Associate AIA



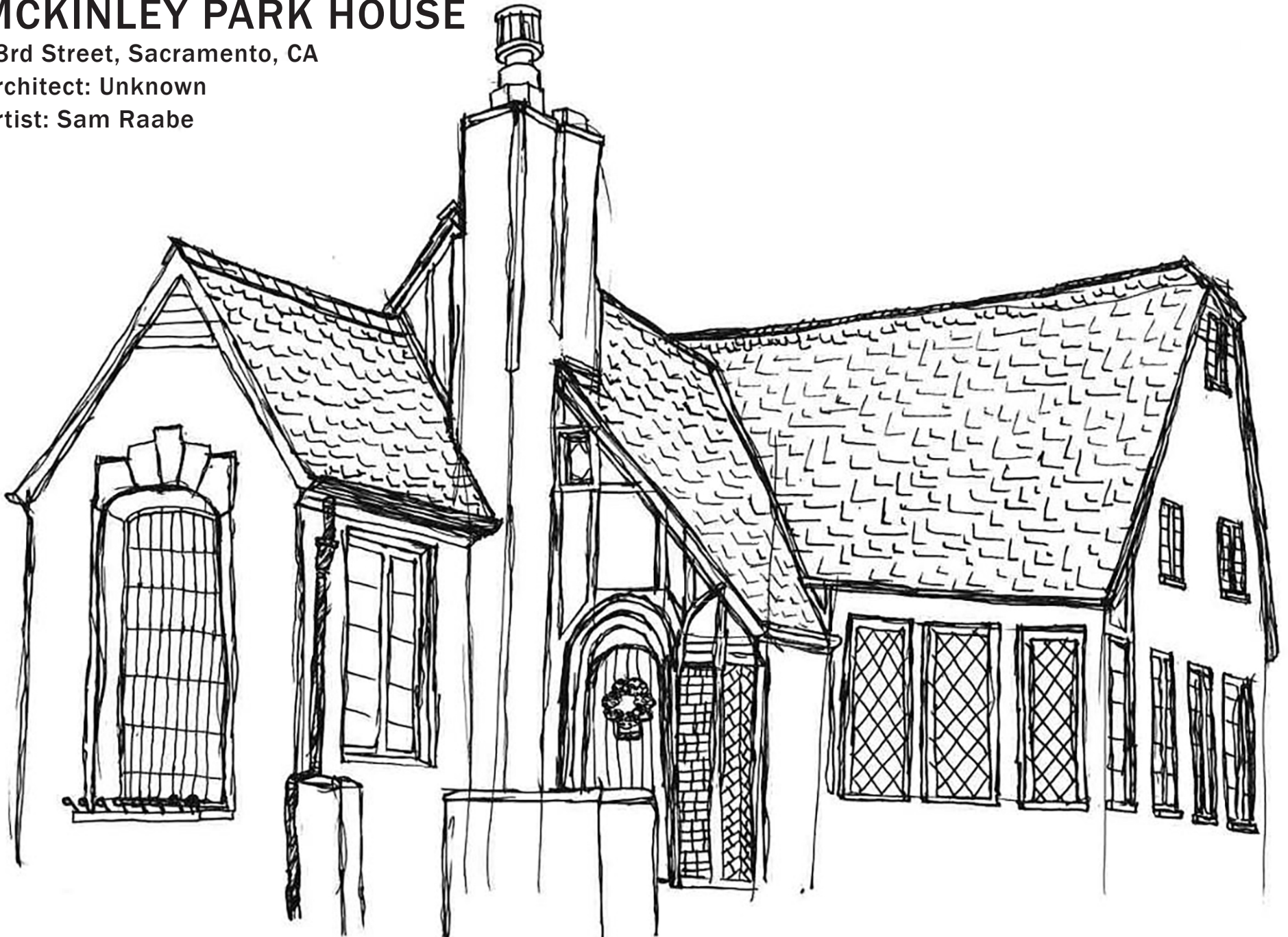
The Elk Grove Animal Shelter fulfills a local goal and need of providing local animal services in a newly constructed facility. This new 22,000 square-foot animal services facility is the first animal shelter for the City of Elk Grove. Designed of a primary structure of concrete masonry unit (CMU) and wood gang nail truss, the facility encompasses state of the art animal housing with cost effective construction techniques. The design reflects modern retail elements, as well as fundamental animal husbandry elements, along with functional office and administration areas for animal control. The community room allows for rental, educational and technical events, and provides opportunities for other activities and events.

# MCKINLEY PARK HOUSE

33rd Street, Sacramento, CA

Architect: Unknown

Artist: Sam Raabe



This lovely home is located on 33rd Street adjacent to East Sacramento's beautiful McKinley Park. This home was built in 1923 and is a wonderful example of a Tudor-style home.

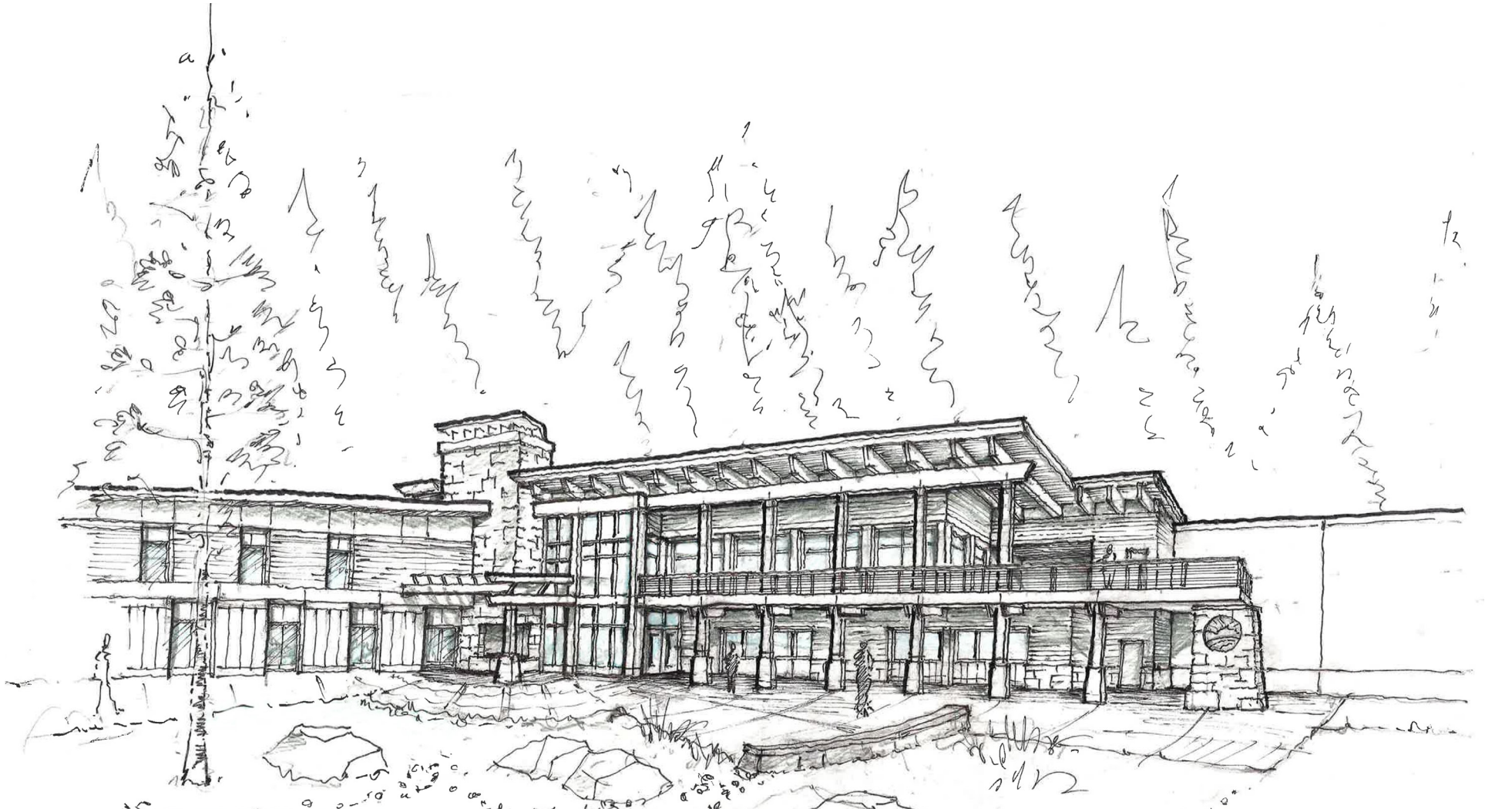


# **SOUTH LAKE TAHOE RECREATION AND SWIMMING COMPLEX**

**1180 Rufus Allen Boulevard, South Lake Tahoe, CA 96150**

**Architect: Chris Vicencio, AIA**

**Artist: Mike Lehmberg, AIA**



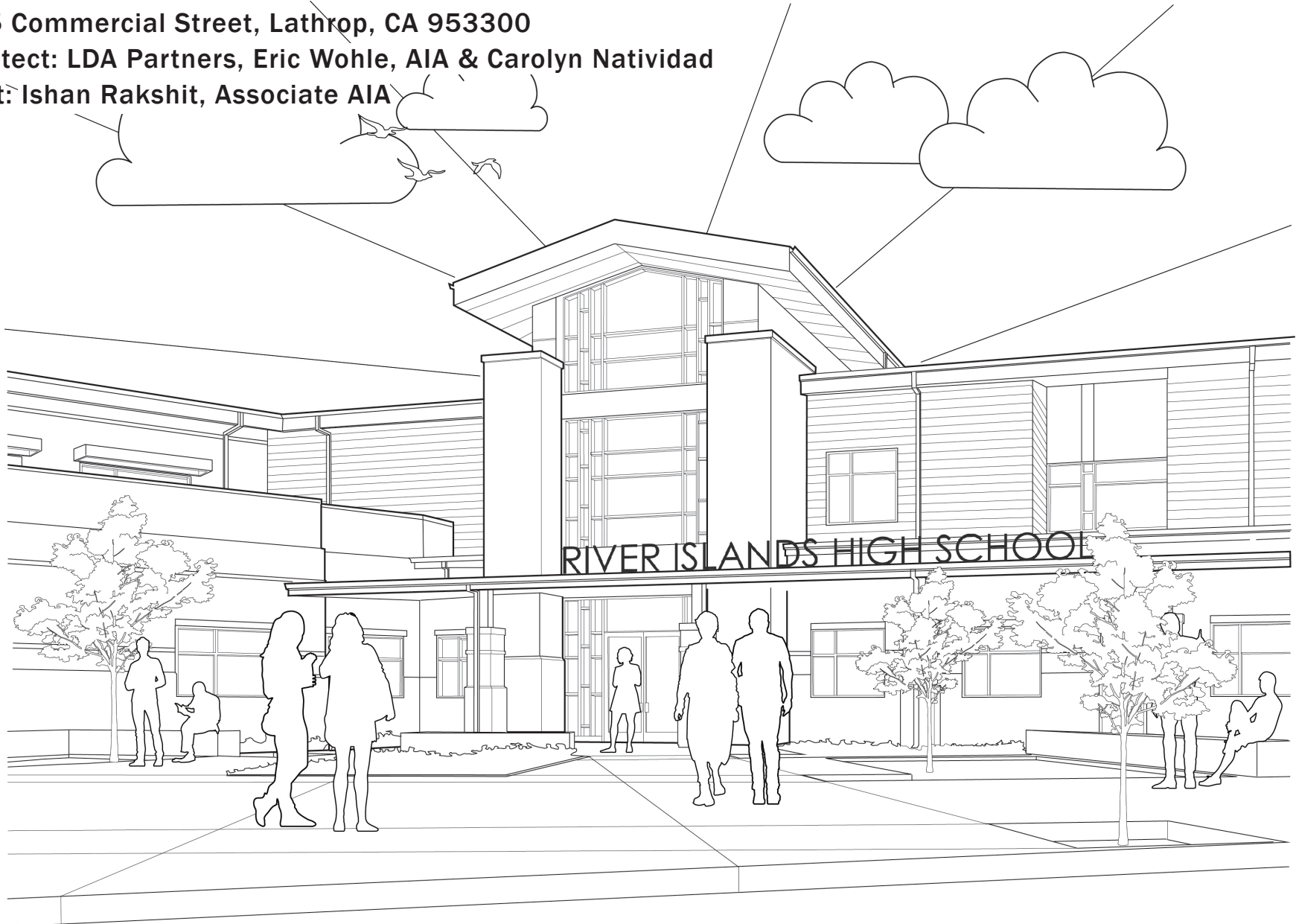
Currently under construction, the new South Lake Tahoe Recreation and Swimming Complex is a 56-acre park master plan including a new 69,400 square foot building. The north gym and fitness area will have indoor and outdoor recreation opportunities with lake views and park pathway connections. The gymnasium patio will link its adjacency to the library to promote extended shared use opportunities.

# RIVER ISLANDS HIGH SCHOOL

1175 Commercial Street, Lathrop, CA 953300

Architect: LDA Partners, Eric Wohle, AIA & Carolyn Natividad

Artist: Ishan Rakshit, Associate AIA



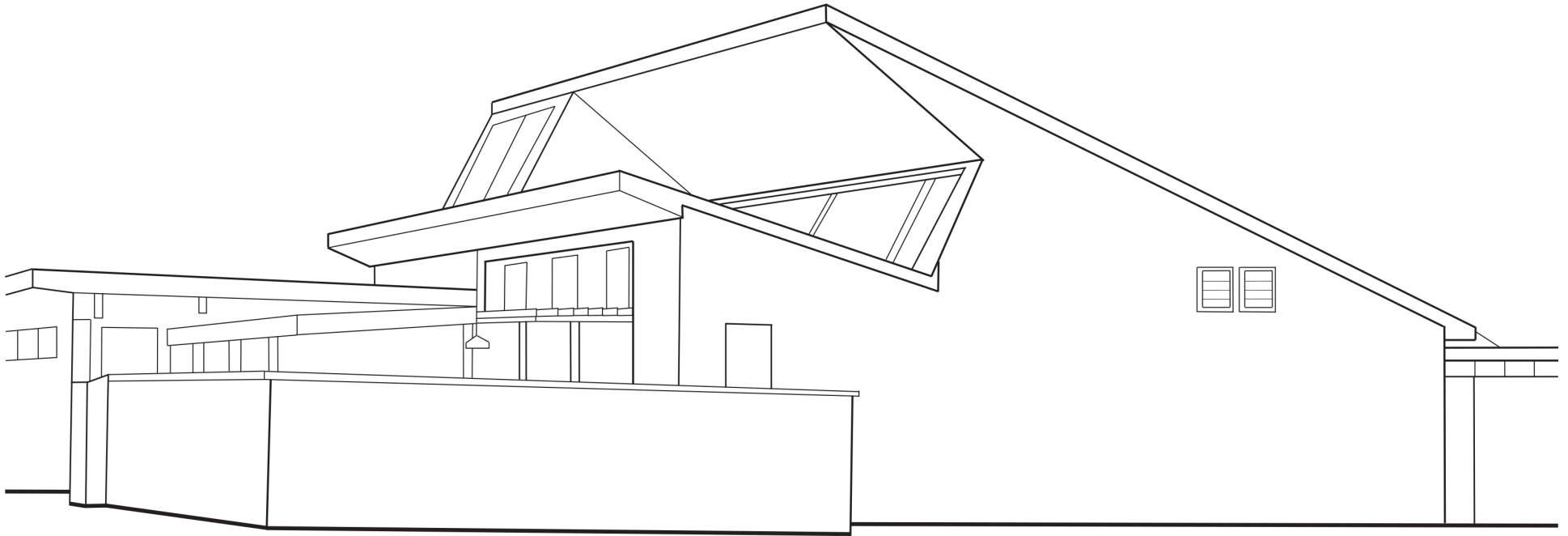
The River Islands High School is an upcoming school under the Banta Unified School District. The school will be located on a 46-acre site. The school campus will include classroom wings, a Career & Technical Education (CTE) building, an administration library building, and a gymnasium. The school intends to provide a supportive learning environment to promote academic excellence and strives to help students discover their talents.

# THE PG&E SUNCATCHER HOUSE

Sacramento, CA

Architect: Jonathan Hammond

Artist: Jenifer Nguyen, Associate IIDA



The PG&E Suncatcher House was designed by Jonathan Hammond with his former firm, Living Systems, and was sponsored by PG&E. The house was an experiment of how a home could maintain comfortable house temperature even on a very hot summer day. This was achieved through good orientation of the house, thermal mass, and shaded windows.

# DIXON FIRE STATION 82

Pitt School Road & Lavender Lane, Dixon, CA 95620

Architect: Lionakis

Artist: Mike J.H. Yang



The Dixon Fire Station 82 will be the second Fire Station for the growing residential community in the City of Dixon. The 8,200 square foot station will house 4-5 firefighters. Major spaces include living areas such as dormitories, kitchen / dining / living room; office and lobby space; huge garage called the apparatus bay to house the fire trucks. The architectural style of the project was designed to fit within the context of the adjacent residential community.

Fun fact: There are a total of 52,163 fire stations across the United States that house 1,060,900 personnel at the time of this writing.

Special thanks to all the courageous firefighters across the nation who run towards danger, risking their lives to keep our communities safe.



# SPANISH COLONIAL RESIDENCE

Location: Houston, TX

Architect: Unknown

Artist: Jeff Cecil



A great example of a Spanish Colonial style residence which I discovered in Houston, Texas and just had to sketch.



# THANK YOU TO OUR COLORING BOOK TEAM!

Meet the team behind the creation of the coloring book and the assembly of the two current volumes.

As part of AIACV Equity, Diversity, and Inclusion initiatives, there was a need to help architects and designers further engage the community, specifically the students of kindergarten through 8th grade. The intention of these coloring book is to create an accessible way to allow children and people to explore and observe their built environment. The coloring book includes fun facts and information of each sketch as well as a downloadable map of the locations if people are interested in exploring and seeing the buildings in person. The coloring book is free and available online.

The AIACV EDI Coloring Book Team hopes that this coloring book can be a reoccurring annual effort.

Special thanks to our AIACV Executive Director Desiree Gemigniani and Programming & Communications Coordinators Heather Moore and Jacy Boles.



**SP (Southphone Phommalin), Associate AIA**

has a degree in architecture from UC Berkeley and practices as a Senior Marketing Coordinator. She is a member of the AIACV Equity Diversity & Inclusion Committee, and played a major role in developing this coloring book. SP thrives on positive energy and draws inspiration from acts of kindness.



**Alia Vera, Associate AIA**

is a Peruvian Architectural Designer with Boulder Associates, where she's been for the last 9 years focusing on healthcare design. As a volunteer in the AIACV Equity Diversity & Inclusion Committee, Habitat for Humanity, and Western Service Workers Association, she learns about the various privileges and disadvantages we all have, and hopes for a more equitable and diverse community.



**Celia Yniguez**

has a career spanning more than 30 years of planning in local and state government and the non-profit sector in Sacramento. Her passion has been to improve where people live and work, primarily in the urban setting and in disadvantaged neighborhoods, which in Sacramento are predominantly communities of color. She retired in January 2023 from the Sacramento Housing and Redevelopment Agency, serving as Program Manager for the City and County federal programs. She serves on the American Planning Association, Sacramento Valley Section as the Membership, Diversity and Equity Director.



**Christina Frankel, AIA**

is a Senior Architect at Lionakis, specializing in education facilities. Her recent projects include high schools, including a new gym and modernization of a historic gym. Christina is a maker, she is learning to weld, and is passionate about learning. She loves to kayak and travel, and is married to an Aussie with three amazing, independent, adult daughters.



**Casey Wong, Associate AIA**

(They/Them) is an architectural designer with Stantec, dedicated to designing a more equitable and just world. As an AIACV Equity Diversity & Inclusion Committee Co-Chair, they advocate and nurture equitable and inclusive spaces for marginalized communities. Casey also mentors youth in CREATE and ACE, programs that expose youth to the architecture, construction, engineering, and trades industries.



### **Jeff Cecil**

is a Senior Project Architect at 19six Architects. Before the merger in 2022, he was a leader at Williams + Paddon for six years. His recent project types include commercial, mixed-use, multi-family housing, clubhouses, retail, medical office, and restaurants. He also has a passion for mentoring and sharing his wealth of technical knowledge with junior designers across the firm.



### **William Quoc Nguyen**

is a graduating senior pursuing a BFA in Interior Architecture at Sacramento State University. He is dedicated to accessible, inclusive, and sustainable design



### **Mike J.H. Yang**

is currently a Job Captain at Lionakis with an additional 10-years of experience in the architectural industry. His wide-ranging work history has provided experience in design, coordination, and managing various project types ranging from regional Fire Stations to an 800-foot-tall skyscraper in downtown San Francisco. Mike loves to create spaces that are functional, beautiful, and sustainable. He has a passion for exploring new ideas and technologies that can enhance the quality of life and the environment. Mike believes that architecture is not just a profession, but also an important medium for art and expression. Mike received his Bachelor of Architecture from Woodbury University.



### **Alia Vera, Associate AIA**

is a Peruvian Architectural Designer with Boulder Associates, where she's been for the last 9 years focusing on healthcare design. As a volunteer in the AIACV Equity Diversity & Inclusion Committee, Habitat for Humanity, and Western Service Workers Association, she learns about the various privileges and disadvantages we all have, and hopes for a more equitable and diverse community.



### **Shelby Leni**

a 2023 graduate in Interior Architecture from Sac State, was raised in a household that valued both artistry and engineering. This upbringing has deeply influenced her love for the creative and technical aspects of architecture and interior design. Equipped with artistic experience and relevant degrees, she is eagerly looking forward to launching her career in Sacramento's lively architecture scene. Shelby treasures her enriched family life, has a strong passion for learning, enjoys exploring through travel and food, finds solace in nature and reading, and feels a deep need to create.



### **Ingleleng Ny, Associate IIDA**

is an Interior Architecture student at California State University, Sacramento. She will be graduating Fall 2023. She was born and raised in Cambodia and moved to the United States during her middle school years, finishing high school in Eureka, California. She moved to Sacramento to attend Sac State to pursue her passion in design.



### **Jessica Zelaya, Associate IIDA**

is a Fall 2023 graduate of Sacramento State, having earned her BFA in Interior Architecture. Jessica enjoys photography, watercoloring, and spending time with her cat. She is currently exploring the landscapes of Sacramento.



### **Sarah Yoshida, Associate AIA**

is an architectural designer at Page & Turnbull, where she works primarily on the restoration and preservation of historic buildings throughout California. She has an M.Arch from UCLA and an undergraduate degree in the History of Art and Visual Culture.

# THANK YOU TO OUR ARTISTS



**Emma Mederios**

is a graduating senior at Sacramento State majoring in Interior Architecture. She enjoys spending time with friends and family. She is interested in design and loves getting to do creative projects.



**Will Oren**

is Director of Architecture for LDA Partners with offices in both Sacramento and Stockton. Will has worked in a variety of markets, internationally and domestic, most recently focusing on community architecture. Will is passionate about community architecture, nature, sketching/oil painting, and dogs; he can usually be found engaged in one of those activities.



**Madelyn Aguilar,**

a graduating senior at Sac State in the Interior Architecture program, is driven by a passion for color and its impact on people and their environments. She is committed to using her design skills for positive change for people and envisions creating aesthetically and emotionally resonant spaces. In her free time, Madelyn explores her artistic side through painting and iPad sketching, and she finds inspiration in her travels, particularly through culinary experiences in new places.



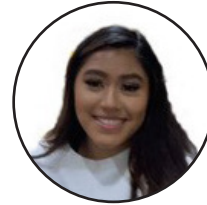
**Ishan Rakshit**

is a designer with LDA Partners in their newly opened branch in Sacramento. As a part of the firm, he is enthusiastic about being involved in Institutional and Civic projects which play a vital role in the holistic development of the community. Ishan's hobbies include sketching, hiking, exploring new cities and building Legos. He is also passionate about promoting walkable cities and communities, so that more people can admire and acknowledge the architecture in their vicinity.



**Sophia Solis**

is a graduating senior this upcoming 2024 Spring semester, and will be obtaining a BFA in Interior Architecture and Kinesiology. She hopes to be able to design healthcare facilities and buildings in the future.



**Azalea Becker**

is a graduating student at Sacramento State University and majored in interior architecture. She is passionate about the creative power of coloring to stimulate the mind. Post-graduation, her goal is to leverage skills to contribute to projects that benefit the unhoused community.



**Jenifer Nguyen, IIDA**

is a student at Sacramento State graduating in May 2024 with a BFA in Interior Architecture. Her hobbies include sketching, writing, calligraphy, and gardening.



**Michael Lehmborg, AIA**

is the Principal of Design at JKAE in their Auburn office. He is an accomplished designer and project manager with 39 years of success in pursuing the synthesis of environmental stewardship with excellence in design of the built environment. His work history is characterized by the wide range of roles fulfilled in designing and constructing over one million square feet of high quality, award winning, and LEED certified architecture.

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# THANK YOU TO OUR ARTISTS

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### **Kris Barkley, AIA**

is a Partner and Design Principal at Dreyfuss + Blackford Architecture and is a past president of AIACV. He has a long history of promoting the importance of design through programs, dialogue, and educational opportunities geared toward understanding the universal components of quality design. Kris also believes in the importance of design “cross-training” in developing skills important to the built environment; sketching, photography, graphic design, and other forms of expression serve to provide access and capacity to all.



### **Claire Stockdill**

is a Design Professional for Architectural Nexus. She has a degree in Architecture from California Polytechnic State University, San Luis Obispo, and she has always made art and sketching part of her life. In her free time, she enjoys archery, rock climbing, and painting.



### **Megan Repka, AIA**

is a Project Architect for Architectural Nexus. She is a member of the Arch Nexus Social Equity Committeem which she is passionate about. She grew up near Sacramento and has always admired the tree lined streets and beautiful historic architecture that make this City so special.



### **Sam Raabe**

recently graduated from the Cal Poly College of Architecture and Environmental Design. He begun his career as a Design Professional at Architectural Nexus. His creative outlets include powerlifting, beach volleyball, quilting, and he hopes to apply his quilted materials into fashion. Growing up in Portland, Oregon, Sam values time spent outdoors and hopes to integrate natural conditions into architectural projects through biophilic design.



### **Brittany Brown**

is a landscape designer at Architectural Nexus. She has a degree in Landscape Architecture from the University of Oregon and is passionate about planting design. As a Sacramento native, she's an avid Kings fan and has loved seeing her city evolve over the years. In her free time, Brittany enjoys working with her husband on their fixer-upper, trying new recipes and going for walks as often as she can.



### **Peter McBride, AIA**

believes that where we are influences who we are, and that the process of creating influential architecture is equally as critical. In his role as a Principal and Design Lead at Architectural Nexus he connects with clients and communities in an experience-based creative design process specifically tailored for people and place resulting in community-centered, nature-inspired, and sustainably-focused architecture. He loves backpacking in the High Sierras and urban-sketching in downtown Sacramento.



### **Carlos Ochoa,**

currently serving as an active design professional at Arch Nexus, is deeply engaged in the architectural industry, constantly honing his skills and knowledge. His dedication to this field has been unwavering since his middle school years when he first discovered his passion for architecture while taking an engineering class. His purpose is clear – to become a licensed architect, contributing his creativity and expertise to create innovative and sustainable architectural designs that enhance the built environment. His unique journey and diverse background have shaped him into a resilient and adaptable professional, ready to embrace the challenges and opportunities that lie ahead in the world of architecture.

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# THANK YOU TO OUR ARTISTS

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# THANK YOU TO OUR FIRM SPONSORS



LDA Partners is a design firm specializing in creative problem solving and innovative community building for our clients. We believe that making a difference in the built environment through the creation of exceptional spaces in turn makes a difference for each community we serve. As LDA Partners continues to grow, our mission remains the same: to help our clients build community, creating places for people to come together and create strong connections.



Founded in 1984, JK Architecture Engineering (JKAE) is a leading-edge architectural, interiors, civil engineering, and structural engineering firm offering expertise and sophistication within an intimate design studio atmosphere. We bring the experience and knowledge of 40 years in the public and private sectors in a hands-on manner that is Personal, Energetic, Passionate, and Proven. Our success is enriched from our family of clients where we have demonstrated our Vision + Knowledge + Achievement of their goals.



Page & Turnbull is a full-service architecture, design, planning, and preservation firm that transforms the built environment. Founded in 1973, our firm has offices in San Francisco, Los Angeles, Sacramento, and San Jose, bringing together architects, planners, architectural historians, and conservators to build new structures or imbue new life into existing structures by adapting them to meet contemporary needs.



Boulder Associates is an architecture, interior design, and consulting firm that creates exclusively healthcare and senior living spaces since its founding in 1983. In June 2023, Seattle-based firm SABA joined BA, bringing twenty years of design experience, including research and technology laboratories, commercial offices, early educational facilities, and healthcare facilities. BA + SABA pride ourselves on exceeding the expectations of our highly specialized clients through the design of innovative environments that center the human experience by utilizing the latest advancements in design technology, sustainability, planning and programming, and research findings.

# THANK YOU TO OUR FIRM SPONSORS



Architectural Nexus is a multi-disciplinary, people-driven design firm practicing throughout the western United States. At Arch Nexus we focus on design for people. Our projects create places that not only work well, but also help people be healthy, happy and productive. Through purposeful design, people are enabled and inspired to achieve greatness as well as become active stewards of the built and natural environments. By design, we are creating a better world for us to share.



Lionakis designs places that influence the fabric of our region. For over 100 years, Lionakis has continued to shape a better future for our clients, our employees, and our community. We create learning environments, healing spaces, and workplaces where people flourish—providing design that matters.



Established in 1950, Dreyfuss + Blackford is one of the most respected Architecture, Interior Design and Planning firms in Northern California. Our unwavering commitment to design excellence is reflected in our work. We've received more than 100 regional and national awards for design, efficiency, economy, site sensitivity and community compatibility.



This coloring book is brought to you by the AIA Central Valley K-12 Initiative Group of the Equity Diversity & Inclusion Committee, Co-Chairs Casey Wong, Associate AIA and Christina Frankel, AIA, in addition to committee members Alia Vera, Associate AIA, Celia Yniguez and SP (Southphone Phommalin), Associate AIA.

Special thanks goes out to the AIA Central Valley's Executive Director Desiree Gemigniani, and to Programming and Communications Coordinator Heather Moores and former Coordinator Jacy A. Boles.

Visit our website: <https://aiacv.org/edi/> or email us at [info@aiacv.org](mailto:info@aiacv.org)

# LOCATIONS OF BUILDINGS AS SHOWN IN DRAWINGS



**Sacramento, California**



Download this map by scanning  
the QR Code

## Buildings not shown on map:

- McKinley Park House (Sacramento County)
- Elk Grove Animal Shelter (Sacramento County)
- PG&E Suncatch House (Sacramento County)
- River Islands High School (San Joaquin County)
- South Lake Tahoe Recreation and Swimming Complex (El Dorado County)
- Dixon Fire Station 82 (Solano County)
- Spanish Colonial Residence (Houston, TX)

1. MOSAC
2. Sutter Health Park
3. Esquire IMAX Theatre
4. California State Capitol Building
5. Tower Theatre
6. Clifford L. Allenby Building

7. Golden 1 Center
8. Crocker Art Museum
9. Alchemist Public Market (APM)
10. Jim Denny's
11. Iva Gard Shepard Garden & Arts Center
12. Ziggurat

13. Leland Stanford Mansion
14. Architectural Nexus
15. The Cannery
16. Sacramento River Water Intake Structure